

ARTS & CHARTS

AND

Billboard

PRESENT

COUNTRY CHART

COLLECTION

ARTS & CHARTS



1945

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

ARTS & CHARTS
1945

LEONIDAS FRAGIAS



I'm Gonna See My Baby • Together
THE PHIL MOORE FOUR 20-1613

Sleigh Ride in July • Like Someone in Love
DINAH SHORE WITH ORCHESTRA 20-1617

**Cocktails For Two
Leave the Dishes in the Sink, Ma**
SPIKE JONES 20-1628

I Dream Of You • I'm Confessin'
PERRY COMO WITH ORCHESTRA 20-1629

Don't Fence Me In • Peter, Peter, Pumpkin Eater
HAL McINTYRE 30-0834

**1945 Mother Goose Rhymes
That Dame I Left Behind Me**
CARSON ROBISON 33-0518

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
EWT, over NBC Network.

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**THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR
AND BLUEBIRD RECORDS**

Radio Corporation of America
RCA Victor Division, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in italic. (M) Song in Legit Musical. (F) Song in Film Musical.

		POSITION NATIONAL							
Weeks to date	Last Week	1	2	3	4	East	Mid-west	South	West Coast
7	1	1.	DON'T FENCE ME IN (F)	1	1	1	1	1	1
			Bing Crosby-Andrews Sisters						
			—Decca 23364						
			<i>The Three Caballeros (F)</i>						
7	2	2.	I'M MAKING BELIEVE (F) ..	3	2	3	6		
			Ink Spots and Ella Fitzgerald						
			—Decca 23356						
			<i>Into Each Life Some Rain Must Fall</i>						
11	3	3.	THE TROLLEY SONG (F) ...	7	5	6	2		
			Pied Pipers—Capitol 168						
			<i>Cuddle Up a Little Closer</i>						
1	—	4.	THE TROLLEY SONG (F)	—	4	2	—		
			Vaughn Monroe—						
			Victor 20-1605						
			<i>The Very Thought of You</i>						
—	—	5.	THERE GOES THAT SONG						
			AGAIN (F)	10	3	4	—		
			Russ Morgan—Decca 18625						
			<i>Dance With a Dolly</i>						
—	—	6.	I DREAM OF YOU	8	6	5	—		
			Tommy Dorsey—						
			Victor 20-1608A						
			<i>Opus No. 1</i>						
2	6	7.	WHITE CHRISTMAS (F)	—	7	—	5		
			Bing Crosby—Decca 18429						
			<i>Let's Start the New Year Right</i>						
3	4	8.	THE TROLLEY SONG (F)	2	—	—	10		
			Judy Garland—Decca 23361						
			<i>Boys and Girls Like You (F)</i>						
2	7	9.	WHITE CHRISTMAS (F)	—	10	—	4		
			Frank Sinatra—Columbia 36756						
			<i>If You Are But a Dream</i>						
10	—	10.	TOGETHER (F)	—	—	—	3		
			Dick Haymes-Helen Forrest—						
			Decca 23349						
			<i>It Had To Be You (F)</i>						

Other Records Reported in Best Selling Lists by Sections
EAST: *The Trolley Song* (F)—King Sisters, Bluebird 30-0829; *Run and Coca-Cola*—Andrews Sisters, Decca 18636A; *Angelina*—Louis Prima, Hit 7106; *I Dream of You*—Ansty Russch, Capitol 175.
MIDWEST: *Tex Tico* (F)—Fats Domino, Decca 23353; *Too-Ra-Loo-Ra-Loo-Ral* (F)—Charlie Spivak, Victor 20-1603.
SOUTH: *Twilight Time*—Three Suns, Hit 7092; *Tee-Ra-Lee-Ra-Lee-Ral* (F)—Charlie Spivak, Victor 20-1603.
WEST COAST: *Into Each Life Some Rain Must Fall*—Ink Spots and Ella Fitzgerald, Decca 23356.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

		POSITION							
Weeks to date	Last Week	1	2	3	4	East	Mid-west	South	West Coast
8	1	1.	I'm Wastin' My						
			Tears on You.....	Tex Ritter	Capitol 174				
18	2	2.	Smoke on the						
			Water	Red Foley	Decca 6102				
4	4	3.	Jealous Heart	Tex Ritter	Capitol 179				
8	3	4.	There's a New Moon						
			Over My Shoulder	Tex Ritter	Capitol 174				
2	4	5.	Each Night at Nine	Floyd Tillman	Decca 6104				
13	4	6.	You're From Texas	Bob Wills	Okeh 6722				
37	—	7.	Too Late to Worry	Al Dexter	Okeh 6718				
23	—	8.	Soldier's Last						
			Letter	Ernest Tubbs	Decca 6098				

ADVANCE BOOKINGS

BILL BARDO: Bill Green's Casino, Pittsburgh, until Jan. 11.

COUNT BASIE: Hotel Lincoln, New York, until Feb. 11.

RAY BENSON: Plaza Hotel, New York, Jan. 18 (indef.).

TINY BRADSHAW: Last Word, Chicago, until Feb. 23.

LES BROWN: Hotel Pennsylvania, New York, until Feb. 10.

CAB CALLOWAY: Sherman Hotel, Chicago, until Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneapolis, 9 (week); Orpheum Theater, St. Paul, 16-19; Colonial Theater, Dayton, O., March 2 (week); Palace Theater, Cleveland, 9 (week); RKO-Keith, Boston, 22.

BENNY CARTER: IMA, Flint, Mich., Jan. 6; Stanley Theater, Utica, N. Y., 12-14; RKO-Keith, Boston, 18 (week); Adams Theater, Newark, N. J., 25 (week); Elmer, Hester, Hartford, Conn., Feb. 2-4; Earle Theater, Phila-

delphia, 9 (week); Loew's State, New York, 22 (week).

CARMEN CAVALLARO: Palmer House, Chicago, until Jan. 24.

REGGIE CHILDS: Schroeder Hotel, Milwaukee, until Jan. 18.

CHRIS CROSS: Claridge Hotel, Memphis, until Jan. 18.

JIMMY DORSEY: RKO-Keith, Boston, Jan. 4 (week); Frolies Club, Miami, 16 (3 weeks); Hotel Pennsylvania, New York, Feb. 12-April 7; Capitol Theater, Washington, 12 (week); Sherman Hotel, Chicago, May 11-June 7.

TOMMY DORSEY: Capitol Theater, New York, until Jan. 11.

GEORGE DUFFY: Ansley Hotel, Atlanta, Dec. 23 (indef.).

SONNY DUNHAM: Tune Town Ballroom, St. Louis, until Jan. 22; Frog Hop, St. Joseph, Mo., 13; Sherman, Omaha, 14; Corn Palace, Mitchell, S. D., 15; Neptune, Sioux Falls, S. D., 16; Prom Ballroom, St. Paul, 17; The Tarp, Austin, Minn., 18; Amber Club, Madison, Wis., 19.

Just Recorded by Victor



THESE RECORDS SOON AVAILABLE

Let's Take the Long Way Home • Lady Day
(From the Paramount Production, "Here Come the Waves")

ARTIE SHAW AND HIS ORCHESTRA Victor 20-1620

Saturday Night • I Don't Want to Love You

SWING AND SWAY WITH SAMMY KAYE Victor 20-1635

DON'T MISS THIS RED SEAL SPECIAL

Salute to Our Fighting Forces

(PARTS 1 AND 2)

BOSTON "POPS" ORCHESTRA, ARTHUR FIEDLER, CONDUCTOR

Part 1: Halls of Montezuma, Semper Paratus, Army Air Corps Song

**Part 2: Anchors Aweigh, When the Caissons Go
Rolling Along, God Bless America**

With excerpts from Stars and Stripes Forever; Sailing, Sailing;
Sailor's Horn Pipe; My Country, 'Tis of Thee and Semper Fidelis

Victor 10-1133

HERE'S THAT YODELING COWBOY AGAIN!

Just One More Ride • It Makes No Difference Now

MONTANA SLIM Bluebird 33-0519



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in *italics*. (M) Song in Least Musical. (F) Song in Film Musical.

POSITION NATIONAL								
Weeks to date	Last Week	This Week			East	Mid-west	South	West Coast
8	1	1	DON'T FENCE ME IN (F)....	1	1	1	1	1
			Bing Crosby-Andrews Sisters—Decca 23364					
			<i>The Three Caballeros (F)</i>					
8	2	2	I'M MAKING BELIEVE (F)....	2	2	3	3	3
			In Spots and Ella Fitzgerald—Decca 23356					
			<i>Into Each Life Some Rain Must Fall</i>					
—	—	3	AC-CENT-TCHU-ATE THE POSITIVE	6	3	2	2	2
			Johnny Mercer—Capitol 180					
			<i>There's a Fellow Waiting in Poughkeepsie</i>					
2	4	4	THE TROLLEY SONG	8	5	6	2	2
			Vaughn Monroe—Victor 20-1605					
			<i>The Very Thought of You</i>					
—	—	5	INTO EACH LIFE SOME RAIN MUST FALL	9	6	6	5	5
			Ink Spots and Ella Fitzgerald—Decca 23356					
			<i>I'm Making Believe (F)</i>					
—	—	6	RUM AND COCA-COLA	3	9	4	—	—
			Andrews Sisters—Decca 18636					
			<i>One Meat Ball</i>					
4	8	7	THE TROLLEY SONG (F)....	4	8	—	6	6
			Judy Garland—Decca 23361					
			<i>Boys and Girls Like You (F)...</i>					
—	—	8	THERE GOES THAT SONG AGAIN (F)	—	4	8	—	—
			Sammy Kaye—Victor 20-1606					
			<i>You Always Hurt the One You Love</i>					
1	6	9	I DREAM OF YOU	—	10	5	5	5
			T. Dorsey—Victor 20-1606A					
			<i>Opus No. 1</i>					
12	3	10	THE TROLLEY SONG (F)....	—	7	2	—	—
			Pied Pipers—Capitol 168					
			<i>Cuddle Up a Little Closer</i>					

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

Weeks to date	Last Week	This Week	
9	1	1	I'm Wastin' My Tears on You... Tex RitterCapitol 174
19	2	2	Smoke on the WaterRed FoleyDecca 6102
9	4	3	There's a New Moon Over My ShoulderTex RitterCapitol 174
5	3	4	Jealous Heart ... Tex RitterCapitol 179
34	5	5	Too Late To WorryAl DexterOkeh 6718
3	5	6	Each Night at NineFloyd TillmanDecca 6104
3	—	7	G.I. BluesFloyd TillmanDecca 6104

ADVANCE BOOKINGS

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VICTOR
AND BLUEBIRD RECORDS

Radio Corporation of America
RCA Victor Division, Camden, N. J.



BILL BARDO: Lakeside Park, Dayton, O., Jan. 13; Trianon Ballroom, Toledo, 14.
COUNT BASIE: Hotel Lincoln, New York, until Feb. 11.
RAY BENSON: Plaza Hotel, New York, Jan. 18 (indef.).
TINY BRADSHAW: Last Word, Chicago, until Feb. 28.
LES BROWN: Hotel Pennsylvania, New York, until Feb. 10.
GAB CALLOWAY: Sherman Hotel, Chicago, until Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneapolis, 9 (week); Orpheum Theater, St. Paul, 16-19; Colonial Theater, Dayton, O., March 2 (week); Palace Theater, Cleveland, 9 (week); RKO-Keith, Boston, 22.
FRANKIE CARLE: Orpheum, Omaha, Jan. 12 (week); Public Auditorium, Cleveland, 20; Trianon Ballroom, Toledo, 21; Capitol Theater, New York, 25-Feb. 14; Tuna Town Ballroom, St. Louis, March 6; N.A.G.S., Porell, Okla., 13; N.A.T.T.C., Norman, Okla., 14; N.A.S.

Clinton, Okla., 16; Palladium, Hollywood, 20-April 30.
BENNY CARTER: Stanley Theater, Utica, N. Y., Jan. 12-14; RKO-Keith, Boston, 18 (week); Adams Theater, Newark, N. J., 25 (week); Armory, New Haven, Conn., Feb. 1; State Theater, Hartford, Conn., 2-4; Earle Theater, Philadelphia, 9 (week); Loew's State, New York, 22 (week).
CARMEN CAVALLARO: Palmer House, Chicago, until Jan. 24.
REGGIE CHILDS: Schroeder Hotel, Milwaukee, until Jan. 18.
CHRIS CROSS: Claridge Hotel, Memphis, until Jan. 18.
JIMMY DORSEY: Frolics Club, Miami, Jan. 16 (3 weeks); Armory, Jacksonville, Fla., Feb. 6; Hotel Pennsylvania, New York, 12-April 7; Capitol Theater, Washington, 12 (week); Sherman Hotel, Chicago, May 11-June 7.
SONNY DUNHAM: Frog Hop, St. Joseph, Mo., 13; Sheraton, Omaha, 14; Oorn Palace, Mitchell, S. D., 15; Arkota Ballroom, Sioux



Magic is the Moonlight • Strange Music
(FROM THE MUSICAL "SONG OF NORWAY")
FREDDY MARTIN AND HIS ORCHESTRA 20-1615

Sleigh Ride in July • Like Someone In Love
(FROM THE INTERNATIONAL FILM "BELLE OF THE YUKON")
TOMMY DORSEY AND HIS ORCHESTRA 20-1622

I Didn't Know About You
I Aint Got Nothin' But the Blues
DUKE ELLINGTON AND HIS ORCHESTRA 20-1623

Ac-cent-tchu-ate the Positive • Kind Treatment
(FROM THE PARAMOUNT PICTURE "HERE COME THE WAVES")
FOUR KING SISTERS WITH ORCHESTRA 20-1631

—PLUS A NEW BLUEBIRD "BLUES"—
I Wonder • Mellow Queen
ROOSEVELT SYKES AND HIS PIANO 34-0721

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PART 2—The Billboard

BEST SELLING RETAIL RECORDS

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POSITION		NATIONAL		East	Mid-west	South	West Coast
Weeks to date	Last Week	This Week					
9	1	1	DON'T FENCE ME IN (F).... Bing Crosby-Andrews Sisters— Decca 23364 <i>The Three Caballeros (F)</i>	1		1	1
1	3	2	AC-CENT-TCHU-ATE THE POSITIVE Johnny Mercer—Capitol 180 <i>There's a Fellow Waiting in Poughkeepsie</i>	2	2	2	3
9	2	3	I'M MAKING BELIEVE (F).... Ink Spots and Ella Fitzgerald— Decca 23356 <i>Into Each Life Some Rain Must Fall</i>	5	5	4	2
1	—	4	DON'T FENCE ME IN (F).... Sammy Kaye—Victor 20-1610 <i>Always (F)</i>	3	4	7	6
1	6	5	RUM AND COCA-COLA..... Andrews Sisters—Decca 18636 Victor 20-1608A <i>One Meat Ball</i>	5	3	3	—
2	9	6	I DREAM OF YOU..... Tommy Dorsey— <i>Opus No. 1</i>	—	6	5	5
1	—	7	THERE GOES THAT SONG AGAIN Kay Kyser—Columbia 36757 <i>I'm Gonna See My Baby</i>	7	9	10	6
—	—	8	DON'T FENCE ME IN (F).... Kate Smith—Columbia 36759 <i>There Goes That Song Again</i>	4	—	—	7
2	—	9	I DREAM OF YOU..... Andy Russell—Capitol 175 <i>Magic Is the Moonlight</i>	6	10	—	8
3	4	9	THE TROLLEY SONG (F).... Vaughn Monroe— Victor 20-1605 <i>The Very Thought of You</i>	—	—	—	4
1	—	10	THERE GOES THAT SONG AGAIN Bing Crosby—Decca 18635 <i>Dance With a Dolly</i>	—	7	—	—

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are arranged together.

POSITION		NATIONAL	
Weeks to date	Last Week	This Week	
10	1	1	I'm Wastin' My Tears on You.... Tex RitterCapitol 174
10	3	2	There's a New Moon Over My Shoulder Tex RitterCapitol 174
6	4	3	Jealous Heart ... Tex Ritter.....Capitol 179
20	2	4	Smoke on the Water Red FoleyDecca 6102
4	6	5	Each Night at Nine Floyd TillmanDecca 6104
1	—	6	I'm Losing My Mind Over You.. Al DexterOkeh 6727
28	—	7	Soldier's Last Letter Ernest TubbDecca 6098
14	—	8	You're From Texas Bob WillsOkeh 6722

On the Stand

Count Basie

(Reviewed at the Blue Room, Hotel Lincoln, New York,

Repeat spot at the Lincoln for Basie (Milt Ebbins, personal manager; William Morris Agency), he played there last year at the same time, finds CB fronting one of the better jump bands around the country today. Wound around pianists of Basie, who still plays one of the most commercial and ear-fetching pianos for anyone's dough, band makes music that's fit for laymen's ears and trained musician's observations.

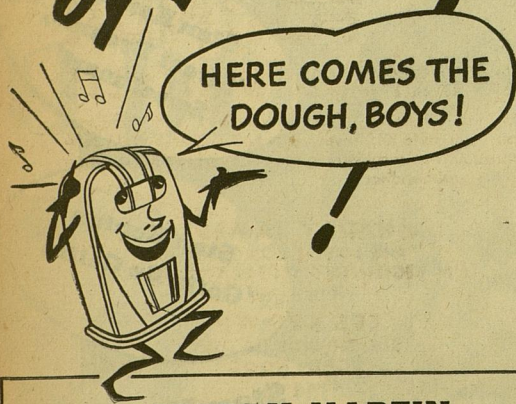
Outfit is standard in size, numbering seven brass, five reed and four rhythm, and plenty of vocal punch is added via Jimmy Rushing and Thelma Carpenter.

(Gal's left to do a solo, and has been replaced by Maxine Johnson, who handles lyrics in deft fashion.) Basie's forte is still in the groove jump stuff, only he's learned how to hold it down to a commercial level. When caught, at dinner and around midnight, he had no trouble voicing instruments subtly so that diners could enjoy the music and conversation, while late dancers who enjoy their music brassy and bright got plenty of it.

Band gets plenty of kicks out of tunes, and practically everything is marked with a Basie stamp. He plays plenty of piano all evening; the more the better. His touch is the Midas one, and if he really wanted to line his pot with gold, he might get his piano licks in every tune just to keep the Basie sign-post there at all times.

All in all, band doesn't take a back seat to any of the big bands around today.
Paul Secon.

Just Recorded by Victor



FREDDY MARTIN AND HIS ORCHESTRA

Evelina • When the Boys Come Home
—FROM THE MUSICAL "BLOOMER GIRL"
20-1621

DINAH SHORE WITH ORCHESTRA

Let's Take the Long Way Home
—FROM THE PARAMOUNT PICTURE "HERE COME THE WAVES"

Guess I'll Hang My Tears Out to Dry
—FROM THE MUSICAL "GLAD TO SEE YOU"
20-1634

HAL McINTYRE AND HIS ORCHESTRA

My Funny Valentine
—FROM THE MUSICAL "BABES IN ARMS"

Saturday Night (Is the Loneliest Night in the Week)
30-0837

EDDY ARNOLD AND HIS TENNESSEE PLOWBOYS

Mother's Prayer

Mommy Please Stay Home with Me
33-0520

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
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PART 2—The Billboard

DISKS WITH MOST RADIO PLUGS

This compilation is based on reports received from leading disk jockeys throughout the nation and indicates that the records listed below are currently receiving the most play on their radio programs. For other available recordings of these numbers see Most Played Juke Box Records chart. Any disk reported in the radio plug which does not make the Most Played Juke Box Records tabulation will be listed in the other available recordings under the title of that disk.

GOING STRONG

Weeks to date	POSITION Last Week	POSITION This Week	SONG	Artist	Label	Number
1	—	1.	DON'T FENCE ME IN	Bing Crosby-Andrews Sisters	Decca	23364
1	—	2.	AC-CENT-TCHU- ATE THE POSITIVE	Johnny Mercer	Capitol	180
1	—	3.	RUM AND COCA- COLA	Andrews Sisters	Decca	18636
1	—	4.	THERE GOES THAT SONG	Russ Morgan	Decca	18625
1	—	5.	I'M MAKING BELIEVE	Ink Spots-Ella Fitzgerald	Decca	23356
1	—	6.	DON'T FENCE ME IN	Sammy Kaye	Victor	20-1610
1	—	7.	THE TROLLEY SONG	Vaughn Monroe	Victor	20-1605
1	—	8.	I DREAM OF YOU	Andy Russell	Capitol	175
1	—	9.	AC-CENT-TCHU- ATE THE POSITIVE	Artie Shaw	Victor	20-1612
1	—	9.	I DREAM OF YOU	Tommy Dorsey	Victor	20-1608
1	—	10.	THE TROLLEY SONG	Judy Garland	Decca	23361
1	—	11.	AND HER TEARS FLOWED LIKE WINE	Stan Kenton	Capitol	165
1	—	12.	EVELINA	Bing Crosby	Decca	18635
1	—	13.	ALWAYS	Sammy Kaye	Victor	20-1610
1	—	13.	I'M BEGINNING TO SEE THE LIGHT	Harry James	Columbia	36758
1	—	14.	THERE GOES THAT SONG	Sammy Kaye	Victor	20-1606
1	—	14.	DON'T WANT TO LOVE YOU	Phil Brito	Miscraft	15018
1	—	14.	ALWAYS	Guy Lombardo	Decca	18634
1	—	14.	TICO TICO	Ethel Smith	Decca	23353
COMING UP						
1	—	1	COCKTAILS FOR TWO	Spike Jones	Victor	20-1628
1	—	1	TWILIGHT TIME	The Three Suns	Mit	7092
1	—	1	ANGELINA	Louis Prima	Hit	7106
1	—	1	THERE GOES THAT SONG AGAIN	Kay Kyser	Columbia	36757
1	—	1	IF YOU ARE BUT A DREAM	Frank Sinatra	Columbia	36756

MOST PLAYED JUKE BOX FOLK RECORDS

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Weeks to date	POSITION Last Week	POSITION This Week	SONG	Artist	Label	Number
11	1	1.	I'M WASTIN' MY TEARS ON YOU	Tex Ritter	Capitol	174
7	3	2.	JEALOUS HEART	Tex Ritter	Capitol	179
2	6	3.	I'M LOSING MY MIND OVER YOU	Al Dexter	Okeh	6727
11	2	4.	THERE'S A NEW MOON OVER MY SHOULDER	Tex Ritter	Capitol	174
21	4	5.	SMOKE ON THE WATER	Red Foley	Decca	6102
1	—	6.	I'LL WAIT FOR YOU, DEAR	Al Dexter	Okeh	6727
5	5	7.	EACH NIGHT AT NINE	Floyd Tillman	Decca	6104
35	—	7.	TOO LATE TO WORRY	Al Dexter	Okeh	6718
1	—	7.	I'M A CONVICT WITH OLD GLORY IN MY HEART	Elton Britt	Bluebird	33-0517

Singers Sue Decca And Reisman Over Porgy, Bess Album

NEW YORK, Jan. 20.—Complaint was filed in New York Supreme Court last week by Avon Long and Helen Doudy against Decca Records and Leo Reisman, charging that records containing the plaintiff's musical efforts were marketed without their approval. Damages sought are \$250,000.

Complaint alleges that Miss Doudy and Long, when appearing in *Porgy and Bess* in New York in 1942, made some test records with Reisman. They asserted the leader told them that he had arranged the Gershwin tunes from the *Porgy* score and wanted Long and Miss Doudy to sing

Hal McIntyre To Play D. C. President's Birthday Ball

NEW YORK, Jan. 20.—Hal McIntyre is set to play the President's Birthday Ball in Washington, January 30. Affair is held annually at the Hotel Statler, where Mrs. FDR cuts the cake etc., all for the Infantile Paralysis Fund. McIntyre is at Hotel Commodore, N. Y. until January 31, going into Hotel Sherman, Chi, February 2.

the lyrics, but that the disks wouldn't be put out for commercial usage.

Subsequently, when Long and Miss Doudy were on the Coast, they discovered the Decca album, *Porgy and Bess Selections*, featuring the two singers. Reisman is said to have made the statement that if the disks were found satisfactory, new records would be made. A permanent injunction, as well as destruction of the recordings, is sought.

WANT TO ROLL IN DOUGH?



Get these
Victor and Bluebird Hits!

CHARLIE SPIVAK AND HIS ORCHESTRA

Ev'ry Time We Say Goodbye
Only Another Boy and Girl
(FROM THE MUSICAL "SEVEN LIVELY ARTS")
20-1636

THE PHIL MOORE FOUR
My Baby Said Yes (Yip, Yip De Hootie)
And Her Tears Flowed Like Wine
20-1624

SONNY BOY WILLIAMSON
Win the War Blues
Check Up on My Baby
34-0722

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
EWT, over NBC Network.

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THE TUNES THAT
NAB THE NICKELS ARE ON
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Radio Corporation of America
RCA Victor Division, Camden, N. J.



PART 2—The Billboard

RECORDS MOST PLAYED ON THE AIR

This compilation is based on reports received from leading disk jockeys thruout the nation and indicates that the records listed below are currently receiving the most play on their radio programs. For other available recordings of these numbers see Most Played Juke Box Records chart. Any disk reported in the radio plug which does not make the Most Played Juke Box Records tabulation will be listed in the other available recordings under the title of that disk.

GOING STRONG

Weeks to date	2	1	POSITION Last / This Week / Week	
2	1	1	1.	DON'T FENCE ME IN... Bing Crosby-Andrews Sisters... Decca 23364
2	2	2	2.	AC-CENT-TCHU-ATE THE POSITIVE... Johnny Mercer... Capitol 180
2	3	3	3.	RUM AND COCA-COLA... Andrews Sisters... Decca 18636
2	6	4	4.	DON'T FENCE ME IN... Sammy Kaye... Victor 20-1610
2	13	5	5.	I'M BEGINNING TO SEE THE LIGHT... Harry James... Columbia 36758
2	5	6	6.	I'M MAKING BELIEVE... Ink Spots-Ella Fitzgerald... Decca 23356
2	4	7	7.	THERE GOES THAT SONG AGAIN... Russ Morgan... Decca 18625
2	9	8	8.	AC-CENT-TCHU-ATE THE POSITIVE... Artie Shaw... Victor 20-1612
1	—	9	9.	SATURDAY NIGHT (Is the Loneliest Night in the Week)... Frank Sinatra... Columbia 36762
1	—	10	10.	TWILIGHT TIME... The Three Suns... Hit 7092
1	—	11	11.	I DREAM OF YOU... Frank Sinatra... Columbia 36762
1	—	12	12.	COCKTAILS FOR TWO... Spike Jones... Victor 20-1628
2	9	13	13.	I DREAM OF YOU... Tommy Dorsey... Victor 20-1608
2	8	14	14.	I DREAM OF YOU... Andy Russell... Capitol 175
1	—	15	15.	THERE GOES THAT SONG AGAIN... Billy Butterfield... Capitol 182
2	12	16	16.	EVELINA... Bing Crosby... Decca 18635

COMING UP

THERE GOES THAT SONG AGAIN...	Kay Kyser	Columbia 36757
DON'T FENCE ME IN	Kate Smith	Columbia 36759
I DREAM OF YOU	Perry Como	Victor 20-1629
I'M BEGINNING TO SEE THE LIGHT	Duke Ellington	Victor 20-1618
THE THREE CABALLEROS	Bing Crosby-Andrews Sisters...	Decca 23364

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular folk records being played on radio throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

Weeks to date	3	2	1	POSITION Last / This Week / Week	
12	1	1	1	1.	I'M LOSING MY MIND OVER YOU... Al Dexter... Okeh 6727
12	2	2	2	2.	I'M WASTIN' MY TEARS ON YOU... Tex Ritter... Capitol 174
22	5	3	3	3.	JEALOUS HEART... Tex Ritter... Capitol 179
12	4	4	4	4.	SMOKE ON THE WATER... Red Foley... Decca 6102
2	6	5	5	5.	THERE'S A NEW MOON OVER MY SHOULDER... Tex Ritter... Capitol 174
6	7	6	6	6.	I'LL WAIT FOR YOU, DEAR... Al Dexter... Okeh 6727
15	—	7	7	7.	EACH NIGHT AT NINE... Floyd Tillman... Decca 6104
15	—	8	8	8.	YOU'RE FROM TEXAS... Bob Mills... Okeh 6722

HARLEM HIT PARADE SOURCES: Rainbow Music Shop, Harvard Radio Shop, Lehman Music Company, Harlem De Luxe Music Store, Ray's Music Shop, Frank's Melody Music Shop, Deary City Radio, Inc., New York; Richards Music Shop, Bernard Record Shop, Brooklyn; Groove Record Shop, Melody Lane Music Company, Metropolitan Music Shop, Wright Music Shop, Chicago; Klavman's Music Shop, Cincinnati; Smith's Record Shop, Atlanta; Birmingham Vending, Birmingham; Radio Shop of Newark, Newark, N. J.; Gary's Record Shop, Richmond, Va.

BEST SELLING SHEET MUSIC SOURCES: Chicago: Lyon & Healy, Inc.; Gable-Hinged Music Co.; Carl Fischer, Inc. Los Angeles: Morse M. Freeman, Inc. New York City: Walter Kane Music Corp.; Music Sales Corp.; Music Dealers Service, Inc.; Carl Fischer, Inc.; Ashley Music Supply Co. St. Louis: St. Louis Music Supply Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co.

Hal McIntyre Going Overseas For USO-CSI

NEW YORK, Jan. 27.—First major band to go overseas for USO-Camp Shows, Inc., is Hal McIntyre, who's skedded to go this spring. Jaunt is now being arranged with McIntyre's 20 men being investigated, and if everything goes okay, band will depart for an estimated six month trip after the Sherman Hotel, and one week at Oriental Theater (Chicago). Sherman date is for four weeks, starting February 2. Band is currently at Hotel Commodore, New York. McIntyre's going will probably result in breaking down the difficulty CSI execs have had in the past to get name bands to go overseas. Reason for band going over

is fact that McIntyre while playing rehabilitation center for G.I.s found that they wanted bands more than any other type of entertainment, and had had very little of it. Major Glenn Miller (still missing) played for G.I.s in England and France, and Spike Jones ork and D'Artega's all-girl band are the only other complete musical outfits to play for boys overseas. D'Artega is there now.

Couple of other bands, Abe Lyman and Red Norvo, were set to go in the past, but at the last minute Lyman's trip was cancelled because he couldn't get a certain musician that he wanted. Norvo was set to go for Coca-Cola, but the army wouldn't clear him for touring. In the past, USO execs have complained about bands not wanting to make the trip, but it's felt that if McIntyre goes, many others will follow.

It takes about four to six weeks to clear sidemen. Another reason McIntyre is going over is fact that he was very close to Miller, having played in his band before starting his own a couple of years back.



ARTS & CHARTS

VAUGHN MONROE

AND HIS ORCHESTRA

20-1637

Rum and Coca-Cola
There! I've Said It Again

★

ELTON BRITT

33-0521

Weep No More, My Darlin'
Someday

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
EWT, over NBC Network.

BUY MORE
WAR BONDS

THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR
AND BLUEBIRD RECORDS

Radio Corporation of America
RCA Victor Division, Camden, N. J.



PART 2—The Billboard

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This compilation is based on reports received from leading disk jockeys throughout the nation and indicates that the records listed below are currently receiving the most play on their radio programs. For other available recordings of these numbers see Most Played Juke Box Records chart. Any disk reported in the radio plug which does not make the Most Played Juke Box Records tabulation will be listed in the other available recordings under the title of that disk.

GOING STRONG

Weeks to date	POSITION Last Week	THIS Week	Record	Label
3	1	1	DON'T FENCE ME IN....	Bing Crosby-Andrews Sisters...Decca 23364
3	3	2	RUM AND COCA-COLA....	Andrews Sisters...Decca 18636
3	2	3	AC-CENT-TCHU-ATE	THE POSITIVE...Johnny Mercer...Capitol 180
2	9	4	SATURDAY NIGHT (Is the Loneliest Night in the Week)....	Frank Sinatra...Columbia 36762
3	5	5	I'M BEGINNING TO SEE	THE LIGHT...Harry James...Columbia 36758
2	11	6	COCKTAILS FOR TWO....	Spike Jones...Victor 20-1628
3	7	7	THERE GOES THAT SONG AGAIN....	Russ Morgan...Decca 18625
3	8	8	AC-CENT-TCHU-ATE	THE POSITIVE...Artie Shaw...Victor 20-1612
1	—	9	AC-CENT-TCHU-ATE	Bing Crosby-Andrews Sisters...Decca 23379
3	4	10	DON'T FENCE ME IN....	Sammy Kaye...Victor 20-1610
3	14	9	EVELINA....	Bing Crosby...Decca 18635
2	13	10	THAT SONG AGAIN....	Billy Butterfield...Capitol 182
2	11	10	I DREAM OF YOU....	Frank Sinatra...Columbia 36762
2	10	11	TWILIGHT TIME....	The Three Suns...Hit 7092
1	—	11	I'M BEGINNING TO SEE THE LIGHT....	Duke Ellington...Victor 20-1618
1	—	12	A LITTLE ON THE LONELY SIDE....	Frankie Carle...Columbia 36760
3	6	13	I'M MAKING BELIEVE....	Ink Spots-Ella Fitzgerald...Decca 23356

COMING UP

THE THREE CABALLEROS.....	Bing Crosby-Andrews Sisters....	Decca 23364
SLEIGH RIDE IN JULY.....	Tommy Dorsey.....	Victor 20-1622
ALWAYS.....	Guy Lombardo.....	Decca 18634

MOST PLAYED JUKE BOX FOLK RECORDS

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Weeks to date	POSITION Last Week	THIS Week	Record	Label
4	1	1	I'M LOSING MY MIND	OVER YOU...Al Dexter...Okeh 6727
3	5	2	I'LL WAIT FOR YOU, DEAR....	Al Dexter...Okeh 6727
13	2	3	I'M WASTIN' MY TEARS	ON YOU...Tex Ritter...Capitol 174
9	3	4	JEALOUS HEART....	Tex Ritter...Capitol 179
1	—	5	GONNA BUILD A BIG FENCE AROUND TEXAS....	Gene Autry...Okeh 6728
13	5	6	THERE'S A NEW MOON	OVER MY SHOULDER...Tex Ritter...Capitol 174
7	6	7	EACH NIGHT AT NINE....	Floyd Tillman...Decca 6104

HARLEM HIT PARADE SOURCES: Rainbow Music Shop, Harvard Radio Shop, Lehman Music Company, Harlem De Luxe Music Store, Ray's Music Shop, Frank's Melody Music Shop, Davega-City Radio, Inc., New York; Richards Music Shop, Bernard Record Shop, Brooklyn; Groove Record Shop, Melody Lane Music Company, Metropolitan Music Shop, Wright Music Shop, Chicago; Klayman's Music Shop, Cincinnati; Smith's Record Shop, Atlanta; Birmingham Vending, Birmingham; Radio Shop of Newark, Newark, N. J.; Gary's Record Shop, Richmond, Va.

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Petrillo Talks Newsreel Pact With Pat Casey

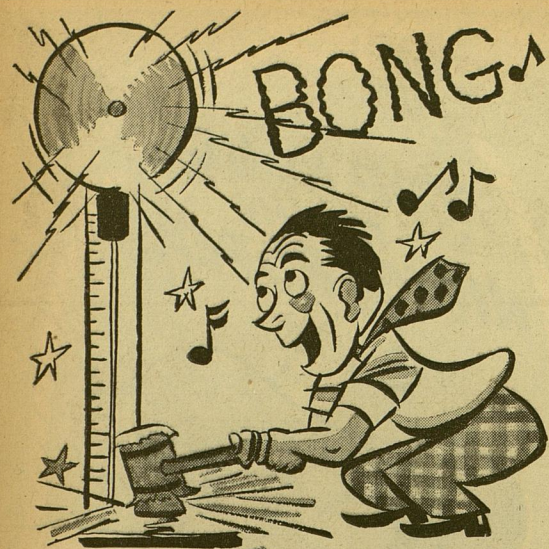
NEW YORK, Feb. 3.—James C. Petrillo's long-spoken-of pact with film newsreel companies took form last week when he and Pat Casey, chairman of the producers' committee of the motion picture industry, had confabs before the latter left for the Coast. Latter handles labor problems for studios, and it's understood that in discussions with Petrillo, preliminary path toward getting together on an initial contract between newsreels and AFM was paved.

Petrillo has long said that he wanted newsreels to do away with canned music

Boogie Folio

CHICAGO, Feb. 3. — Forster Music, local publishers, are re-releasing three numbers by Sharon Pease, piano teacher and boogie authority. First two are single numbers, *Louie Boogie* and *Chick-a-Biddy Boogie*, while the last is a folio for beginners 88'ers, *Boogie-Woogie Fundamentals*.

and put in live musketers. However, there never has been any sort of union contract with any of the newsreels up to the present time. Last year Petrillo completed a three-year contract with film companies, and said then that newsreel companies would be next.



**HITS THAT
WIN THE MONEY...**

ARTIE SHAW

AND HIS ORCHESTRA

I'll Never Be the Same • 'S Wonderful

20-1638

PERRY COMO

WITH ORCHESTRA

More and More

(From the Universal picture "Can't Help Singing")

I Wish We Didn't Have to Say Goodnight

(From the 20th Century-Fox picture "Something for the Boys")

20-1630

DINAH SHORE

WITH ORCHESTRA

Candy • He's Home for a Little While

20-1632

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
EWT, over NBC Network.

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AND BLUEBIRD RECORDS

Radio Corporation of America

RCA Victor Division, Camden, N. J.



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GOING STRONG

Weeks to date	Last Week	Position This Week	Record
4	1	1.	DON'T FENCE ME IN Bing Crosby-Andrews Sisters... (F) Decca 23364
4	3	2.	AC-CENT-TCHU-ATE THE POSITIVE Johnny Mercer ...Capitol 180
4	2	3.	RUM AND COCA-COLA Andrews Sisters ..Decca 18636
3	4	4.	SATURDAY NIGHT (Is the Loneliest Night in the Week) Frank Sinatra ..Columbia 36762
3	6	5.	COCKTAILS FOR TWO Spike Jones ..Victor 20-1628
4	7	6.	THERE GOES THAT SONG AGAIN (F) Russ MorganDecca 18625
4	5	7.	I'M BEGINNING TO SEE THE LIGHT Harry JamesColumbia 36758
4	9	8.	DON'T FENCE ME IN (F) Sammy KayeVictor 20-1610
2	8	9.	AC-CENT-TCHU-ATE Bing Crosby-Andrews Sisters... THE POSITIVE Decca 23379
2	11	10.	I'M BEGINNING TO SEE THE LIGHT Duke Ellington ..Victor 20-1618
4	8	11.	AC-CENT-TCHU-ATE THE POSITIVE Artie ShawVictor 20-1612
2	—	11.	THERE GOES THAT SONG AGAIN (F) Sammy KayeVictor 20-1605
2	12	12.	A LITTLE ON THE LONELY SIDE Frankie Carle ..Columbia 36760
3	10	12.	TWILIGHT TIME The Three SunsHit 7092

COMING UP

(ALL OF A SUDDEN) MY HEART SINGS. Martha Stewart. Bluebird 30-0832
I'M MAKING BELIEVE Hal McIntyre. Bluebird 30-0831
ONE MEAT BALL Andrews Sisters ..Decca 18636
I DREAM OF YOU Perry ComoVictor 20-1629
LET'S TAKE THE LONG WAY HOME Jo Stafford ..Capitol 181
SLEIGH RIDE IN JULY Tammy Dorsey ..Victor 20-1622

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

Weeks to date	Last Week	Position This Week	Record
5	1	1.	I'M LOSING MY MIND OVER YOU Al DexterOkeh 6727
10	4	2.	JEALOUS HEART Tex RitterCapitol 179
14	3	3.	I'M WASTIN' MY TEARS ON YOU Tex RitterCapitol 174
2	5	4.	GONNA BUILD A BIG FENCE AROUND TEXAS. Gene AutryOkeh 6728
4	2	5.	I'LL WAIT FOR YOU, DEAR Al DexterOkeh 6727
1	—	6.	THERE'S A NEW MOON OVER MY SHOULDER. Jimmie DavisDecca 6105
14	6	7.	THERE'S A NEW MOON OVER MY SHOULDER. Tex RitterCapitol 174
1	—	8.	DON'T FENCE ME IN. Gene AutryOkeh 6728

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Contest Shows Pros Face Competitish From Amateurs Post-War

CHICAGO, Feb. 10. — Professional dance-band musicians will be in for some rugged competition after the war from youngsters now in service, if the result of a recent army dance band contest is a standard of judgment. With only six professional music makers in a 19-piece ork, the 344th Army Service Forces Band, stationed at Fort Sheridan, Ill., was judged the best army dance ork in the country. The band beat over 100 army orks, most of which were made up almost entirely of former professionals.

The contest, conducted by Army Special Services, was judged by Benny Goodman, Woody Herman and Les Brown, who picked the winner from recordings

Two To Show

HOLLYWOOD, Feb. 10. —Setting a precedent of some sort, song-writer Charles Wick, set two of his unpublished songs on two top Coast radio shows in one eve. Charloeters on Bing Crosby show last week did *How Big Can You Get?* and later on in same eve Rudy Vallee did *Will You Remember Me?*

submitted by each band. The Fort Sheridan (Ill.) ork won on an arrangement of *Lonesome Road*, under the direction of T/Sgt. Carme Dello. V-disks have been recorded by the winners to be sent to servicemen overseas. These will be the first special recordings made by an army ork to be so used.



TOMMY DORSEY and his Orchestra 20-1625

I Should Care • Please Don't Say No
(both from the MGM film "Thrill of a Romance")

ERSKINE HAWKINS and his Orchestra 20-1639

Remember • Tippin' In

LENA HORNE with Orchestra 20-1626

I Ain't Got Nothin' But the Blues • As Long As I Live

FOUR KING SISTERS with Orchestra 20-1633

Candy • Saturday Night

PHIL MOORE FOUR 20-1641

My Dreams Are Getting Better All the Time
(from the Universal film "In Society")
A Little On the Lonely Side

BOYD HEATH 33-0522

Smoke on the Water
On a Dreamy Edge of the Sleepy Rio Grande

Plus A Great New 10-inch Red Seal Hit

THOMAS L. THOMAS 10-1136

with Victor Orchestra conducted by Maximilian Pilzer
More and More • Any Moment Now
(both from the Universal film "Can't Help Singing")

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
EWT, over NBC Network.

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VICTOR
AND BLUEBIRD RECORDS

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GOING STRONG

Weeks to date	Position Last Week	Position This Week	Record	Label
5	1	1	DON'T FENCE ME IN (F)	Bing Crosby-Andrews Sisters...Decca 23364
5	2	2	AC-CENT-TCHU-ATE THE POSITIVE (F)	Johnny Mercer...Capitol 180
5	3	3	RUM AND COCA-COLA	Andrews Sisters...Decca 18636
4	4	4	SATURDAY NIGHT (Is the Loneliest Night in the Week)	Frank Sinatra...Columbia 36762
5	7	5	I'M BEGINNING TO SEE THE LIGHT	Harry James...Columbia 36758
3	9	6	AC-CENT-TCHU-ATE THE POSITIVE (F)	Bing Crosby-Andrews Sisters...Decca 23379
5	8	7	DON'T FENCE ME IN (F)	Sammy Kaye...Victor 20-1610
5	11	8	AC-CENT-TCHU-ATE THE POSITIVE (F)	Artie Shaw...Victor 20-1612
1	—	8	SLEIGH RIDE IN JULY (F)	Dinah Shore...Victor 20-1617
4	5	9	COCKTAILS FOR TWO	Spike Jones...Victor 20-1623
3	12	9	A LITTLE ON THE LONELY SIDE	Frankie Carle...Columbia 36760
5	6	10	THERE GOES THAT SONG AGAIN (F)	Russ Morgan...Decca 18625
4	12	10	TWILIGHT TIME	The Three Suns...Hit 7092
3	10	10	I'M BEGINNING TO SEE THE LIGHT	Duke Ellington...Victor 20-1618
4	—	11	EVELINA (M)	Bing Crosby...Decca 18635
3	—	11	I DREAM OF YOU	Andy Russell...Capitol 175

COMING UP

ROBIN HOOD	Columbia	36763
CANDY	Johnny Mercer	Capitol 183
THE THREE CABALLEROS (F)	Bing Crosby-Andrews Sisters	Decca 23364
SLEIGH RIDE IN JULY (F)	Bing Crosby	Decca 18640

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Weeks to date	Position Last Week	Position This Week	Record	Label
6	1	1	I'M LOSING MY MIND OVER YOU	Al Dexter...Okeh 6727
2	6	2	THERE'S A NEW MOON OVER MY SHOULDER	Jimmie Davis...Decca 6105
15	7	3	THERE'S A NEW MOON OVER MY SHOULDER	Tex Ritter...Capitol 174
5	5	4	I'LL WAIT FOR YOU, DEAR	Al Dexter...Okeh 6727
11	2	4	JEALOUS HEART	Tex Ritter...Capitol 179
15	3	4	I'M WASTIN' MY TEARS ON YOU	Tex Ritter...Capitol 174
3	4	5	GONNA BUILD A BIC FENCE AROUND TEXAS	Gene Autry...Okeh 6728
23	—	6	SMOKE ON THE WATER	Red Foley...Decca 6102
1	—	6	TIME WON'T HEAL MY BROKEN HEART	Ted Daffan...Okeh 6729

BEST SELLING SHEET MUSIC SOURCES: Chicago: Lyon & Healy, Inc.; Gamble-Hinged Music Co.; Carl Fischer, Inc. Los Angeles: Mores M. Freeman, Inc. New York City: Walter Kane Music Corp.; Music Sales Corp.; Music Dealers Service, Inc.; Carl Fischer, Inc.; Ashley Music Supply Co. St. Louis: St. Louis Music Supply Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co.

Despite Gossip, Dunham Won't Break Up Ork

NEW YORK, Feb. 17.—Contrary to rumors rampant on the street last week, Sonny Dunham will not break up his band after his Capitol Theater date where the ork opened Thursday (15). The 18-piece aggregation is sticking together and has been booked by General Amusement Corporation into Frank Dalley's Terrace Room, Newark, N. J., for four weeks, beginning March 20. The group moves into the Hotel New Yorker May 9 for 12 weeks.

Gossipers are working overtime on the bands. A couple of weeks ago they had Jan Savitt sans ork. Bookers are screaming that it hurts biz. Ops don't

Nice Vacash

CHICAGO, Feb. 17.—One-night booking has been pretty much of a man's biz here until this week when Marian Shaw, of Mutual Entertainment Agency, booked Joe Turner, Peg-Leg Bates and Lulu Russell's ork for a tour of Texas and Louisiana dates. Her boss, Berle Adams, was in New York while Miss Shaw was setting the Negro package show, and was plenty pleasantly surprised to see the signed contracts on his desk when he returned.

want to sign an attraction that may fall apart before it moves in. They'd like to see an end to the malicious whispering campaigns.

Harry James

and His Orchestra

YOUR No. 1 COIN MACHINE ATTRACTION

LATEST COLUMBIA RELEASES

I'M CONFESSIN'
WHEN YOUR LOVER HAS GONE No. 36773

I'M BEGINNING TO SEE THE LIGHT
THE LOVE I LONG FOR No. 36758

To Be Released Soon

GUESS I'LL HANG MY TEARS OUT TO DRY
I DON'T CARE WHO KNOWS IT No. 36778

Personal Management: FRANK MONTE

Exclusive Management: MUSIC CORP. OF AMERICA

WOR FEATURE RECORDS

Feature

CARL RAVAZZA
AND HIS ORCHESTRA

FEATURE 1009

HOW DEEP IS THE OCEAN?
BLUE SKIES

FEATURE 1010

WAITING
THIS HEART OF MINE

Dealers' Price 33½c Incl. Tax

List Price 53c Incl. Tax

Write for Complete Catalogue

MODERN MUSIC SALES CO.

EXCLUSIVE DISTRIBUTORS TO AUTOMATIC MACHINE OPERATORS

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FLASH! Extra Special Quantity Discount on
AEROPOINT NEEDLES #111 and #88.



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GOING STRONG

Weeks to date	Last Week	This Week	POSITION	Record	Label
6	1	1	1.	DON'T FENCE ME IN (F)	Decca 23364
6	2	2	2.	AC-CENT-TCHU-ATE	Decca 18636
6	3	3	3.	RUM AND COCA-COLA	Decca 18636
6	5	4	4.	I'M BEGINNING TO SEE THE LIGHT	Columbia 36758
4	9	5	5.	A LITTLE ON THE LONELY SIDE	Columbia 36760
4	6	6	6.	AC-CENT-TCHU-ATE	Decca 23379
5	4	7	7.	SATURDAY NIGHT (Is The Loneliest Night in Town)	Columbia 36762
5	9	8	8.	COCKTAILS FOR TWO	Victor 20-1628
1	—	9	9.	CANDY	Capitol 183
4	—	10	10.	I'M MAKING BELIEVE (F)	Decca 23356
3	—	11	11.	I DREAM OF YOU	Columbia 36762
4	10	12	12.	I'M BEGINNING TO SEE THE LIGHT	Victor 20-1618
1	—	1	1.	OPUS NO. 1	Victor 20-1608

COMING UP

THE THREE CABALLEROS (F)	Bing Crosby-Andrews Sisters	Decca 23364
SENTIMENTAL JOURNEY	Les Brown	Columbia 36760
MORE AND MORE (F)	Tommy Dorsey	Victor 20-1614
LET'S TAKE THE LONG WAY HOME	Jo Stafford	Capitol 181

MOST PLAYED JUKE BOX FOLK RECORDS

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7	1	1	1.	I'M LOSING MY MIND	Okeh 6727
3	2	2	2.	OVER YOU	Decca 6105
4	5	3	3.	THERE'S A NEW MOON	Okeh 6728
6	4	4	4.	OVER MY SHOULDER	Okeh 6727
2	—	5	5.	GONNA BUILD A BIG FENCE AROUND TEXAS	Okeh 6731
1	—	6	6.	I'LL WAIT FOR YOU	Okeh 6727
16	3	7	7.	DEAR	Okeh 6728
12	4	8	8.	DON'T FENCE ME IN (F)	Okeh 6731
16	4	9	9.	SHAME ON YOU	Capitol 174
1	—	10	10.	THERE'S A NEW MOON	Capitol 179
1	—	11	11.	OVER MY SHOULDER	Capitol 174
1	—	12	12.	JEALOUS HEART	Okeh 6729
1	—	13	13.	I'M WASTIN' MY TEARS ON YOU	Okeh 6729
1	—	14	14.	YOU'RE BREAKING MY HEART	Okeh 6729

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Audiences Pick Chi Air Tunes

(Continued from page 13)

music, new and old pop tunes, marches and hymns; and requests get special consideration in selection of tunes. About 50 per cent of the music, Green said, is from the current hit list, 30 per cent is old favorite sentimental music, and the rest is made up of hymns, marches and patriotic numbers. The mail requests, averaging 10,000 letters a month, go along at that same percentage.

Some Requests Phonics

According to Green, Harry Gillman, radio director of Erwin-Wasey Advertising Agency, and other producers, some publishers have been known to send in

phony requests to get their tunes plugged. The only way to weed out these phobies, they say, is to spot them by instinct developed after years of experience.

The Breakfast Club has an alert eye for patriotic and sentimental ballads that have not been used before. Lou Green said, because the home-maker type of audience will love it, even if it isn't on The Hit Parade, and they will identify it as a Breakfast Club song. The present sentimental favorite, unknown outside of club listeners, is Say A Prayer For Jim, for which thousands of requests are received each month.

"Tin Pan Alley" Tunes

Featuring a name composer each week, Tin Pan Alley of the Air (Blue) merely selects the biggest hit numbers of the writer being featured. This cuts down the selection problem, according to Producer Harry Bueck, to get a balance of hot and sweet tunes that will please all



SWING AND SWAY WITH

SAMMY KAYE

Just a Prayer Away • All of My Life

20-1642

HAL McINTYRE

AND HIS ORCHESTRA

Sentimental Journey • I'm Gonna See My Baby

20-1643

TONY PASTOR

AND HIS ORCHESTRA

I Got A Song

(FROM THE MUSICAL "BLOOMER GIRL")

Hence, It Don't Make Sense

(FROM THE MUSICAL "SEVEN LIVELY ARTS")

20-1640

BIG JOE and his RHYTHM

I'm All Right Now • Your Money Can't Buy Me

34-0723

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
EWT, over NBC Network.

BUY MORE

WAR BONDS

THE TUNES THAT
NAB THE NICKELS ARE ON**VICTOR**
AND BLUEBIRD RECORDS

Radio Corporation of America

RCA Victor Division, Camden, N. J.

**PART 2—The Billboard****RECORDS MOST PLAYED ON THE AIR**

This compilation is based on reports received from leading disk jockeys throughout the nation and indicates that the records listed below are currently receiving the most play on their radio programs. For other available recordings of these numbers see Most Played Juke Box Records chart. Any disk reported in the radio plus which does not make the Most Played Juke Box Records tabulation will be listed in the other available recordings under the title of that disk.
(A) ASCAP licensed. (B) BMI licensed.

GOING STRONG

Weeks to date	Last Week	This Week	POSITION	Record
7	1	1	1.	DON'T FENCE ME IN Bing Crosby-Andrews Sisters... (A) (F)Decca 23364
7	2	2	2.	AC-CENT-TCHU-ATE THE POSITIVE (A) (F) Johnny MercerCapitol 180
7	3	3	3.	RUM AND COCA-COLA (A)Andrews Sisters.....Decca 18636
7	4	4	4.	I'M BEGINNING TO SEE THE LIGHT (A)Harry James.....Columbia 36758
6	7	5	5.	SATURDAY NIGHT (Is the Loneliest Night in the Week) (A)Frank Sinatra ..Columbia 36762
5	6	6	6.	AC-CENT-TCHU-ATE THE POSITIVE (A) (F)Bing Crosby-Andrews Sisters.....Decca 23379
5	5	7	7.	A LITTLE ON THE LONELY SIDE (A)Frankie Carle ..Columbia 36760
2	9	8	8.	CANDY (A)Johnny Mercer-Jo Stafford.....Capitol 183
5	12	9	9.	I'M BEGINNING TO SEE THE LIGHT (A)Duke Ellington..Victor 20-1618
6	8	9	9.	COCKTAILS FOR TWO (A)Spike JonesVictor 20-1628
1	—	10	10.	SENTIMENTAL JOURNEY (A)Les BrownColumbia 36769
4	11	11	11.	I DREAM OF YOU (B)Frank Sinatra ..Columbia 36762
5	10	12	12.	I'M MAKING BELIEVE Ink Spots-Ella FitzgeraldDecca 23356
1	—	13	13.	MORE AND MORE (A) (F)Tommy Dorsey..Victor 20-1614
1	—	14	14.	SLEIGH RIDE IN JULY (A) (F)Bing Crosby.....Decca 18640
1	—	14	14.	LET'S TAKE THE LONG WAY HOME (A) (F)Jo StaffordCapitol 181
2	12	15	15.	OPUS NO. 1 (A)Tommy Dorsey.....Victor 20-1608

COMING UP

DREAM (A)The Pied Pipers.....Capitol 185
SATURDAY NIGHT (Is the Loneliest Night in the Week) (A)Sammy Kaye.....Victor 20-1635
EV'RY TIME WE SAY GOOD-BYE (A)Benny Goodman.....Columbia 36767

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular. Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

Weeks to date	Last Week	This Week	POSITION	Record
8	1	1	1.	I'M LOSING MY MIND OVER YOUAl Dexter.....Okeh 6727
4	2	2	2.	THERE'S A NEW MOON OVER MY SHOULDERJimmie Davis.....Decca 6105
17	5	3	3.	THERE'S A NEW MOON OVER MY SHOULDERTex Ritter.....Capitol 174
2	4	4	4.	SHAME ON YOUSpade Cooley.....Okeh 6731
13	5	5	5.	JEALOUS HEARTTex Ritter.....Capitol 179
5	2	6	6.	GONNA BUILD A BIG FENCE AROUND TEXASGene Autry.....Okeh 6728
7	3	7	7.	I'LL WAIT FOR YOU, DEARAl Dexter.....Okeh 6727
12	6	7	7.	I'M WASTIN' MY TEARS ON YOUTex Ritter.....Capitol 174
2	6	8	8.	YOU'RE BREAKING MY HEARTTed Daffan.....Okeh 6729
2	—	8	8.	TIME WON'T HEAL MY BROKEN HEARTTed Daffan.....Okeh 6729

BEST SELLING SHEET MUSIC SOURCES: Chicago: Lyon & Healy, Inc.; Gamble-Hinged Music Co.; Carl Fischer, Inc. Los Angeles: Morse M. Freeman, Inc. New York City: Walter Kane Music Corp.; Music Sales Corp.; Music Dealers Service, Inc.; Carl Fischer, Inc.; Ashley Music Supply Co. St. Louis: St. Louis Music Supply Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co.

**Little Jazz Music,
Eldridge-Veneer,
Signs With BMI**

NEW YORK, March 3.—Little Jazz Music, Roy Eldridge-Frank Veneer's firm, has signed with BMI to clear Eldridge's originals thru the org. Firm will also put out originals by top-flight arrangers. Eldridge and his org cut Fish Market, an original, for Decca recently. He's got another waxing date coming at which he'll do more originals, all licensed by BMI.

Alan Uber to Tobias & Lewis

NEW YORK, March 3.—Alan Uber has joined Tobias & Lewis, music pubs, as head of the firm's professional department. His first assignment is giving

Curfew Concerts

HOLLYWOOD, March 3.—One of the spots hit by the 12 a.m. curfew is Joe Morris's Plantation Club, where Billy Eckstine org is now playing. Spot is 10 miles from the colored district, with most of the patrons late dancers, almost half of the payees coming after 12 p.m.

Morris intends closing the place, but wants to book Eckstine into concerts and one-nighters for the balance of band's contract of a couple of weeks at the place. In this way he'd take care of his obligation to band.

the Carmen Lombardo-Charlie Tobias Oh! Moylee top plugs. Uber was formerly with Southern Music.

WANT TO ROLL IN DOUGH?



Get these
Victor and Bluebird Hits!

DUKE ELLINGTON

AND HIS FAMOUS ORCHESTRA

20-1644

FREDDY MARTIN

AND HIS ORCHESTRA

20-1645

TAMPA RED

34-0724

Plus a New Red Seal Packed with Coin Appeal!

DOROTHY KIRSTEN

WITH VICTOR ORCHESTRA
CONDUCTED BY
MAXIMILIAN PILZER

10-1137

My Heart Sings

(from the MGM Picture "Anchors Aweigh")

Carnegie Blues

Dream

Ev'ry Time

Lula Mae

The Woman I Love

April In Paris

(from the musical "Walk A Little Faster")

The Love I Long For

(from the musical "Sadie Thompson")



PART 2—The Billboard

RECORDS MOST PLAYED ON THE AIR

This compilation is based on reports received from leading disk jockeys throughout the nation and indicates that the records listed below are currently receiving the most play on their radio programs. For other available recordings of these numbers see Most Played Juke Box Records chart. Any disk reported in the radio plug which does not make the Most Played Juke Box Records tabulation will be listed in the other available recordings under the title of that disk. (A) ASCAP licensed. (B) BMI licensed. (M) Song in legit musical. (F) Song in film musical.

GOING STRONG

Weeks to date	Position Last Week	This Week	Record
8	2	1	AC-CENT-TCHU-ATE THE POSITIVE (A) (F)... Johnny Mercer.....Capitol 180
8	3	2	RUM AND COCA-COLA (A)..... Andrews Sisters...Decca 18636
8	1	3	DON'T FENCE ME IN (A) (F)..... Bing Crosby-Andrews Sisters...Decca 23364
8	4	4	I'M BEGINNING TO SEE THE LIGHT (A)..... Harry James.....Columbia 36758
3	8	5	CANDY (A)..... Johnny Mercer-Jo Stafford...Capitol 183
6	6	6	AC-CENT-TCHU-ATE THE POSITIVE (A) (F)... Bing Crosby-Andrews Sisters...Decca 23379
6	9	7	I'M BEGINNING TO SEE THE LIGHT (A)..... Duke Ellington...Victor 20-1618
7	5	8	SATURDAY NIGHT (Is the Loneliest Night in the West) (A)..... Frank Sinatra...Columbia 36762
6	7	9	A LITTLE ON THE LONELY SIDE (A)..... Frankie Carle...Columbia 36760
2	10	10	SENTIMENTAL JOURNEY (A)..... Les Brown...Columbia 36769
1	—	11	MORE AND MORE (A) (F)..... T. Dorsey.....Victor 20-1614
5	11	12	I DREAM OF YOU (B)..... Frank Sinatra...Columbia 36762
7	9	13	COCKTAILS FOR TWO (A)..... Spike Jones.....Victor 20-1628
6	—	14	AC-CENT-TCHU-ATE THE POSITIVE (A) (F)... Artie Shaw.....Victor 20-1612
1	—	15	CANDY (A)..... Dinah Shore.....Victor 20-1632
6	—	16	DON'T FENCE ME IN (A) (F)..... Sammy Kaye.....Victor 20-1610
1	—	17	DON'T FENCE ME IN (A) (F)..... Kate Smith.....Columbia 36759
1	—	18	SATURDAY NIGHT (Is the Loneliest Night in the West) (A)..... Sammy Kaye.....Victor 20-1635
2	14	19	SLEIGHT RIDE IN JULY (A) (F)..... Bing Crosby...Decca 18640

COMING UP

MORE AND MORE (A) (F)..... T. Dorsey.....Victor 20-1630
RUM AND COCA-COLA (A)..... Andrews Sisters...Decca 18636
SLEIGHT RIDE IN JULY (A) (F)..... Bing Crosby...Decca 18640
EVERY TIME WE SAY GOODBYE (A) (M)..... Benny Goodman...Columbia 36767

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

Weeks to date	Position Last Week	This Week	Record
9	2	1	THERE'S A NEW MOON OVER MY SHOULDER..... Jimmie Davis...Decca 6105
3	1	2	I'M LOSING MY MIND OVER YOU..... Al Dexter.....Okeh 6727
9	4	3	SHAME ON YOU..... Spade Cooley.....Okeh 6731
14	5	4	JEALOUS HEART..... Tex Ritter.....Capitol 179
8	7	5	I'LL WAIT FOR YOU, DEAR..... Al Dexter.....Okeh 6727
18	7	6	I'M WASTIN' MY TEARS ON YOU..... Tex Ritter.....Capitol 174
6	6	7	GONNA BUILD A BIG FENCE AROUND TEXAS..... Gene Autry.....Okeh 6728
1	—	8	KEEP MY MEM'RY IN YOUR HEART..... Ernest Tubb...Decca 6106
18	3	9	THERE'S A NEW MOON OVER MY SHOULDER..... Jimmie Davis...Decca 6105
24	—	10	SMOKE ON THE WATER..... Red Foley.....Decca 6102

BEST SELLING SHEET MUSIC SOURCES: Chicago: Lyon & Healy, Inc.; Gable-Hinged Music Co.; Carl Fischer, Inc. Los Angeles: Morse M. Freeman, Inc.; New York City: Walter Kane Music Corp.; Music Sales Corp.; Music Dealers Service, Inc.; Carl Fischer, Inc. Ashley Music Supply Co. St. Louis: St. Louis Music Supply Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co.

ADVANCE BOOKINGS

CAB CALLOWAY: RKO-Keith, Boston. March 22.

FRANKIE CARLE: Palladium, Hollywood, March 20-April 30.

JIMMY DORSEY: Hotel Pennsylvania, New York, Feb. 12-April 7; Capitol Theater, Washington, 12 (week); Sherman Hotel, Chicago, May 11-June 7.

BILLY EKSTINE: Plantation Club, Los Angeles, thru March 27; Paradise Theater, Detroit, 13-19; Regal Theater, Chicago, 20-26; Triton Ballroom, Toledo, 27; Cotton Club, Dayton, O., 28; Royal Theater, Baltimore, May 11-17.

DUKE ELLINGTON: Keil Auditorium, St. Louis, March 24; Armory, Akron, April 2.

ERNEST FIELDS: Royale Theater, Baltimore, March 23-29; Howard Theater, Washington, April 20-26.

CHUCK POSTER: Chase Hotel, St. Louis, March 9 (2 weeks); Roosevelt Hotel, New Orleans, 28 (3 weeks).

Listen to "The Music America Loves Best" Sundays, 4:30 p.m., EWT, over NBC Network.

BUY MORE

WAR BONDS

THE TUNES THAT
NAB THE NICKELS ARE ON

VICTOR

AND BLUEBIRD RECORDS

Radio Corporation of America

RCA Victor Division, Camden, N. J.



Music Popularity Chart

Week Ending
Mar. 15, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all

sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	Last Week	This Week	POSITION	Record	Label
11	1	1	1.	RUM AND COCA-COLA—Andrews Sisters (Vic Schoen Ork).....	Decca 18636
				(Louis Prima, Hit 7125; Vaughn Monroe, Victor 20-1637; Abe Lyman, Columbia 36775; Al Trace, National 7007; Winch Houdini, Decca 23394)	
12	3	2.	2.	AC-CENT-TCHU-ATE THE POSITIVE (F)—Johnny Mercer (The Pied Pipers—Paul Weston Ork).....	Capitol 180
				(Artie Shaw, Victor 20-1612; George Paxton, Hit 7120; Bing Crosby—Andrews Sisters, Decca 23379; Four King Sisters, Victor 20-1631; Kay Kyser, Columbia 36771; Mark Warnow, Sonora 1089)	
18	2	3.	3.	DON'T FENCE ME IN (F)—Bing Crosby—Andrews Sisters (Vic Schoen Ork).....	Decca 23364
				(The Three Suns, Hit 7114; Sammy Kaye, Victor 20-1610; Kate Smith, Columbia 36758; Gene Autry, Okeh 6728; Hal McIntyre, Bluebird 30-0834; Horace Heidt, Columbia 36761)	
7	4	3.	3.	AC-CENT-TCHU-ATE THE POSITIVE (F)—Bing Crosby—Andrews Sisters (Vic Schoen Ork).....	Decca 23379
				(See No. 2)	
3	6	3.	3.	CANDY—Johnny Mercer—Jo Stafford (Pied Pipers—Paul Weston Ork).....	Capitol 183
				(The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long—Dick Robertson, Decca 18661)	
6	5	4.	4.	A LITTLE ON THE LONELY SIDE—Frankie Carle Paul Allen).....	Columbia 36760
				(Louis Prima, Hit 7118; Guy Lombardo, Decca 18642; Joan Brooks, Musicraft 15022; the Phil Moore Four, Victor 20-1641)	
5	7	5.	5.	A LITTLE ON THE LONELY SIDE—Guy Lombardo (Jimmy Brown).....	Decca 18642
				(See No. 4)	
8	10	6.	6.	I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Duke Ellington, Victor 20-1616; Ray Spots—Ellington, Decca 23399; Cootie Williams, Majestic 7131)	Decca 36758
1	—	7.	7.	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7118; Johnny Long—Dick Robertson, Decca 18661)	Columbia 36779
2	13	8.	8.	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—The Phil Moore Four (Phil Moore—Billy Daniels).....	Victor 20-1641
				(See No. 7)	
7	11	9.	9.	SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)—Frank Sinatra (Azel Stordahl Ork).....	Columbia 36762
				(Four King Sisters, Victor 20-1633; Frankie Carle, Columbia 36777; Hal McIntyre, Bluebird 30-0837; Woody Herman, Decca 18641; Sammy Kaye, Victor 20-1635; Cootie Williams, Majestic 7131)	
2	14	10.	10.	CANDY—Dinah Shore (Albert Sack Ork).....	Victor 20-1632
				(See No. 30)	
1	—	11.	11.	DREAM—The Pied Pipers (Paul Weston Ork).....	Capitol 185
				(Freddy Martin, Victor 20-1645)	
3	8	12.	12.	RUM AND COCA-COLA—Abe Lyman (Rose Blane).....	Columbia 36775
				(See No. 1)	
1	—	12.	12.	SENTIMENTAL JOURNEY—Les Brown (Doris Day).....	Columbia 36769
				(Hal McIntyre, Victor 20-1643)	
1	—	12.	12.	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe and the Norton Sisters).....	Victor 20-1637

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on

more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record	Label
10	2	1.	1.	I'M LOSING MY MIND OVER YOU.....	Al DexterOkeh 6727
6	1	2.	2.	THERE'S A NEW MOON OVER MY SHOULDER.....	Jimmie DavisDecca 6105
4	3	3.	3.	SHAME ON YOU.....	Spade CooleyOkeh 6731
1	—	4.	4.	SMOKE ON THE WATER.....	Bob WillsOkeh 6736
10	6	5.	5.	I'M WASTIN' MY TEARS ON YOU.....	Tex RitterCapitol 174
7	6	6.	6.	GONNA BUILD A BIG FENCE AROUND TEXAS.....	Gene AutryOkeh 6728
3	—	6.	6.	DON'T FENCE ME IN (F).....	Gene AutryOkeh 6728
1	—	6.	6.	HANG YOUR HEAD IN SHAME.....	Bob WillsOkeh 6736

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports re-

ceived direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record	Label
6	1	1.	1.	I WONDER.....	Roosevelt Sykes.....Bluebird 34-0721
7	4	2.	2.	MOON.....	Louis Jordan.....Decca 8668
2	7	3.	3.	S. K. BLUES.....	Pete Johnson All-Star Ork (Joe Turner).....National 9010
23	3	4.	4.	I WONDER.....	Pvt. Cecil Gant.....Giltedge 500 CG1
6	2	4.	4.	YOU CAN'T GET THAT NO MORE.....	Louis Jordan.....Decca 8668
2	—	5.	5.	I AIN'T GOT NOTHIN' BUT THE BLUES.....	Duke Ellington.....Victor 20-1623
2	6	6.	6.	RED BANK BOogie.....	Count Basie.....Columbia 36766
9	—	6.	6.	SOMEBODY'S GOTTA GO.....	Cootie Williams.....Hit 7119

MEMO FROM COLUMBIA

get these two hot shots!

HARRY JAMES
and his orchestra
I'M BEGINNING TO
SEE THE LIGHT
THE LOVE I LONG FOR
columbia 36758

FRANKIE CARLE
and his orchestra
A LITTLE ON THE
LONELY SIDE
I HAD A LITTLE TALK
WITH THE LORD
columbia 36760

COLUMBIA
RECORDS

Music Popularity Chart

Week Ending
Mar. 22, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Going Strong	
Weeks to date	Last Week	This Week		
12	1	1	1. RUM AND COCA-COLA—Andrews Sisters (Vic Schoen Ork).....Decca 18636 (Louis Prima, Hit 7125; Vaughn Monroe, Victor 20-1637; Abe Lyman, Columbia 36775; Al Trace, National 7007; Wilma Houdini, Decca 23384)	
2	7	2	2. MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day).....Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)	
13	2	3	3. AC-CENT-TCHU-ATE THE POSITIVE (F)—Johnny Mercer (The Pied Pipers—Paul Weston Ork).....Capitol 180 (Artie Shaw, Victor 20-1612; George Paxton, Hit 7120; Bing Crosby—Andrews Sisters, Decca 23379; Four King Sisters, Victor 20-1631; Kay Kyser, Columbia 36771; Mark Warnow, Sonora 1089)	
4	3	4	4. CANDY—Johnny Mercer—Jo Stafford (The Pied Pipers—Paul Weston Ork).....Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)	
9	4	5	5. A LITTLE ON THE LONELY SIDE—Frankie Carle (Paul Allen).....Columbia 36760 (Louis Prima, Hit 7118; Guy Lombardo, Decca 18642; Joan Brooks, Musicraft 15022; the Phil Moore Four, Victor 20-1641)	
8	3	6	6. AC-CENT-TCHU-ATE THE POSITIVE (F)—Bing Crosby—Andrews Sisters (Vic Schoen Ork).....Decca 23379 (See No. 3)	
3	8	7	7. MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—The Phil Moore Four (Phil Moore—Billy Daniels).....Victor 20-1641 (See No. 2)	
6	5	8	8. A LITTLE ON THE LONELY SIDE—Guy Lombardo (Jimmy Brown).....Decca 18642 (See No. 5)	
3	—	9	9. I'M BEGINNING TO SEE THE LIGHT (F)—Duke Ellington (Joya Sherrill).....Victor 20-1618 (Harry James, Columbia 36755; Ink Spots—Ella Fitzgerald, Decca 23379; Williams, Majestic 7137)	
19	6	10	10. DON'T FENCE ME IN (F)—Bing Crosby—Andrews Sisters (Vic Schoen Ork).....Decca 23364	
9	6	11	11. I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Katie Hallen).....Columbia 36758 (See No. 9)	
6	9	12	12. SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)—Frank Sinatra (Akel Sordahl Ork).....Columbia 36762 (Four King Sisters, Victor 20-1633; Frankie Carle, Columbia 36777; Hal McIntyre, Bluebird 38-0837; Woody Herman, Decca 18641; Sammy Kaye, Victor 20-1635; Cootie Williams, Majestic 7131)	
2	12	12	12. THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe—The Norton Sisters).....Victor 20-1637	
1	—	12	12. I'M GONNA SEE MY BABY (F)—Johnny Mercer (Paul Weston Ork).....Capitol 183 (Kay Kyser, Columbia 36757; Jimmie Lunceford, Decca 18655; Hal McIntyre, Victor 20-1645; The Phil Moore Four, Victor 20-1613; Johnny Richards, Musicraft 15024)	
4	12	13	13. RUM AND COCA-COLA—Abe Lyman (Rose Blane).....Columbia 36775 (See No. 1)	
4	—	13	13. SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)—Sammy Kaye (Nancy Norman).....Victor 20-1635 (See No. 12)	
2	11	14	14. DREAM—The Pied Pipers (Paul Weston Ork).....Capitol 185 (Freddie Martin, Victor 20-1645)	

Coming Up

SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)—The Four King Sisters.....Victor WPA1633
SWEET DREAMS, SWEETHEART (F)—Ray Noble (Larry Stewart).....Columbia 36765
CANDY—The Four King Sisters.....Victor 20-1633
OH! MOYLT—Guy Lombardo (Jimmy Brown—Lombardo Trio).....Decca 18651

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Coming Up	
Weeks to date	Last Week	This Week		
5	3	1	1. SHAME ON YOU.....Spade Cooley.....Okeh 6731	
2	4	2	2. SMOKE ON THE WATER.....Bob Wills.....Okeh 6736	
7	2	3	3. THERE'S A NEW MOON OVER MY SHOULDER.....Jimmie Davis.....Decca 6105	
2	6	4	4. HANG YOUR HEAD IN SHAME.....Bob Wills.....Okeh 6736	
19	—	5	5. THERE'S A NEW MOON OVER MY SHOULDER.....Tex Ritter.....Capitol 174	
11	1	6	6. I'M LOSING MY MIND OVER YOU.....Al Dexter.....Okeh 6727	
25	—	7	7. SMOKE ON THE WATER.....Red Foley.....Decca 6102	
1	—	8	8. TOMORROW NEVER COMES.....Ernest Tubb.....Decca 6106	

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Coming Up	
Weeks to date	Last Week	This Week		
7	1	1	1. I WONDER.....Roosevelt Sykes.....Bluebird 34-0721	
7	4	2	2. YOU CAN'T GET THAT NO MORE.....Louis Jordan.....Decca 8668	
8	2	3	3. MOPE! MOPE!.....Louis Jordan.....Decca 8668	
1	—	4	4. TIPPIY IN.....Erskine Hawkins.....Victor 20-1639	
1	—	5	5. I WONDER.....Louis Armstrong.....Decca 18652	
24	4	6	6. I WONDER.....Pvt. Cecil Gant.....Giltedge 500 CG1	
10	6	7	7. SOMEBODY'S GOTTA GO.....Cootie Williams.....Hit 7119	



JIMMY DORSEY and his Orchestra

TWILIGHT TIME

Fox Trot — Vocal Chorus by Teddy Walters

I SHOULD CARE

From M-G-M Picture "Thrill of a Romance"
Fox Trot — Vocal Chorus by Teddy Walters

DECCA RECORD NO. 18656 . . . 50¢



HELEN FORREST

DON'T EVER CHANGE

GUESS I'LL HANG MY TEARS OUT TO DRY

Both Vocals with Orchestra under direction of Victor Young

DECCA RECORD NO. 18646 . . . 50¢

LOUIS JORDAN and his Tympany Five



YOU CAN'T GET THAT NO MORE MOP! MOP!

Both Fox Tots — Vocal Chorus by Louis Jordan

DECCA RECORD NO. 8668 . . . 35¢

(Prices do not include federal, state or local taxes)

GETTING THE BIGGEST PLAY IN THE HISTORY OF THE BUSINESS

RUM and COCA-COLA

with the ANDREWS SISTERS

DECCA RECORD NO. 18636 . . . 50¢



DECCA DISTRIBUTING CORPORATION Executive Offices: 50 West 57th St., New York 19, N.Y.

Music Popularity Chart

Week Ending
Mar. 29, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last Week	This Week	POSITION	Record
13	1	1	1.	RUM AND COCA-COLA —Andrews Sisters (Vic Schoen Ork).....Decca 18636 (Louis Prima, Hit 7125; Vaughn Monroe, Victor 20-1437; Abe Lyman, Columbia 36775; Al Trace, National 7007; Wilmoth Houdini, Decca 23394; "Porky" Freeman Trio, ARA RM-118)
3	2	2.	2.	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —Les Brown (Doris Day).....Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
5	4	3.	3.	CANDY —Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork).....Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)
10	5	4.	4.	A LITTLE ON THE LONELY SIDE —Frankie Carle (Paul Allen).....Columbia 36760 (Louis Prima, Hit 7118; Guy Lombardo, Decca 18642; Joan Brooks, Musicraft 15022; The Phil Moore Four, Victor 20-1641)
9	6	5.	5.	AC-CENT-TCHU-ATE THE POSITIVE (F) —Bing Crosby—Andrews Sisters (Vic Schoen Ork).....Decca 23379 (Johnny Mercer, Capitol 180; Artie Shaw, Victor 20-1612; George Paxton, Hit 7120; Four King Sisters, Victor 20-1631; Kay Kyser, Columbia 36771; Mark Warnow, Sonora 1069)
4	7	6.	6.	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —The Phil Moore Four (Phil Moore-Billy Daniels) (See No. 2).....Victor 20-1641
14	3	7.	7.	AC-CENT-TCHU-ATE THE POSITIVE (F) —Johnny Mercer (The Pied Pipers—Paul Weston Ork).....Capitol 180 (See No. 5)
7	8	8.	8.	A LITTLE ON THE LONELY SIDE —Guy Lombardo (Jimmy Brown).....Decca 18642 (See No. 4)
10	11	9.	9.	I'M BEGINNING TO SEE THE LIGHT (F) —Harry James (Kitty Kallen).....Decca 18642 (Duke Ellington, Victor 20-1618; Ink Spots-Ella Fitzgerald, Decca 23395; Cootie Williams, Majestic 7131)
3	12	10.	10.	THERE I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe-The Norron Sisters).....Victor 20-1637
9	12	11.	11.	SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK) —Frank Sinatra (Axl Stordahl Ork).....Columbia 36762 (Four King Sisters, Victor 20-1633; Frankie Carle, Columbia 36777; Hal McIntyre, Bluebird 30-0837; Woody Herman, Decca 18644; Sammy Kaye, Victor 20-1635; Cootie Williams, Majestic 7131)
20	10	12.	12.	DON'T FENCE ME IN (F) —Bing Crosby—Andrews Sisters (Vic Schoen Ork).....Decca 23364 (The Three Suns, Hit 7114; Sammy Kaye, Victor 20-1610; Kate Smith, Columbia 36759; Gene Autry, Okeh 6728; Hal McIntyre, Bluebird 30-0834; Horace Heidt, Columbia 36761)
3	14	13.	13.	DREAM —The Pied Pipers (Paul Weston Ork).....Capitol 185 (Freddie Martin, Victor 20-1645; The Three Suns, Majestic 7133)
4	9	14.	14.	I'M BEGINNING TO SEE THE LIGHT (F) —Duke Ellington (Joya Sherrill).....Victor 20-1618 (See No. 9)
5	13	15.	15.	SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK) —Sammy Kaye (Nancy Norman).....Victor 20-1635 (See No. 11)
3	—	16.	16.	CANDY —Dinah Shore (Albert Sack Ork).....Victor 20-1632 (See No. 3)
5	13	17.	17.	RUM AND COCA-COLA —Abe Lyman (Rose Blane).....Columbia 36775 (See No. 1)
1	—	18.	18.	STUFF LIKE THAT THERE —Betty Hutton (Paul Weston Ork).....Capitol 188
2	—	19.	19.	SENTIMENTAL JOURNEY —Les Brown (Doris Day).....Columbia 36769 (Hal McIntyre, Victor 20-1645)

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
6	1	1.	1.	SHAME ON YOUSpade Cooley.....Okeh 6731
3	2	2.	2.	SMOKE ON THE WATER —Bob Wills.....Okeh 6736
8	3	3.	3.	THERE'S A NEW MOON OVER MY SHOULDERJimmie Davis.....Decca 6105
12	5	4.	4.	I'M LOSING MY MIND OVER YOUAl Dexter.....Okeh 6727
9	—	5.	5.	I'LL WAIT FOR YOU, DEAR —Al Dexter.....Okeh 6727
8	—	6.	6.	GONNA BUILD A BIG FENCE AROUND TEXASGene Autry.....Okeh 6728
3	4	7.	7.	HANG YOUR HEAD IN SHAMEBob Wills.....Okeh 6726
15	—	7.	7.	JEALOUS HEARTTex Ritter.....Capitol 179

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
8	1	1.	1.	I WONDERRoosevelt Sykes.....Bluebird 34-0721
9	3	2.	2.	MOP! MOP!Louis Jordan.....Decca 8668
8	2	3.	3.	YOU CAN'T GET THAT NO MORELouis Jordan.....Decca 8668
2	4	4.	4.	TIPPIN' INErskine Hawkins.....Victor 20-1639
25	6	5.	5.	I WONDERPvt. Cecil Carr.....Giltedge 500 CG1
2	5	6.	6.	I WONDERLouis Armstrong.....Decca 18652
11	6	6.	6.	SOMEBODY'S GOTTA GOCootie Williams.....Hit 7119
7	—	7.	7.	I'M BEGINNING TO SEE THE LIGHT (F)Duke Ellington.....Victor 20-1618
3	—	8.	8.	RED BANK BOOGIECount Basie.....Columbia 36766
4	7	8.	8.	S. K. BLUESPete Johnson All-Star Ork (Joe Turner).....National 9010

extra!

extra!

extra!

CUGAT
CONQUERS
COUNTRY

XAVIER CUGAT
and his orchestra

TICO TICO
LINDA MUJER
COLUMBIA 36780

BROWN
CUTS A
KILLER!!

LES BROWN
and his orchestra
MY DREAMS ARE GETTING
BETTER ALL THE TIME
HE'S HOME FOR A
LITTLE WHILE
COLUMBIA 36779

COLUMBIA RECORDS

Music Popularity Chart Week Ending April 5, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	Position This Week	Record	Label
14	1	1	RUM AND COCA-COLA—Andrews Sisters (Vic Schoen Ork).....Decca 18636	Decca
			(Louis Prima, Hit 7125; Vaughn Monroe, Victor 20-1637; Abe Lyman, Columbia 36715; Al Trace, National 7007; Wilma Houdini, Decca 23394; "Porky" Freeman Trio, ARA RM-118)	
4	2	2	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day).....Columbia 36779	Columbia
			(The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)	
6	3	3	CANDY—Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork).....Capitol 183	Capitol
			(The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7122; Johnny Long-Dick Robertson, Decca 18661)	
11	4	4	A LITTLE ON THE LONELY SIDE—Frankie Carle (Paul Allen).....Columbia 36780	Columbia
			(Louis Prima, Hit 7118; Guy Lombardo, Decca 18642; Joan Brooks, Musicraft 10522; the Phil Moore Four, Victor 20-1641)	
5	6	4	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—The Phil Moore Four (Phil Moore-Billy Daniels).....Victor 20-1641	Victor
			(See No. 2)	
11	9	5	I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Kitty Kallen).....Columbia 36758	Columbia
			(Duke Ellington, Victor 20-1618; This Spot-Ella Fitzgerald, Decca 23399; Cootie Williams, Majestic 7131)	
10	5	6	AC-CENT-TCHU-ATE THE POSITIVE (F)—Bing Crosby—Andrews Sisters (Vic Schoen Ork).....Decca 23379	Decca
			(Johnny Mercer, Capitol 180; Arie Sand, Victor 20-1612; George Paxton, Hit 7120; Four King Sisters, Victor 20-1631; Kay Kyser, Columbia 36771; Mark Warnow, Sonora 1089)	
4	10	6	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637	Victor
8	8	7	A LITTLE ON THE LONELY SIDE—Guy Lombardo (Jimmy Brown).....Decca 18642	Decca
			(See No. 4A)	
6	15	8	SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)—Sammy Kaye (Nancy Norman).....Victor 20-1635	Victor
			(Frank Sinatra, Columbia 36763; Four King Sisters, Victor 20-1633; Frankie Carle, Columbia 36717; Hal McIntyre, Bluebird 30-0837; Woody Herman, Decca 18641; Cootie Williams, Majestic 7131)	
15	7	9	AC-CENT-TCHU-ATE THE POSITIVE (F)—Johnny Mercer-The Pied Pipers—Paul Weston Ork).....Capitol 180	Capitol
			(See No. 3A)	
1		9	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson—Frances Lane).....Decca 18661	Decca
			(See No. 2)	
5	14	10	I'M BEGINNING TO SEE THE LIGHT (F)—Duke Ellington (Joya Sherrill).....Victor 20-1618	Victor
			(See No. 5)	
21	12	11	DON'T FENCE ME IN (F)—Bing Crosby—Andrews Sisters (Vic Schoen Ork).....Decca 23364	Decca
			(The Three Suns, Hit 7114; Sammy Kaye, Victor 20-1610; Kate Smith, Columbia 36759; Gene Autry, Okeh 6728; Hal McIntyre, Bluebird 30-0834; Horace Heidt, Columbia 36761)	
4	13	11	DREAM—The Pied Pipers (Paul Weston Ork).....Capitol 185	Capitol
			(Freddie Martin, Victor 20-1645; The Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797)	
4	16	11	CANDY—Dinah Shore (Albert Sack Ork).....Victor 20-1632	Victor
			(See No. 3)	
3	19	12	SENTIMENTAL JOURNEY—Les Brown (Doris Day).....Columbia 36769	Columbia
			(Hal McIntyre, Victor 20-1643)	
10	11	13	SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK)—Frank Sinatra (Axel Stordahl Ork).....Columbia 36762	Columbia
			(See No. 8)	
2	18	13	STUFF LIKE THAT THERE—Betty Hutton (Paul Weston Ork).....Capitol 188	Capitol

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record	Label
4	2	1	SMOKE ON THE WATER...Bob Wills.....Okeh 6736	Okeh
7	1	2	SHAME ON YOU.....Spade Cooley.....Okeh 6731	Okeh
9	3	3	THERE'S A NEW MOON OVER MY SHOULDER.....Jimmie Davis.....Decca 6105	Decca
4	7	4	HANG YOUR HEAD IN SHAME.....Bob Wills.....Okeh 6736	Okeh
2	—	5	TOMORROW NEVER COMES.....Ernest Tubbs.....Decca 6106	Decca
16	7	6	JEALOUS HEART.....Tex Ritter.....Capitol 179	Capitol
13	4	7	I'M LOSING MY MIND OVER YOU.....Al Dexter.....Okeh 6727	Okeh
8	—	7	EACH NIGHT AT NINE.....Floyd Tillman.....Decca 6104	Decca

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record	Label
3	4	1	TIPPIN' IN.....Erskine Hawkins.....Victor 20-1639	Victor
9	1	2	I WONDER.....Roosevelt Sykes.....Bluebird 34-0721	Bluebird
10	2	2	MOP! MOP!.....Louis Jordan.....Decca 8668	Decca
3	6	3	I WONDER.....Louis Armstrong.....Decca 18652	Decca
9	3	3	YOU CAN'T GET THAT NO MORE.....Louis Jordan.....Decca 8668	Decca
26	5	4	I WONDER.....Pvt. Cecil Gant.....Giltedge 500 CG1	Giltedge
10	—	4	AIN'T GOT NOTHING BUT THE BLUES.....Duke Ellington.....Victor 20-1623	Victor
12	7	4	SOMEBODY'S GOTTA GO.....Cootie Williams.....Hit 7119	Hit

EXTRA ★★★★★ EXTRA
NEW DECCA HITS

INK SPOTS
I HOPE TO DIE IF I TOLD A LIE
MAYBE IT'S ALL FOR THE BEST
Both Vocals with Instrumental Accompaniment
DECCA RECORD NO. 18657...50¢

JIMMIE LUNCEFORD
and his Orchestra
I'M GONNA SEE MY BABY
Featured in Columbia Picture "Eadie Was A Lady"
Fox Trot with Vocal Ensemble
THAT SOMEONE MUST BE YOU
Fox Trot—Vocal Chorus by Claude Trenier
DECCA RECORD NO. 18655...50¢

LOUIS ARMSTRONG
and his Orchestra
I WONDER
JODIE MAN
Both Fox Trots—Vocal Chorus by Louis Armstrong
DECCA RECORD NO. 18652...50¢

(Prices do not include federal, state or local taxes)

GETTING THE BIGGEST PLAY IN THE HISTORY OF THE BUSINESS

RUM and COCA-COLA
with the **ANDREWS SISTERS**
DECCA RECORD NO. 18636...50¢

Decca RECORDS
REG. U.S. PAT. OFF.

DECCA DISTRIBUTING CORPORATION Executive Offices: 50 West 57th St., New York 19, N.Y.

Music Popularity Chart

Week Ending
April 12, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Weeks to date	Last Week	This Week	POSITION	Record
5	2	1	1	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day).....Decca 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 1128; Johnny Long-Dick Robertson, Decca 18661)
15	1	2	2	RUM AND COCA-COLA—Andrews Sisters (Vic Schoen G).....Decca 18636 (Louis Prima, Hit 1128; Vaughn Monroe, Victor 20-1637; Abe Lyman, Columbia 36775; Al Trace, National 7007; Wilmoth Houdini, Decca 23394; "Porky" Freeman Trio, ARA RM-118)
7	3	3	3	CANDY—Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork).....Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)
12	5	4	4	I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Kitty Kallen).....Columbia 36755 (Duke Ellington, Victor 20-1618; Ink Spots—Ella Fitzgerald, Decca 23399; Cootie Williams, Majestic 7131)
12	4	5	5	A LITTLE ON THE LONELY SIDE—Frankie Carle (Paul Allen).....Columbia 36760 (Louis Prima, Hit 1118; Guy Lombardo, Decca 18642; Joan Brooks, Musicraft 10522; the Phil Moore Four, Victor 20-1641)
9	7	6	6	A LITTLE ON THE LONELY SIDE—Guy Lombardo (Jimmy Brown).....Decca 18642 (See No. 5)
5	6	7	7	THERE I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637
2	0	8	8	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson—Frances Lane.....Decca 18661 (See No. 1)
6	4	9	9	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—The Phil Moore Four (Phil Moore—Billy Daniels).....Victor 20-1641 (See No. 1)
3	13	10	10	STUFF LIKE THAT THERE—Betty Hutton (Paul Weston Ork).....Capitol 185
4	12	11	11	SENTIMENTAL JOURNEY—Les Brown (Doris Day).....Columbia 36769 (Hal McIntyre, Victor 20-1643)
6	10	12	12	I'M BEGINNING TO SEE THE LIGHT (F)—Duke Ellington (Ira Sherrill).....Victor 20-1618 (See No. 4)
5	11	13	13	DREAM—The Pied Pipers (Paul Weston Ork).....Capitol 185 (The Three Suns, Hit 7124; Sammy Kaye, Victor 20-1640; Vocal Smith, Columbia 36785; Gene Autry, Okeh 6728; Hal McIntyre, Bluebird 30-4834; Horace Heidt, Columbia 36761)
11	6	14	14	AC-CENT-TCHU-ATE THE POSITIVE (F)—Bing Crosby—Andrews Sisters (Vic Schoen Ork).....Decca 23379 (Johnny Mercer, Capitol 180; Artie Shaw, Victor 20-1612; George Paxton, Hit 7120; Four King Sisters, Victor 20-1631; Kay Kyser, Columbia 36771; Mark Warnow, Sonora 1069)
16	9	15	15	AC-CENT-TCHU-ATE THE POSITIVE (F)—Johnny Mercer (The Pied Pipers—Paul Weston Ork).....Capitol 180 (See No. 13)
1	—	16	16	SWEET DREAMS, SWEETHEART (F)—Ray Noble (Larry Stewart).....Columbia 36765 (Kitty Carlisle, Decca 23359; Jimmy Dorsey, Decca 18627; Stan Kenton, Capitol 178)
1	—	17	17	JUST A PRAYER AWAY—Bing Crosby—Ken Darby Singers (Ethel Smith—Victor Young Ork).....Decca 23392 (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36785; The Three Suns, Hit 7127)

Coming Up

CANDY—The Four King Sisters.....Victor 20-1633
JUST A PRAYER AWAY—Sammy Kaye (Billy Williams—Kay Choir).....Victor 20-1642
LAURA (F)—Woody Herman.....Columbia 36785
POOR LITTLE RHODE ISLAND (M)—Guy Lombardo (The Lombardo Trio—Stuart Foster).....Decca 18651

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
8	2	1	1	SHAME ON YOU.....Spade Cooley.....Okeh 6731
5	1	2	2	SMOKE ON THE WATER...Bob Wills.....Okeh 6736
10	3	3	3	THERE'S A NEW MOON OVER MY SHOULDER.....Jimmie Davis.....Decca 6105
17	6	4	4	JEALOUS HEART.....Tex Ritter.....Capitol 179
5	4	5	5	HANG YOUR HEAD IN SHAME.....Bob Wills.....Okeh 6736
3	5	6	6	TOMORROW NEVER COMES.....Ernest Tubbs.....Decca 6106
14	7	7	7	I'M LOSING MY MIND OVER YOU.....Al Dexter.....Okeh 6727
3	—	8	8	YOU'RE BREAKING MY HEART.....Ted Daffan.....Okeh 6729

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
10	2	1	1	I WONDER.....Roosevelt Sykes.....Bluebird 34-0721
11	2	2	2	MOP! MOP!.....Louis Jordan.....Decca 8668
4	1	3	3	TIPPIN' IN.....Erskine Hawkins.....Victor 20-1639
10	3	4	4	YOU CAN'T GET THAT NO MORE.....Louis Jordan.....Decca 8668
4	3	5	5	I WONDER.....Louis Armstrong.....Decca 18652
27	4	6	6	I WONDER.....Pvt. Cecil Gant.....Giltedge 500 CG1
1	—	7	7	CECIL'S BOOGIE.....Pvt. Cecil Gant.....Giltedge 500 CG2

memo
from **COLUMBIA**

*Predict this will
be the biggest
disc of 1945!*

GENE AUTRY

**AT MAIL CALL TODAY
I'LL BE BACK**

Okeh 6737

ARTIST CHARTS

**COLUMBIA
RECORDS**

Music Popularity Chart

Week Ending
April 19, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last Week	This Week	POSITION	Record
6	1	1	1	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day).....Decca 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
8	3	2	2	CANDY —Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork).....Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7123; Johnny Long-Dick Robertson, Decca 18661)
16	2	3	3	RUM AND COCA-COLA —Andrews Sisters (Vic Schoen Ork).....Decca 18636 (Louis Prima, Hit 7125; Vaughn Monroe, Victor 20-1637; Abe Lyman, Columbia 36775; Al Trace, National 7007; Wilmoth Houdini, Decca 23394; "Porky" Freeman Trio, ARA RM-118)
13	4	4	4	I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Kitty Kallen).....Columbia 36758 (Duke Ellington, Victor 20-1618; Ink Spots—Ella Fitzgerald, Decca 23399; Cootie Williams, Majestic 7131)
3	8	5	5	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson—Frances Lane).....Decca 18661 (See No. 1)
13	5	6	6	A LITTLE ON THE LONELY SIDE —Frankie Carle (Paul Allen).....Columbia 36760 (Louis Prima, Hit 7118; Guy Lombardo, Decca 18642; Joan Brooks, Musicraft 15022; the Phil Moore Four, Victor 20-1641)
6	7	7	7	THERE I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe—The Norton Sisters).....Victor 20-1637 (The Modernaires—Paul Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670)
4	10	8	8	STUFF LIKE THAT THERE —Betty Hutton (Paul Weston Ork).....Capitol 188
7	9	9	9	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—The Phil Moore Four (Phil Moore—Billy Daniels).....Victor 20-1641 (See No. 1)
2	14	10	10	JUST A PRAYER AWAY —Bing Crosby—Ken Darby Singers (Ethel Smith—Victor Young Ork).....Decca 23392 (Santini Reed, Victor 20-1642; Cole Smith, Columbia 36783; The Three Suns, Hit 7127)
6	12	11	11	DREAM —The Pied Pipers (Paul Weston Ork).....Capitol 185 (Freddie Martin, Victor 20-1648; the Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft, 15031)
10	6	12	12	A LITTLE ON THE LONELY SIDE —Guy Lombardo (Jimmy Brown).....Decca 18642 (See No. 6)
7	12	13	13	I'M BEGINNING TO SEE THE LIGHT (F)—Duke Ellington (Joya Sherrill).....Victor 20-1618 (See No. 4)
5	—	14	14	CANDY —Dinah Shore (Albert Sack Ork).....Victor 20-1632 (See No. 2)
5	11	15	15	SENTIMENTAL JOURNEY —Les Brown (Doris Day).....Columbia 36769 (Hal McIntyre, Victor 20-1643)
1	—	16	16	I'M BEGINNING TO SEE THE LIGHT —Ink Spots—Ella Fitzgerald.....Decca 23399 (See No. 4)

Coming Up

TIPPIN' IN—Erskine Hawkins.....Victor 20-1639
POOR LITTLE RHODE ISLAND (M)—Guy Lombardo (The Lombardo Trio—Stuart Foster).....Decca 18651
SENTIMENTAL JOURNEY—Hal McIntyre.....Victor 20-1643

MOST-PLAYED JUKE BOX FOLK RECORDS

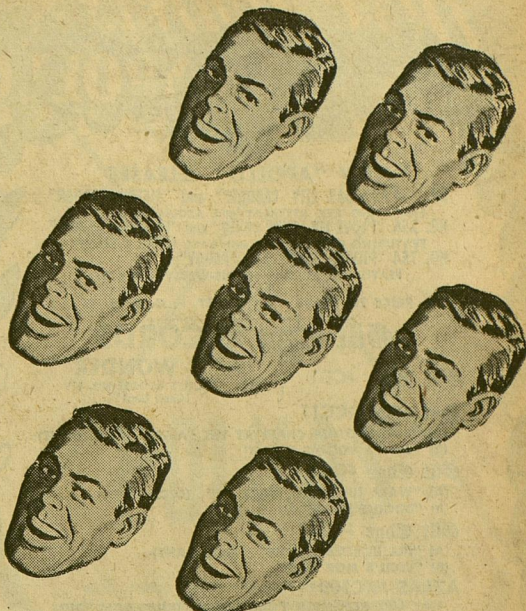
Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
6	2	1	1	SMOKE ON THE WATER ...Bob Wills.....Okeh 6736
9	1	2	2	SHAME ON YOUSpade Cooley.....Okeh 6731
6	4	3	3	HANG YOUR HEAD INBob Wills.....Okeh 6736
11	3	4	4	THERE'S A NEW MOON OVER MY SHOULDER ...Jimmie Davis.....Decca 6105
4	4	5	5	TOMORROW NEVER COMESErnest Tubbs.....Decca 6106
1	—	6	6	AT MAIL CALL TODAY ...Gene Autry.....Okeh 6737
20	—	7	7	THERE'S A NEW MOON OVER MY SHOULDER ...Tex Ritter.....Capitol 174
18	4	8	8	CAUTIOUS HEART ...Tex Ritter.....Capitol 179
1	—	9	9	I'LL BE BACK ...Gene Autry.....Okeh 6737
1	—	10	10	A PAIR OF BROKEN HEARTSSpade Cooley.....Okeh 6731

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
5	2	1	1	TIPPIN' INErskine Hawkins.....Victor 20-1639
11	1	2	2	I WONDERRoosevelt Sykes.....Bluebird 34-0721
5	—	3	3	S. K. BLUESPete Johnson All-Star Ork (Joe Turner).....National 9010
1	—	4	4	STRANGE THINGS HAPPENING EVERY DAY ...Sister Rosetta Tharpe...Decca 8669
28	5	5	5	I WONDERPvt. Cecil Gant...Giltedge 500 CG1
12	1	6	6	MOP! MOP!Louis Jordan.....Decca 8668
8	—	7	7	I'M BEGINNING TO SEE THE LIGHT ...Duke Ellington.....Victor 20-1618
13	—	8	8	SOMEBOY'S GOTTA GOCootie Williams.....Hit 7119



All customers look alike to Decca
...and they all look good!

In Decca's book you're not a coin machine operator or a dealer or this or that. If you buy Decca Records you're a valued customer—and at Decca all customers are treated right!

Take this squeeze on production. We can't do anything about it...it's the old story of war shortages. But we can see that every one of our customers gets his fair share of the available supply. And that's exactly what we're doing!

Here's another thing we're doing for our customers. We're producing better-than-ever Decca hits that work extra hard for you. Like Decca's "Rum and Coca-Cola" with The Andrews Sisters...still hanging up sensational records!

So let's make the most of what we've got...and when we say MOST we mean the kind of money-making entertainment that Decca packs in every record!

DECCA
DISTRIBUTING CORPORATION



Executive Offices: 50 W. 57th St., New York 19, N.Y.

**Week Ending
April 26, 1945**

MOST-PLAYED JUKE BOX RECORDS

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position	Last Week	This Week		
7	1	1	1	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day).....	Columbia 36779
9	2	2	2	(The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Lusk-Dick Robertson, Decca 18661)	
4	5	3	2	CANDY—Johnny Mercer-Jo Stafford (The Pied Pipers-Paul Weston Ork).....	Capitol 183
17	3	4	3	(The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Ford-Pedro Freeman, Decca 18661)	
7	7	5	3	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Lusk (Dick Robertson-Frances Lane, Decca 18661 (See No. 1)	
14	4	6	4	RUM AND COCA-COLA—Andrews Sisters (Vic Schoen Ork).....	Decca 18636
7	7	7	5	(Louis Prima, Hit 7125; Vaughn Monroe, Victor 20-1637; Abe Lyman, Columbia 36775; Al Trace, National 7007; Winona Houdini, Decca 3339; Frankie Ford—The Four Aces, RCA-118)	
14	4	6	4	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....	Victor 20-1637
7	7	7	5	(The Modernaires—Paul Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670)	
14	4	6	4	I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Kitty Kallen).....	Columbia 36758
7	7	7	5	(Duke Ellington, Victor 20-1618; Ink Spots-Ella Fitzgerald, Decca 23399; Gladie Williams, Majestic 7131)	
14	4	6	4	I'M BEGINNING TO SEE THE LIGHT (F)—Ink Spots-Ella Fitzgerald.....	Decca 23399
7	7	7	5	(See No. 6)	
14	4	6	4	JUST A PRAYER AWAY—Bing Crosby-Ken Darby Singers (Ethel Smith-Victor Young Ork).....	Decca 23392
7	7	7	5	(Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36783; The Three Suns, Hit 7127)	
14	4	6	4	SENTIMENTAL JOURNEY—Les Brown (Doris Day).....	Columbia 36769
7	7	7	5	(Hal McIntyre, Victor 20-1643)	
14	4	6	4	STUFF LIKE THAT THERE—Betty Hutton (Paul Weston Ork).....	Capitol 188
7	7	7	5	(See No. 7)	
14	4	6	4	LITTLE LONELY SIDE—The Four Aces.....	Columbia 36760
7	7	7	5	(Louis Prima, Hit 7118; Phil Lombardo, Decca 18642; Joan Brooks, Musicraft 15022; The Phil Moore Four, Victor 20-1641)	
14	4	6	4	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—The Phil Moore Four (Phil Moore-Billy Daniels).....	Victor 20-1641
7	7	7	5	(See No. 1)	
14	4	6	4	THEY'RE IN—Ersine Hawking.....	Victor 20-1639
7	7	7	5	CANDY—Johnny Lusk-Dick Robertson.....	Decca 18661
14	4	6	4	(See No. 2)	
7	7	7	5	I'M BEGINNING TO SEE THE LIGHT (F)—Duke Ellington (Joya Sferrell).....	Victor 20-1618
14	4	6	4	(See No. 6)	
7	7	7	5	DREAM—The Pied Pipers (Paul Weston Ork).....	Capitol 165
14	4	6	4	(Freddie Martin, Victor 20-1645; the Three Suns, Majestic 7193; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Les Castle, Musicraft 15031)	
7	7	7	5	CANDY—Dinah Shore (Albert Sack Ork).....	Victor 20-1632
14	4	6	4	(See No. 2)	
7	7	7	5	A LITTLE ON THE LONELY SIDE—Guy Lombardo (Jimmy Brown).....	Decca 18642
14	4	6	4	(See No. 11A)	

POOR LITTLE RHODE ISLAND (M)—Guy Lombardo (The Lombardo Trio—Stuart Foster) Decca 18651
JUST A PRAYER AWAY—Sammy Kaye (Billy Williams-Kay Choir) Victor 20-1642
LAURA (F)—Woody Herman Columbia 36785
DREAM—Freddie Martin (Artie Wayne) Victor 20-1645
CALICO COATS—The Four Lads Columbia 36789
A LITTLE ON THE LONELY SIDE—The Phil Moore Four (Phil Moore-Billy Daniels) Victor 20-1641

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

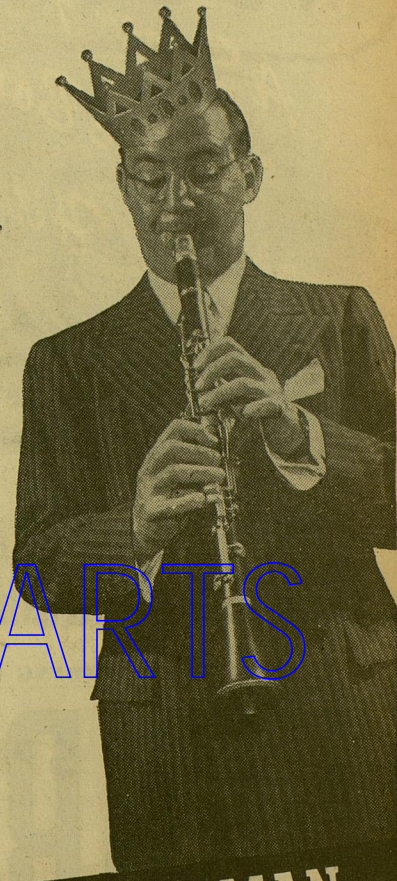
POSITION					
Weeks to date	Last Week	This Week			
		1.	SHAKE ON YOU.....	Spade Coley.....	Okeh 6731
10	7	2.	SMOKE ON THE WATER.....	Bob Willis.....	Okeh 6736
2	6	3.	AT MAIL CALL TODAY.....	Gene Autry.....	Okeh 6737
7	3	4.	HANG YOUR HEAD IN SHAME.....	Bob Willis.....	Okeh 6706
5	5	5.	TOMORROW NEVER COMES.....	Ernest Tubbs.....	Decca 6136
12	4	6.	THERE'S A NEW MOON OVER MY SHOULDER.....	Jimmie Davis.....	Decca 6105
10	—	7.	ILL MAKE MY YOU, DEAR.....	Al Dexter.....	Okeh 6727
2	8	7.	IT'S BACK.....	Gene Autry.....	Okeh 6737
1	—	7.	SMOKE ON THE WATER.....	Boyd Heath.....	Bluebird 33-5522

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION				
Weeks	Last	This		
to date	Week	Week		
6	1	1.	TIPPIN' IN	Erskine Hawkins.....Victor 20-1639
2	3	2.	STRANGE THINGS HAPPENING	Sister Rosetta Tharpe.....Decca 8669
12	2	3.	I WONDER	Roosevelt Sykes.....Bluebird 34-0721
13	4	4.	MOPI MOPI	Louis Jordan.....Decca 8668
11	—	4.	YEAH YEAH	
—	—	—	NO MORE	Louis Jordan.....Decca 8668
1	—	4.	ROCK ME, MAMA	Arthur (Big Boy) Campbell.....Bluebird 34-0725

have you heard?

**The King's
new band
... The
greatest
on record**



BENNY GOODMAN
ORCHESTRA • SEXTET • TRIO

Col. 36787

Col 36790

Col. 36790

EVERY TIME
ORCHESTRA

AFTER YOU'VE GONE
SEXTET

Col. 36781

BODY AND SOUL
TRIO

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
May 3, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks to date	Last Week	This Week	Record
8	1			1. MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day)..... Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
10	2			2. CANDY—Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork)..... Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1633; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)
5	3			3. MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson-Frances Lane)..... Decca 18661 (See No. 1)
8	5			4. THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)..... Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670)
15	6			5. I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Kitty Kallen)..... Columbia 36758 (Duke Ellington, Victor 20-1618; Ink Spots—Ella Fitzgerald, Decca 23392; Cootie Williams, Majestic 7131)
7	9			6. SENTIMENTAL JOURNEY—Les Brown (Doris Day)..... Columbia 36769 (Hal McIntyre, Victor 20-1643)
6	10			6. STUFF LIKE THAT THERE—Betty Hutton (Paul Weston Ork)..... Capitol 188
4	8			7. JUST A PRAYER AWAY—Bing Crosby-Ken Darby Singers (Ethel Smith-Victor Young Ork)..... Decca 23392 (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36783; The Three Suns, Hit 7127)
3	7			8. I'M BEGINNING TO SEE THE LIGHT (F)—Ink Spots—Ella Fitzgerald..... Decca 23399 (See No. 5)
12	16			9. A LITTLE ON THE LONELY SIDE—Guy Lombardo (Jimmy Brown)..... Decca 18642 (Frankie Carle, Columbia 36760; Louis Prima, Hit 7118; Joan Brooks, Musicraft 15022; The Phil Moore Four, Victor 20-1641)
7	15			10. CANDY—Dinah Shore (Albert Sack Ork)..... Victor 20-1632 (See No. 2)
18	4			10. RUM AND COCA-COLA—Andrews Sisters (Vic Schoen Ork)..... Decca 18636 (The Modernaires—Paula Kelly, Columbia 36800; Abe Lyman, Columbia 36775; Al Trace, National 700; Wilmoth Houdouin, Decca 23394; "Porky" Freeman Trio, ARA RM-718)
9	13			11. I'M BEGINNING TO SEE THE LIGHT (F)—Duke Ellington (Jazz Section)..... Victor 20-1618 (See No. 5)
2	12			11. TIPPIN' IN—Erskine Hawkins..... Victor 20-1639
1	—			11. POOR LITTLE RHODE ISLAND (F)—Guy Lombardo (The Lombard Trio—Stuart Foster)..... Decca 18651
9	11			12. MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—The Phil Moore Four (Phil Moore-Billy Daniels)..... Victor 20-1641 (See No. 1)
2	13			12. CANDY—Johnny Long-Dick Robertson..... Decca 18661 (See No. 2)
1	—			12. LAURA (F)—Freddie Martin..... Victor 20-1655 (Woody Herman, Columbia 36785; Johnny Johnston, Capitol 186; Jerry Wald, Majestic 7129; Dick Haymes, Decca 18666)
8	14			13. DREAM—The Pied Pipers (Paul Weston Ork)..... Capitol 185 (Freddie Martin, Victor 20-1645; The Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft 15041)
1	—			13. DREAM—Freddie Martin (Artie Wayne)..... Victor 20-1645 (See No. 13A)

Coming Up

LAURA (F)—Woody Herman..... Columbia 36785
JUST A PRAYER AWAY—Sammy Kaye (Billy Williams-Kay Choir)..... Victor 20-1642
SENTIMENTAL JOURNEY—Hal McIntyre..... Victor 20-1643

MOST-PLAYED JUKE BOX FOLK RECORDS

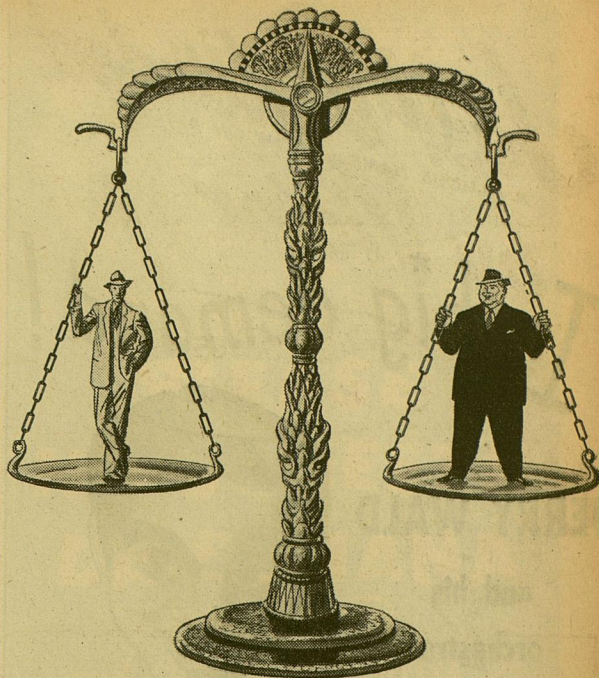
Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
11	1			1. SHAME ON YOU..... Spade Cooley..... Okeh 6731
8	2			2. SMOKE ON THE WATER..... Bob Wills..... Okeh 6736
3	3			3. AT MAIL CALL TODAY..... Gene Autry..... Okeh 6737
5	6			4. TOMORROW NEVER COMES..... Ernest Tubb..... Decca 6106
8	4			4. HANG YOUR HEAD IN SHAME..... Bob Wills..... Okeh 6736
13	6			4. THERE'S A SHOULDER OVER MY SHOULDER..... Jimmie Davis..... Decca 6105
15	—			5. I'M LOSING MY MIND OVER YOU..... Al Dexter..... Okeh 6727
19	—			5. JEALOUS HEART..... Tex Ritter..... Capitol 179

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
7	1			1. TIPPIN' IN..... Erskine Hawkins..... Victor 20-1639
3	2			2. PENING EVERY DAY..... Sister Rosetta Tharpe..... Decca 8669
1	—			3. CALDONIA BOOGIE..... Louis Jordan..... Decca 8670
12	4			4. YOU CAN'T GET THAT NO MORE..... Louis Jordan..... Decca 8668
14	4			5. ROCK ME, MAMA..... Arthur (Big Boy) Crudup..... Decca 8668
2	4			5. ROCK ME, MAMA..... Arthur (Big Boy) Crudup..... Bluebird 34-0725
1	—			5. IF YOU CAN'T SMILE AND SAY YES..... King Cole Trio..... Capitol 192
1	—			5. LOVER MAN..... Billie Holiday..... Decca 23391
1	—			5. WHO'S BEEN FOOLIN' YOU..... Arthur (Big Boy) Crudup..... Bluebird 34-0725



They weigh the same
in Decca's scale

Big fellow, little guy...coin machine operator, record dealer...they all rate the same with Decca and they all rate *high*. Because they're all customers and at Decca the customer is still right!

He's right when he asks for his full and fair share of the available supply of Decca Records... and Decca sees that he gets it! War shortages and terrific demand make this a tough trick. But every Decca customer can feel absolutely sure he's getting an even break. Decca has no favorites... no step-children!

And don't forget, the Decca hits you *do* get are working overtime for you. For instance, "Put Another Chair At The Table" and "I Wish"... both with the Mills Brothers.

So here's Decca's promise: The big-play hits... your fair share *now*... and—when the lid's off again—all you want!

DECCA
DISTRIBUTING CORPORATION



Executive Offices: 50 W. 57th St., New York 19, N.Y.

Music Popularity Chart

Week Ending
May 10, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Weeks Last		This Week	Record
to date	Week	Week				
9	1	1	GOING STRONG (F)—Les Brown (Doris Day).....Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)			
11	2	2	CANDY —Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork).....Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)			
9	4	3	THERE! I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670)			
6	3	4	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson—Frances Lane) (See No. 1).....Decca 18661			
4	8	5	I'M BEGINNING TO SEE THE LIGHT (F)—Ink Spots—Ella Fitzgerald.....Decca 23399 (Duke Ellington, Victor 20-1618; Cootie Williams, Majestic 7131; Harry James, Columbia 36758)			
5	7	6	JUST A PRAYER AWAY —Bing Crosby—Ken Darby Singers (Ethel Smith—Victor Young Ork).....Decca 23392 (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36783; The Three Suns, Hit 7127)			
8	6	7	SENTIMENTAL JOURNEY —Les Brown (Doris Day).....Columbia 36769 (Hal McIntyre, Victor 20-1543)			
16	5	8	I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Kitty Kallen).....Columbia 36758 (See No. 5)			
8	10	8	CANDY —Dinah Shore (Albert Sack Ork).....Victor 20-1632 (See No. 2)			
7	6	9	STUFF LIKE THAT THERE —Betty Hutton (Paul Weston Ork).....Capitol 188 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curly Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)			
9	13	10	DREAM—The Pied Pipers (Paul Weston Ork).....Capitol 185 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curly Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)			
10	11	11	I'M BEGINNING TO SEE THE LIGHT (F)—Duke Ellington (See No. 5).....Victor 20-1618			
19	10	11	RUM AND COCA-COLA —Andrew Sisters (Vic Schenck Ork).....Decca 18636 (Louis Prima, Victor 20-1641; Louis Jordan, Decca 86870; The Three Suns, Hit 7127)			
13	9	12	A LITTLE ON THE LONELY SIDE —Guy Lombardo (Jimmy Brown).....Decca 18642 (Frankie Gale, Columbia 36780; Louis Prima, Hit 7118; Joan Brooks, Muscraft 15022; the Phil Moore Four, Victor 20-1641)			
3	12	13	CANDY —Johnny Long-Dick Robertson.....Decca 18661 (See No. 2)			
3	11	13	TIPPIN' IN —Erskine Hawkins.....Victor 20-1639 (The Three Suns, Hit 7127)			
2	11	14	POOR LITTLE RHODE ISLAND (F)—Guy Lombardo (The Lombardo Trio—Stuart Foster).....Decca 18651 (See No. 2)			

Coming Up

CALDONIA—Woody Herman (Woody Herman).....Columbia 36789
JUST A PRAYER AWAY—Sammy Kaye (Billy Williams—Kaye Choir).....Victor 20-1642
PUR ANOTHER CHAIR AT THE TABLE—Mills Brothers.....Decca 18663
I WISH—Mills Brothers.....Decca 18663
BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough—Tony Pastor).....Victor 20-1661

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Weeks Last to date	This Week	
Weeks Last to date	Week	Week			
4	2	1	1	AT MAIL CALL TODAY.....	Gene Autry.....Okeh 6737
12	1	2			
9	2	3	3	SHAME ON YOU.....	Spade Cooley.....Okeh 6731
14	4	4			
9	4	5	5	SMOKE ON THE WATER.....	Bob Wills.....Okeh 6736
7	3	6			
20	5	7	7	THERE'S A NEW MOON OVER MY SHOULDER.....	Jimmie Davis.....Decca 6105
13	4	8			
15	5	9	9	HANG YOUR HEAD IN SHAME.....	Bob Wills.....Okeh 6736
1	—	10			
1	—	11	11	TOMORROW NEVER COMES.....	Ernest Tubb.....Decca 6106
1	—	12			
1	—	13	13	JEALOUS HEART.....	Tex Ritter.....Capitol 179
1	—	14			

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			This Week	Record
Weeks to date	Last Week	1		
8	1	1	TIPPIN' IN.....Erskine Hawkins.....Victor 20-1639	1
2	3	2	CALDONIA BOOGIE.....Louis Jordan.....Decca 86870	
3	5	3	ROCK ME, MAMA.....Arthur (Big Boy) Crudup.....Bluebird 34-0725	3
13	4	3	YOU CAN'T GET THAT NO MORE.....Louis Jordan.....Decca 8688	
15	5	5	MOMMY.....Louis Jordan.....Decca 8688	5
1	—	6	CALDONIA.....Erskine Hawkins.....Victor 20-1659	

Best
Sellers

WOODY HERMAN
AND HIS ORCHESTRA
COL. 36785 LAURA
I WONDER
COL. 36789 CALDONIA
HAPPINESS IS A THING
CALLED JOE

COUNT BASIE
AND HIS ORCHESTRA
COL. 36766 RED BANK BOOGIE
I DIDN'T KNOW ABOUT YOU
COL. 36795 THIS HEART OF MINE
THAT OLD FEELING
(Featuring LYNNE SHERMAN—VOCAL)

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
May 17, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION Last Week	POSITION This Week	Record
10	1	1	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day) Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
10	3	2	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (The Norton Sisters) Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
7	4	3	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson—Frances Lane) Decca 18661 (See No. 1)
12	2	4	CANDY—Johnny Mercer—Jo Stafford (The Pied Pipers—Paul Weston Ork) Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)
17	3	5	I'M BEGINNING TO SEE THE LIGHT (F)—Harry James (Kitty Kallen) Columbia 36758 (Ink Spots—Ella Fitzgerald, Decca 23399; Duke Ellington, Victor 20-1618; Cootie Williams, Majestic 7131)
1	—	6	BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough—Tony Pastor) Victor 20-1661 (Guy Lombardo, Decca 18663; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452)
10	10	7	DREAM—The Pied Pipers (Paul Weston Ork) Capitol 185 (Freddie Martin, Victor 20-1645; The Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft 15031)
1	—	8	I WISH—Mills Brothers Decca 18663
4	13	9	CANDY—Johnny Long-Dick Robertson Decca 18661 (See No. 4)
4	13	9	TIPPIN' IN—Erskine Hawkins Victor 20-1639
6	6	10	JUST A PRAYER AWAY—Bing Crosby—Ken Darby Singers (Ethel Smith—Victor Young Ork) Decca 23392 (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36785; The Three Suns, Hit 7127)
9	7	10	SENTIMENTAL JOURNEY—Les Brown (Doris Day) Columbia 36769 (Louis Prima, Majestic 7140)
1	—	11	BELL-BOTTOM TROUSERS—Louis Prima (Nita Ann Carol—Louis Prima) Majestic 7134 (See No. 6)
9	8	12	SHAH SHORE (Albert Sack Ork) Victor 20-1632 (See No. 4)
8	9	13	STUFF LIKE THAT THERE—Betty Hutton (Paul Weston Ork) Capitol 188 (See No. 10)
1	—	14	SENTIMENTAL JOURNEY—Hal McIntyre Victor 20-1643 (See No. 10)
10	—	15	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—The Phil Moore Four (Phil Moore Four—Billy Daniels) Victor 20-1641 (See No. 1)
2	—	15	DREAM—Freddie Martin (Artie Wayne) Victor 20-1645 (See No. 7)
3	14	15	POOR LITTLE RHODE ISLAND (F)—Guy Lombardo (The Lombardo Trio—Stuart Foster) Decca 18651
5	5	16	I'M BEGINNING TO SEE THE LIGHT (F)—Ink Spots—Ella Fitzgerald Decca 23399 (See No. 5)

Coming Up

LAURA (F)—Dick Haymes (Victor Young Ork) Decca 18666
LAURA (F)—Woody Herman Columbia 36785
PUT ANOTHER CHAIR AT THE TABLE—Mills Brothers Decca 18663
CALDONIA—Woody Herman (Woody Herman) Columbia 36789
CALDONIA BOOGIE—Louis Jordan Decca 8670

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	POSITION This Week	Record
5	1	1	AT MAIL CALL TODAY—Gene Austry Okeh 6737
13	2	2	SHAME ON YOU—Spade Cooley Okeh 6731
10	3	3	SMOKE ON THE WATER—Bob Wills Okeh 6736
10	5	4	HANG YOUR HEAD IN SHAME—Bob Wills Okeh 6736
8	5	4	TOMORROW NEVER COMES—Ernest Tubbs Decca 6106
16	—	4	I'M LOSING MY MIND OVER YOU—Al Dexter Okeh 6727
15	4	5	THERE'S A NEW MOON OVER MY SHOULDER—Jimmie Davis Decca 6105
21	6	6	JEALOUS HEART—Tex Ritter Capitol 179

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION Last Week	POSITION This Week	Record
9	1	1	TIPPIN' IN—Erskine Hawkins Victor 20-1639
3	2	2	CALDONIA BOOGIE—Louis Jordan Decca 8670
4	—	3	THIS HAPPENING EVERY DAY—Sister Rosetta Tharpe Decca 8669
2	4	3	CALDONIA—Erskine Hawkins Victor 20-1659
—	—	3	IF YOU CAN'T SMILE AND SAY YES—King Cole Trio Capitol 192
1	—	—	PUT ANOTHER CHAIR AT THE TABLE—Mills Brothers Decca 18663
4	3	4	ROCK ME, MAMA—Arthur (Big Boy) Crudup Bluebird 34-0725

LATIN RHYTHMS with a YANK ACCENT



BING CROSBY and XAVIER CUGAT
and his Orchestra

ARTISTS CHARIS

DECCA'S NEWEST HIT!

BAIÁ and
YOU BELONG
TO MY HEART

Both from Walt Disney's Production
"THE THREE CABALLEROS"

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Music Popularity Chart

Week Ending
May 24, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	This Week	Record
11	1	1	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —Les Brown (Doris Day)..... Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
11	2	2	THERE! I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe-The Norton Sisters)..... Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
13	4	3	CANDY —Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork)..... Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)
8	3	4	MY DREAMS ARE GETTING BETTER ALL THE TIME (F) —Johnny Long-Dick Robertson (Dick Robertson-Francis Lane)..... Decca 18661 (See No. 1)
10	10	5	SENTIMENTAL JOURNEY —Les Brown (Doris Day)..... Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
2	6	6	BELL-BOTTOM TROUSERS —Tony Pastor (Ruth McCullough-Tony Pastor)..... Victor 20-1661 (Guy Lombardo, Decca 18663; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452)
2	8	7	I WISH —Mills Brothers..... Decca 18663
5	9	8	CANDY —Johnny Long-Dick Robertson..... Decca 18661 (See No. 3)
2	14	9	SENTIMENTAL JOURNEY —Hal McIntyre..... Victor 20-1643 (See No. 5)
18	5	10	I'M BEGINNING TO SEE THE LIGHT (F) —Harry James (Kitty Kallen)..... Columbia 36758 (Ink Spots-Ella Fitzgerald, Decca 23399; Duke Ellington, Victor 20-1618; Cootie Williams, Majestic 7131)
11	7	11	DREAM —The Pied Pipers (Paul Weston Ork)..... Capitol 185 (Freddie Martin, Victor 20-1645; The Three Suns, Majestic 7133; Frank Sinatra-Columbia 36789; Jimmy Dorsey, Decca 18670; Lee Casta, Musicraft 15054)
9	13	12	STUFF LIKE THAT THERE —Betty Hutton (Paul Weston Ork)..... Capitol 188
7	10	12	JUST A PRAYER AWAY —Bing Crosby-Ken Darby Singers (Eliot Smith-Victor Young Ork)..... Decca 23392 (Sammy Kaye, Victor 20-1642; Kay Smith, Columbia 36783; The Three Suns, Hit 7127)
1	—	13	JUST A PRAYER AWAY —Sammy Kaye (Billy Williams-Kay Choir)..... Victor 20-1642 (See No. 12)
4	15	14	POOR LITTLE RHODE ISLAND (F) —Guy Lombardo (The Lombardo Trio-Stuart Foster)..... Decca 18651
6	16	15	I'M BEGINNING TO SEE THE LIGHT (F) —Ink Spots-Ella Fitzgerald..... Decca 23399 (See No. 10)
1	—	15	CALDONIA —Woody Herman (Woody Herman)..... Columbia 36789 (Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134; Louis Jordan, Decca 8970)
1	—	15	YOU BELONG TO MY HEART (F) —Bing Crosby-Xavier Cugat..... Decca 23413 (Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098)

Coming Up

CALDONIA—Erskine Hawkins (Ace Harris)..... Victor 20-1659
DREAM—Jimmy Dorsey (Teddy Walters)..... Decca 18670
PUT ANOTHER CHAIR AT THE TABLE—Mills Brothers..... Decca 18663
YOU BELONG TO MY HEART (F)—Charlie Spivak (Jimmy Saunders)..... Victor 20-1663

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record
14	2	1	SHAME ON YOU Spade Cooley..... Okeh 6731
6	1	2	AT MAIL CALL TODAY Gene Autry..... Okeh 6737
11	3	2	SMOKE ON THE WATER Bob Wills..... Okeh 6736
11	4	3	HANG YOUR HEAD IN SHAME Bob Wills..... Okeh 6736
16	5	4	THERE'S A NEW MOON OVER MY SHOULDER Jimmie Davis..... Decca 6105
17	4	5	I'M LOSING MY MIND OVER YOU Al Dexter..... Okeh 6727

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record
4	2	1	CALDONIA BOOGIE Louis Jordan..... Decca 8670
10	1	2	TIPPIN' IN Erskine Hawkins..... Victor 20-1639
3	3	3	CALDONIA Erskine Hawkins..... Victor 20-1659
5	4	4	ROCK ME, MAMA Arthur (Big Boy) Crudup..... Bluebird 34-0725
1	—	5	I WISH Mills Brothers..... Decca 18663

HIGH VOLTAGE VOCALS



FRANK SINATRA DREAM

With Ken Lone Singers

THERE'S NO YOU

Both with orch. under Axel Stordahl

COL. 36797



THE MODERNAIRES with Paula Kelly

THERE! I'VE SAID IT AGAIN YOU BELONG TO MY HEART.

Both with orch. under Mitchell Ayres

COL. 36800



COLUMBIA RECORDS

Music Popularity Chart

Week Ending
May 31, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks to date	Last Week	This Week	Record
14	3	1	1	CANDY —Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork) Capitol 183 (The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)
12	1	2	2	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day)..... Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
12	2	3	3	THERE I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe—The Norton Sisters) Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
11	5	4	4	SENTIMENTAL JOURNEY —Les Brown (Doris Day)..... Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
3	6	5	5	BELL-BOTTOM TROUSERS —Tony Pastor (Ruth McCullough—Tony Pastor) Victor 20-1661 (Guy Lombardo, Decca 18683; The Four Blues, De Luxe 1090; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801)
9	4	6	6	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson—France Lane) Decca 18661 (See No. 2)
2	15	7	7	YOU BELONG TO MY HEART (F)—Bing Crosby—Xavier Cugat Decca 23413 (Phil Brito, Musicraft 15018; Paula Kelly—The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
3	9	8	8	SENTIMENTAL JOURNEY —Hal McIntyre..... Victor 20-1643 (See No. 4)
12	11	9	9	DREAM —The Pied Pipers (Paul Weston Ork)..... Capitol 185 (Freddie Martin, Victor 20-1645; the Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Les Castle, Musicraft 15031)
3	7	10	10	I WISH —Mills Brothers..... Decca 18663
6	8	10	10	CANDY —Johnny Long-Dick Robertson..... Decca 18661 (See No. 1)
5	—	10	10	TIPPIN' IN —Erskine Hawkins..... Victor 20-1639
8	12	11	11	JUST A PRAYER AWAY —Bing Crosby—Ken Darby Singers (Ethel Smith—Victor Young Ork) Decca 23392 (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36783; The Three Suns, Hit 1271)
1	—	11	11	CALDONIA BOOGIE —Louis Jordan (Louis Jordan)..... Decca 8670 (Woody Herman, Columbia 36780; Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134)
10	11	12	12	STUFF LIKE THAT THERE —Betty Hutton (Paul Weston Ork) Capitol 188 (See No. 5)
1	—	12	12	BELL-BOTTOM TROUSERS —Kay Kyser (Ferdie, Slim and Quartet) Columbia 36801 (See No. 5)
2	—	13	13	BELL-BOTTOM TROUSERS —Louis Prima (Lily Ann Carol—Louis Prima & Chorus) Majestic 7134 (See No. 5)
5	14	13	13	POOR LITTLE RHODE ISLAND (F)—Guy Lombardo (The Lombardo Trio—Stuart Foster) Decca 18651

Coming Up

DREAM—Frank Sinatra (Axel Stordahl Ork) Columbia 36787
LAURA (F)—Woody Herman Columbia 36785
BELL-BOTTOM TROUSERS—The Jesters..... Decca 4452

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
7	2	1	1	AT MAIL CALL TODAY Gene Autry..... Okeh 6737
15	1	2	2	SHAME ON YOU Spade Cooley..... Okeh 6731
12	3	3	3	HANG YOUR HEAD IN SHAME Bob Willis..... Okeh 6736
12	2	4	4	SMOKE ON THE WATER Bob Willis..... Okeh 6736
9	—	4	4	TOMORROW NEVER COMES Ernest Tubbs..... Decca 6106
17	4	5	5	THERE'S A NEW MOON OVER MY SHOULDER Jimmie Davis..... Decca 6105
21	—	5	5	THERE'S A NEW MOON OVER MY SHOULDER Tex Ritter..... Capitol 174
18	5	5	5	I'M LOSING MY MIND OVER YOU Al Dexter..... Okeh 6727
22	—	5	5	JEALOUS HEART Tex Ritter..... Capitol 179

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
5	1	1	1	CALDONIA BOOGIE Louis Jordan..... Decca 8670
11	2	2	2	TIPPIN' IN Erskine Hawkins..... Victor 20-1639
1	—	3	3	WHO THREW THE WHISKEY IN THE WELL? Lucky Millinder..... Decca 18674
4	3	4	4	CALDONIA Erskine Hawkins..... Victor 20-1659
13	—	5	5	I WONDER Roosevelt Sykes..... Bluebird 34-0721

NEW DECCA HITS

MILLS BROTHERS

PUT ANOTHER CHAIR
AT THE TABLE

I WISH

Both vocals with guitar

DECCA RECORD

NO. 18663

50¢

CHARLIE BARNET

and his Orchestra

SKYLINER

Instrumental—Fox Trot

WEST END BLUES

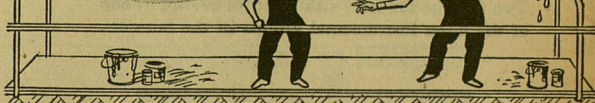
Instrumental—Fox Trot

Saxophone Solo by Charlie Barnet

DECCA RECORD NO. 18659

50¢

(Prices do not include federal, state or local taxes)



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REG. U.S. PAT. OFF.

Music Popularity Chart

Week Ending
June 7, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Record
Weeks to date	Last Week	This Week	
12	4	1	SENTIMENTAL JOURNEY—Les Brown (Doris Day)..... Columbia 36769 (Hal McIntyre, Victor 20-1645; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
4	5	2	BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor)..... Victor 20-1661 (Guy Lombardo, Decca 18683; The Four Blues, De Luxe 1600; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801)
13	3	3	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)..... Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
13	2	4	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day)..... Columbia 36779 (The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128; Johnny Long-Dick Robertson, Decca 18661)
10	6	5	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson-Frances Lane)..... Decca 18661 (See No. 4)
3	13	6	BELL-BOTTOM TROUSERS—Louis Prima (Lily Ann Carol-Louis Prima and Chorus)..... Majestic 7134 (See No. 2)
4	10	7	I WISH—Mills Brothers..... Decca 18663
3	7	7	YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier Cugat..... Decca 23413 (Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
4	8	8	SENTIMENTAL JOURNEY—Hal McIntyre..... Victor 20-1643 (See No. 2)
13	9	8	DREAM—The Pied Pipers (Paul Weston Ork.)..... Capitol 185 (Freddy Martin, Victor 20-1645; the Three Suns, Majestic 7133; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft 15031)
15	1	9	CANDY—Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork.)..... Capitol 183 (The Four Kings-Sisters, Victor 20-1633; Dinah Shore, Victor 20-1637; Curly Bassey, Columbia 36732; Jerry Wald, Majestic 7123; Johnny Long-Dick Robertson, Decca 18661)
7	10	10	CANDY—Johnny Long-Dick Robertson..... Decca 18661 (See No. 9)
2	11	11	CALDONIA BOOGIE—Louis Jordan (Louis Jordan)..... Decca 8670 (Woody Herman, Columbia 36789; Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134)
1	—	12	CALDONIA—Erskine Hawkins (Ace Harris)..... Victor 20-1659 (See No. 11)
9	11	12	JUST A PRAYER AWAY—Bing Crosby-Ken Darby Singers (Ethel Smith-Victor Young Ork.)..... Decca 23392 (Sammy Kaye, Victor 20-1642; Kate Smith, Columbia 36783; The Three Suns, Hit 7127)
10	—	13	CANDY—Dinah Shore (Albert Sack Ork.)..... Victor 20-1632 (See No. 9)
1	—	13	DREAM—Frank Sinatra (Axel Stordahl Ork.)..... Columbia 36797 (See No. 8B)
1	—	13	DREAM—Jimmy Dorsey (Teddy Walters)..... Decca 18670 (See No. 8B)
1	—	13	YOU BELONG TO MY HEART (F)—Charlie Spivak (Jimmy Saunders)..... Victor 20-1663 (See No. 7B)

Coming Up

PUT ANOTHER CHAIR AT THE TABLE—Mills Brothers..... Decca 18663
LAURA (F)—Woody Herman..... Columbia 36785
BELL-BOTTOM TROUSERS—The Jesters..... Decca 4452
THERE! I'VE SAID IT AGAIN—Jimmy Dorsey (Teddy Walters)..... Decca 18670
GOOD, GOOD, GOOD—Xavier Cugat..... Columbia 36793

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played on more than 500 reports received direct from operators all over the country. List is based on

POSITION			Record
Weeks to date	Last Week	This Week	
16	2	1	SHAME ON YOU..... Spade Cooley..... Okeh 6731
8	1	2	AT THE MAIL CALL TODAY..... Gene Autry..... Okeh 6737
13	4	3	SMOKE ON THE WATER..... Bob Wills..... Okeh 6736
13	3	4	HANG YOUR HEAD IN SHAME..... Bob Wills..... Okeh 6736
10	4	5	TOMORROW NEVER COMES..... Ernest Tubbs..... Decca 6106
18	5	5	THERE'S A NEW MOON OVER MY SHOULDER..... Jimmie Davis..... Decca 6105
19	5	5	I'M LOSING MY MIND OVER YOU..... Al Dexter..... Okeh 6727
23	5	5	JEALOUS HEART..... Tex Ritter..... Capitol 179
1	—	5	STARS AND STRIPES ON TWO JIMA..... Bob Wills..... Okeh 6742

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

POSITION			Record
Weeks to date	Last Week	This Week	
6	1	1	CALDONIA BOOGIE..... Louis Jordan..... Decca 8670
12	2	2	TIPPIN' IN..... Erskine Hawkins..... Victor 20-1639
5	4	3	CALDONIA..... Erskine Hawkins..... Victor 20-1659
2	—	4	I WISH..... Mills Brothers..... Decca 18663
2	—	4	PUT ANOTHER CHAIR AT THE TABLE..... Mills Brothers..... Decca 18663
2	3	5	WHO THREW THE WHISKY IN THE WELL?..... Lucky Millinder..... Decca 18674

THREE TOP POPPS



HARRY JAMES And His Orchestra
COL. 36794
COL. 36806
I WISH I KNEW
IF I LOVED YOU
THE MORE I SEE YOU
OH, BROTHER!



KAY KYSER And His Orchestra
COL. 36801
BELL BOTTOM TROUSERS
CAN'T YOU READ BETWEEN THE LINES

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
June 14, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Last to date	This Week	Week	Record	Label
Weeks	1	2					
13	1	1	1	1	1	SENTIMENTAL JOURNEY—Les Brown (Doris Day).....	Decca 36769
						(Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)	
14	3	2	2	2	2	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....	Victor 20-1637
						(The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)	
4	7	3	3	3	3	YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier Cugat	Decca 23413
						(Phil Brito, Musicraft 15012; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)	
5	2	4	4	4	4	BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor)	Victor 20-1661
						(Guy Lombardo, Decca 18683; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801)	
5	8	5	5	5	5	SENTIMENTAL JOURNEY—Hal McIntyre.....	Victor 20-1643
						(See No. 1)	
16	9	6	6	6	6	CANDY—Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork)	Capitol 183
						(The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7122; Johnny Long-Dick Robertson, Decca 18661)	
5	7	6	7	7	7	I WISH—Mills Brothers.....	Decca 18663
14	8	7	8	8	8	DREAM—The Pied Pipers (Paul Weston Ork)	Capitol 185
						(Freddy Martin, Victor 20-1645; The Three Suns, The Jesters, Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft 15031)	
11	5	8	9	9	9	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson—Frances Lane)	Decca 18661
						(Les Brown, Columbia 36779; The Phil Moore Four, Victor 20-1641; Louis Prima, Hit 7128)	
4	6	9	10	10	10	BELL-BOTTOM TROUSERS—Louis Prima (Lilly Ann Carol-Louis Prima & Chorus)	Majestic 7134
						(See No. 4)	
3	11	10	11	11	11	CALDONIA BOOGIE—Louis Jordan (Louis Jordan)	Decca 8670
						(20-1658; Louis Prima, Majestic 7134)	
8	10	11	12	12	12	CANDY—Johnny Long-Dick Robertson	Decca 18661
						(See No. 6)	
2	11	11	13	13	13	BELL-BOTTOM TROUSERS—Kay Kyser (Ferdie, Slim and Quartet)	Columbia 36801
						(See No. 4)	
1	—	12	14	14	14	THERE! I'VE SAID IT AGAIN—Jimmy Dorsey (Teddy Walters)	Decca 18670
						(See No. 2)	
14	4	13	15	15	15	MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day)	Columbia 36779
						(See No. 8)	
1	—	14	16	16	16	BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown)	Decca 18683
						(See No. 4)	
1	—	14	17	17	17	BELL-BOTTOM TROUSERS—The Jesters.....	Decca 4452
						(See No. 4)	
2	13	15	18	18	18	DREAM—Jimmy Dorsey (Teddy Walters)	Decca 18670
						(See No. 7)	
2	13	15	19	19	19	YOU BELONG TO MY HEART (F)—Charlie Spivak (Jimmy Saunders)	Victor 20-1663
						(See No. 3)	

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Last to date	This Week	Week	Record	Label
Weeks	1	2					
17	1	1	1	1	1	SHAME ON YOU.....	Gene Cooley.....Okeh 6731
9	2	2	2	2	2	AT MAIL CALL TODAY.....	Spade Austry.....Okeh 6737
14	3	3	3	3	3	SMOKE ON THE WATER.....	Bob Wills.....Okeh 6736
14	4	4	4	4	4	HANG YOUR HEAD IN SHAME.....	Bob Wills.....Okeh 6736
11	5	5	5	5	5	TOMORROW NEVER COMES.....	Ernest Tubbs.....Decca 6106
2	5	6	6	6	6	STARS AND STRIPES ON TWO.....	Bob Wills.....Okeh 6742
1	—	5	7	7	7	HANG YOUR HEAD IN SHAME.....	Red Foley.....Decca 6108
20	5	6	8	8	8	I'M LOSING MY MIND OVER YOU.....	Al Dexter.....Okeh 6727
1	—	5	9	9	9	I'LL NEVER LET YOU WORRY MY MIND.....	Red Foley.....Decca 6108

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Last to date	This Week	Week	Record	Label
Weeks	1	2					
7	1	1	1	1	1	CALDONIA BOOGIE	Louis Jordan.....Decca 8670
13	2	2	2	2	2	TIPPIN' IN	Erskine Hawkins.....Victor 20-1639
6	3	3	3	3	3	CALDONIA	Erskine Hawkins.....Victor 20-1659
3	5	4	4	4	4	WHO THREW THE WHISKY IN THE WELL?.....	Lucky Millinder.....Decca 18674
3	4	5	5	5	5	I WISH	Mills Brothers.....Decca 18663
1	—	4	6	6	6	SOMEBODY DONE CHANGED THE LOCK ON MY DOOR	Louis Jordan.....Decca 8670
5	—	5	7	7	7	STRANGE THINGS HAPPENING EVERY DAY.....	Sis Roy-Decca 8669
16	—	5	8	8	8	MOP! MOP!	Louis Jordan.....Decca 8668

HITS?
Decca really has 'em!

BING CROSBY and XAVIER CUGAT And His Orchestra

You Belong To My Heart

Baia

Both from Walt Disney Production "The Three Caballeros"
Vocals With Orchestra

23413

75c

BING CROSBY and JUDY GARLAND

Yah-ta-ta Yah-ta-ta (Talk, Talk, Talk)

You've Got Me Where You Want Me

Both Vocal Duets With Orchestra Directed by Joseph Lilley

23410

75c

ANDREWS SISTERS and DICK HAYMES

With Vic Schoen And His Orchestra

Great Day

Pack Up Your Troubles In Your Old Kit Bag And

Smile, Smile, Smile!

Both Vocals With Orchestra

23412

75c

MILLS BROTHERS

Put Another Chair At The Table

I Wish

Both Vocals With Guitar

18683

60c

JIMMY DORSEY And His Orchestra

Dream

There! I've Said It Again

Both Fox Trots—Vocal Chorus by Teddy Walters

18670

60c

HILDEGARDE

I'll Be Yours (J'Attendrai)

Counting The Days

Both Vocals With Orchestra Directed by Harry Smith

23423

75c

INK SPOTS and ELIA FITZGERALD

I'm Beginning To See The Light

That's The Way It Is

Both Vocals With Instrumental Accompaniment

23399

75c

GUY LOMBARDO And His Royal Canadians

Bell Bottom Trousers

Fox Trot—Vocal Chorus by Jimmy Brown and Ensemble

Oh! Brother

Fox Trot—Vocal Chorus by Jimmy Brown and The Lombardo Trio

18683

60c

CARMEN CAVALLARO And His Orchestra

Chopin's Polonaise

Instrumental Fox Trot—Piano Solo by Carmen Cavallaro

Enlboro (Voodoo Moon)

Instrumental Rumba—Piano Solo by Carmen Cavallaro

18677

60c

THE MERRY MACS

Sentimental Journey

Choo Choo Polka

Both Vocals With Orchestra

18684

60c

BING CROSBY With John Scott Trotter And His Orchestra

June Comes Around Every Year

From Paramount Picture "Out Of This World"

Vocal With Girl Octette And Orchestra

Out Of This World

From Paramount Picture "Out Of This World"

Vocal With Orchestra

18675

60c

HELEN FORREST

He's Home For A Little While

Ev'ry Time (Ev'ry Time I Fall In Love)

Both Vocals With Orchestra Directed by Victor Young

18668

60c

LOUIS JORDAN And His Tympany Five

Caldonia

Fox Trot—Vocal Chorus by Louis Jordan

Sombody Done Changed The Lock On My Door

Blues Fox Trot—Vocal Chorus by Louis Jordan

8670

35c

(Prices do not include federal, state or local taxes)

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DECCA DISTRIBUTING CORPORATION

Executive Offices: 50 West 57th St., New York 19, N. Y.



Music Popularity Chart

Week Ending
June 21, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	Position This Week	Record	Label
14	1	1	GOING STRONG 1. SENTIMENTAL JOURNEY—Les Brown (Doris Day)....	Columbia 36769
			(Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)	
15	2	2	2. THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....	Decca 23413
			(The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)	
5	3	3	3. YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier Cugat.....	Decca 23413
			(Phil Bodin, Musicraft 15016; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)	
6	4	4	4. BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor).....	Decca 23413
			(Guy Lombardo, Decca 18683; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801)	
2	14	5	5. BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown).....	Decca 18683
			(See No. 4)	
6	5	6	6. SENTIMENTAL JOURNEY—Hal McIntyre.....	Victor 20-1643
			(See No. 1)	
6	6	7	7. I WISH—Mills Brothers.....	Decca 18663
3	11	8	8. BELL-BOTTOM TROUSERS—Kay Kyser (Ferdie, Slim and Quartet).....	Columbia 36801
			(See No. 4)	
3	15	9	9. YOU BELONG TO MY HEART (F)—Charlie Spivak (Jimmy Saunders).....	Victor 20-1663
			(See No. 3)	
4	10	10	10. CALDONIA BOOGIE—Louis Jordan (Louis Jordan).....	Decca 8670
			(Woody Herman, Columbia 36789; Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134)	
17	5	11	11. ANDY—Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork).....	Capitol 183
			(The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Carl Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)	
15	13	12	12. MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Les Brown (Doris Day).....	Columbia 36779
			(Johnny Long-Dick Robertson, Decca 18661; The Phil Moore Quartet, Victor 20-1444; Louis Prima, Hit 7128)	
6	17	13	13. THERE! I'VE SAID IT AGAIN—Jimmy Dorsey (Teddy Walter).....	Decca 18670
			(See No. 2)	
15	7	14	14. DREAM—The Pied Pipers (Paul Weston Ork).....	Capitol 185
			(Buddy Martin, Victor 20-1635; The Three Suns, Majestic 7133; Frank Sinatra, Columbia 36787; Jimmy Dorsey, Decca 18670; Lee Castle, Musicraft 15011)	
2	12	15	15. THERE! I'VE SAID IT AGAIN—Jimmy Dorsey (Teddy Walter).....	Decca 18670
			(See No. 2)	
1	—	16	16. SENTIMENTAL JOURNEY—The Merry Macs.....	Decca 18684
			(See No. 1)	
12	8	17	17. MY DREAMS ARE GETTING BETTER ALL THE TIME (F)—Johnny Long-Dick Robertson (Dick Robertson-Frances Lane).....	Decca 18661
			(See No. 11B)	
2	—	18	18. DREAM—Frank Sinatra (Axel Stordahl Ork).....	Columbia 36797
			(See No. 12)	

Coming Up

PUT ANOTHER CHAIR AT THE TABLE....Mills Brothers.....Decca 18663
WHO THREW THE WHISKY IN THE WELL?...Lucky Millinder.....Decca 18674

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record	Label
10	2	1	1. AT MAIL CALL TODAY...Gene Autry.....	Okeh 6757
18	1	2	2. SHAME ON YOU.....Gene Cooley.....	Okeh 6731
15	3	3	3. SMOKE ON THE WATER...Bob Wills.....	Okeh 6736
2	5	4	4. HANG YOUR HEAD IN SHAME.....Red Foley.....	Decca 6108
15	3	5	5. HANG YOUR HEAD IN SHAME.....Bob Wills.....	Okeh 6736
3	4	6	6. STARS AND STRIPES ON TWO JIMA.....Bob Wills.....	Okeh 6742
12	4	7	7. TOMORROW NEVER COMES.....Ernest Tubb.....	Decca 6106
1	—	8	8. EACH MINUTE SEEMS A MILLION YEARS.....Eddie Arnold.....	Bluebird 33-0527
1	—	9	9. HITLER'S LAST LETTER TO HIROHITO.....Carson Robinson.....	Victor 20-1665

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record	Label
8	1	1	1. CALDONIA BOOGIE.....Louis Jordan.....	Decca 8670
7	3	2	2. CALDONIA.....Erskine Hawkins.....	Victor 20-1659
14	2	3	3. TIPPIN' IN.....Erskine Hawkins.....	Victor 20-1639
4	3	4	4. WHO THREW THE WHISKY IN THE WELL?...Lucky Millinder.....	Decca 18674
2	4	5	5. SOMEBODY DONE CHANGED THE LOCK ON MY DOOR.....Louis Jordan.....	Decca 8670
6	5	6	6. STRANGE THINGS HAPPENING EVERY DAY.....Sister Rosetta Tharpe.....	Decca 8669
3	—	7	7. PUT ANOTHER CHAIR AT THE TABLE.....Mills Brothers.....	Decca 18663

THEY WON'T RAIN
THEY'LL POUR WITH



LES BROWN
AND HIS ORCHESTRA

COL. 36769

COL. 36804

SENTIMENTAL JOURNEY

'TAIN'T ME

TWILIGHT TIME

I'LL ALWAYS BE WITH YOU

GENE KRUPA

COL. 36802

LEAVE US LEAP

(Orchestra)

DARK EYES

(Jazz Trio)



COLUMBIA
RECORDS

Music Popularity Chart

Week Ending
June 28, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position	Last Week	This Week	Record
15	1	1	1	SENTIMENTAL JOURNEY —Les Brown (Doris Day).... Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18694)
7	4	2	4	BELL-BOTTOM TROUSERS —Tony Pastor (Ruth McCullough-Tony Pastor).... Victor 20-1661 (Guy Lombardo, Decca 18683; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801)
16	2	3	2	THERE! I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe-The Norton Sisters).... Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
7	6	4	6	SENTIMENTAL JOURNEY —Hal McIntyre.... Victor 20-1643 (See No. 1)
6	3	5	3	YOU BELONG TO MY HEART (F) —Bing Crosby-Xavier Cugat.... Decca 23413 (Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
3	5	6	5	BELL-BOTTOM TROUSERS —Guy Lombardo (Jimmy Brown).... Decca 18683 (See No. 2)
4	8	7	8	BELL-BOTTOM TROUSERS —Kay Kyser (Ferdie, Slim and Quartet).... Columbia 36801 (See No. 2)
7	7	8	7	I WISH—Mills Brothers Decca 18683
2	13	9	13	SENTIMENTAL JOURNEY —The Merry Macs.... Decca 18684 (See No. 1)
1	—	10	—	WHO THREW THE WHISKY IN THE WELL —Lucky Millinder.... Decca 18674
5	10	11	10	CALDONIA BOOGIE —Louis Jordan (Louis Jordan).... Decca 8670 (Woody Herman, Columbia 36789; Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134)
16	12	11	12	DREAM—The Pied Pipers (Paul Weston Ork) Capitol 185 (Frederic Martin, Victor 20-1645; The Three Suns, Majestic 7133; Frank Sinatra, Columbia 36793; Jimmy Dorsey, Decca 18670; Les Castle, Musicraft 15031)
5	—	12	—	BELL-BOTTOM TROUSERS —Louis Prima (Lily Ann Carol-Louis Prima & Chorus).... Majestic 7134 (See No. 2)
2	—	12	—	CALDONIA —Erskine Hawkins (Abe Harris).... Victor 20-1659 (See No. 1)
4	9	12	9	YOU BELONG TO MY HEART (F) —Charlie Spivak (Jimmy Saunders).... Victor 20-1663 (See No. 3)
3	13	13	13	THERE! I'VE SAID IT AGAIN —Jimmy Dorsey (Teddy Walters).... Decca 18670 (See No. 3)
7	—	13	—	CHOPIN'S POLONAISE —Carmen Cavallaro.... Decca 18677
1	11	14	11	TIPPIN' IN —Erskine Hawkins.... Victor 20-1639

Coming Up

LAURA (F)—Johnny Johnston (Paul Baron Ork)....Capitol 196
CAN'T YOU READ BETWEEN THE LINES—Kay Kyser (Dolly Mitchell).... Columbia 36801
ON THE SUNNY SIDE OF THE STREET—Jo Stafford (The Pied Pipers—Paul Weston Ork)....Capitol 199

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position	Last Week	This Week	Record
9	4	4	4	STARS AND STRIPES ON IWO JIMA Bob Wills.... Okeh 6742
11	2	2	2	SHAME ON YOU Spade Cooley.... Okeh 6731
11	1	1	1	AT MAIL CALL TODAY Gene Autry.... Okeh 6737
16	4	4	4	OKLAHOMA HILLS Jack Guthrie.... Capitol 201
16	4	4	4	HANG YOUR HEAD IN SHAME Bob Wills.... Okeh 6736
1	—	6	—	TRIFLIN' CAL Al Dexter.... Okeh 6740
13	5	7	5	TOMORROW NEVER COMES Ernest Tubb.... Decca 6106
2	5	7	5	EACH MINUTE SEEMS A MILLION YEARS Eddy Arnold.... Bluebird 33-0527

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position	Last Week	This Week	Record
9	1	1	1	CALDONIA BOOGIE Louis Jordan.... Decca 8670
5	3	2	3	WHO THREW THE WHISKY IN THE WELL Lucky Millinder.... Decca 18674
3	4	3	4	SOMEBODY DONE CHANGED THE LOCK ON MY DOOR Louis Jordan.... Decca 8670
8	2	4	2	CALDONIA Erskine Hawkins.... Victor 20-1659
15	3	4	3	TIPPIN' IN Erskine Hawkins.... Victor 20-1639
7	5	4	5	CHANGE THING RAP Sister Rosetta Tharpe.... Decca 8669
17	—	5	—	OPENING EVERY DAY Louis Jordan.... Decca 8668

DECCA HITS AGAIN!



HILDEGARDE

**I'LL BE YOURS (J'Attendrai)
COUNTING THE DAYS**

*Both vocals with orchestra
directed by Harry Sosnik*

DECCA RECORD NO. 23423 . . . 75¢

ARTISTS & CHARTS

THE MERRY MACS

**SENTIMENTAL JOURNEY
CHOO CHOO POLKA**

Both vocals with orchestra

DECCA RECORD NO. 18694 . . . 50¢



CARMEN CAVALLARO

and his orchestra

CHOPIN'S POLONAISE

*Instrumental Fox Trot—Piano solo
by Carmen Cavallaro*

ENLLORO (Voodoo Moon)

*Instrumental Rumba—Piano solo
by Carmen Cavallaro*

DECCA RECORD NO. 18677 . . . 50¢

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Music Popularity Chart

Week Ending
July 5, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	This Week	Record	Label
16	1	1	SENTIMENTAL JOURNEY—Les Brown (Doris Day).....	Columbia 36769
			(Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)	
17	3	2	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....	Victor 20-1637
			(The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)	
6	2	3	BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor).....	Victor 20-1661
			(Guy Lombardo, Decca 18683; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4455; Kay Kyser, Columbia 36801)	
4	6	4	BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown).....	Decca 18683
			(See No. 3)	
8	4	5	SENTIMENTAL JOURNEY—Hal McIntyre.....	Victor 20-1643
			(See No. 1)	
7	5	6	YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier Cugat.....	Decca 23413
			(Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7008; Frances Langford, ARA-RM-112)	
5	7	7	BELL-BOTTOM TROUSERS—Kay Kyser (Ferdie, Slim and Quartet).....	Columbia 36801
			(See No. 3)	
3	9	8	SENTIMENTAL JOURNEY—The Merry Macs.....	Decca 18684
			(See No. 1)	
6	11	9	CALDONIA BOOGIE—Louis Jordan (Louis Jordan).....	Decca 8670
			(Woody Herman, Columbia 36789; Erskine Hawkins, Victor 20-1658; Louis Prima, Majestic 7134)	
2	10	10	WHO THREW THE WHISKY IN THE WELL?—Lucky Millinder.....	Decca 18674
1	—	10	ON TOP, TATCHSON, TOPEKA AND SANTA FE (F).....	Decca 18674
			(Johnny Mercer-The Pied Pipers (Paul Weston Ork.)—Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1662; Kate Smith, Columbia 36832)	
5	12	11	YOU BELONG TO MY HEART (F)—Charlie Spivak (Jimmy Saunders).....	Victor 20-1663
			(See No. 6)	
17	11	12	DREAM—The Pied Pipers (Paul Weston Ork.)—Capitol 185	
			(Fred M. Mason, Victor 20-1645; The Three Suns, Majestic 7132; Frank Sinatra, Columbia 36797; Jimmy Dorsey, Decca 18670; Lee Cagle, Musicraft 15031)	
8	8	12	I WISH—Mills Brothers.....	Decca 18663
4	13	13	THERE! I'VE SAID IT AGAIN—Jimmy Dorsey (Teddy Watters).....	Decca 18670
			(See No. 2)	
16	—	14	CANDY—Johnny Mercer-Jo Stafford (The Pied Pipers—Paul Weston Ork.).....	Capitol 183
			(The Four King Sisters, Victor 20-1633; Dinah Shore, Victor 20-1632; Curt Massey, Columbia 36782; Jerry Wald, Majestic 7129; Johnny Long-Dick Robertson, Decca 18661)	
2	13	14	CHOPIN'S POLONAISE—Carmen Cavallaro.....	Decca 18677

Coming Up

FIVE SALTED PEANUTS.....	Tony Pastor (Tony Pastor).....	Victor 20-1661
CAN'T YOU READ BETWEEN THE LINES?.....	Charlie Spivak (Irene Day).....	Victor 20-1675
COUNTING THE DAYS.....	Frankie Carle (Paul Allen).....	Columbia 36805

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record	Label
12	3	1	AT MAIL CALL TODAY..Gene Autry.....	Okeh 6737
20	2	1	SHAME ON YOU.....	Spade Cooley.....Okeh 6731
5	1	2	STARS AND STRIPES ON.....	Okeh 6742
2	4	3	OKLAHOMA HILLS.....	Bob Wills.....Capitol 201
2	6	4	TRIFLIN' GAL.....	Jack Guthrie.....Okeh 6740
17	5	5	HANG YOUR HEAD IN.....	Okeh 6738
14	7	6	SHAME.....	Bob Wills.....Decca 6106
21	—	6	TOMORROW NEVER COMES.....	Ernest Tubb.....Okeh 6727
			I'M LOSING MY MIND OVER YOU.....	Al Dexter.....Okeh 6727

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record	Label
10	1	1	CALDONIA BOOGIE.....	Louis Jordan.....Decca 8670
12	2	2	WHO THREW THE WHISKY IN THE WELL?.....	Lucky Millinder.....Decca 18674
9	4	3	CALDONIA.....	Erskine Hawkins.....Victor 20-1659
4	3	3	SOMEBODY DONE.....	Decca 8670
8	4	3	CHANGED THE LOCK ON MY DOOR.....	Louis Jordan.....Decca 8670
6	—	4	STRANGE THINGS HAPPENING EVERY DAY.....	Sister Rosetta Tharpe.....Decca 8669
8	—	4	S. K. BLUES.....	Pete Johnson All-Star Ork. (Joe Turner).....National 9010
1	—	4	THAT'S THE STUFF YOU GOTTA WATCH.....	Buddy Johnson.....Decca 8671

TWO NEW COIN COAXERS FROM COLUMBIA



XAVIER CUGAT
and his WALDORF-ASTORIA ORCHESTRA
SAY IT OVER AGAIN
vocal chorus by Del Campo
CHUPA-CHUPA
vocal chorus by Miguelito Valdes
and Cugat chorus
Col. 36818



KATE SMITH
with orchestra under direction
of Jack Miller
QUESTION AND ANSWER
CAN'T YOU READ BETWEEN THE LINES
Col. 36807

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
July 12, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks to date	Last Week	This Week	
17	1			1. SENTIMENTAL JOURNEY—Les Brown (Doris Day).... Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
18	2			2. THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36900; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
5	4			2. BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown)Decca 18683 (Tony Pastor, Victor 20-1661; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
2	10			3. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork.)..Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832)
6	6			4. YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier CugatDecca 23413 (Paul Brito, Musiercraft 15018; Paula Kelly-The Modernaires, Columbia 36900; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
9	5			5. SENTIMENTAL JOURNEY—Hal McIntyre.....Victor 20-1643 (See No. 1)
4	8			5. SENTIMENTAL JOURNEY—The Merry Macs.....Decca 18684 (See No. 1)
9	3			5. BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor)Victor 20-1661 (See No. 2B)
6	7			6. BELL-BOTTOM TROUSERS—Kay Kyser (Ferdy, Slim and Quartet)Columbia 36801 (See No. 2B)
3	14			7. CHOPIN'S POLONAISE—Carmen Cavallaro.....Decca 18677
1	—			8. GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman)Columbia 36813 (Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Louis Prima, Decca 18684; Joe Veneta, Musiercraft 15018)
9	12			9. I WISH—Mills Brothers.....Decca 18663
1	—			9. I'M GONNA LOVE THAT GAL—Perry Como (Russell Case Ork).....Victor 20-1676
7	11			10. CALDONIA—Louis Jordan (Louis Jordan).....Decca 8670 (Woody Herman, Columbia 36789; Erskine Hawkins, Victor 20-1659; Louis Prima, Majestic 7134)
3	10			11. WHO THREW THE WHISKEY IN THE WELL—Lucky Millinder.....Decca 18674
1	—			11. FIVE SALTED PEANUTS—Tony Pastor (Tony Pastor).....Victor 20-1661 (See No. 2A)
5	13			12. THERE! I'VE SAID IT AGAIN—Jimmy Dorsey (Teddy Walters)Decca 18670 (See No. 2A)
6	—			12. BELL-BOTTOM TROUSERS—Louis Prima (Lily Ann Carol-Louis Prima & Chorus)Majestic 7134 (See No. 2B)

Coming Up

THERE MUST BE A WAY—Charlie Spivak (Jimmy Saunders).....Victor 20-1663
MY BABY SAID YES—Bing Crosby-Louis Jordan.....Decca 23417

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	
13	1			1. AT MAIL CALL TODAY... Gene Autry.....Okeh 6737
3	4			2. TRIFLIN' GAL.....Al Dexter.....Okeh 6740
6	2			3. STARS AND STRIPES ON IVO JIM.....Bob Wills.....Okeh 6742
21	1			4. SHAME ON YOU.....Spade Cooley.....Okeh 6731
3	3			5. OKLAHOMA HILLS.....Jack Guthrie.....Capitol 201
1	—			5. I'M A BRANDIN' MY DARLIN' WITH MY HEART.....Jack Guthrie.....Capitol 201
18	5			6. HANG YOUR HEAD IN SHAME.....Bob Wills.....Okeh 6736
1	—			6. YOU DON'T CARE WHAT HAPPENS TO ME.....Bob Wills.....Okeh 6742

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	
7	1			1. WHO THREW THE WHISKY IN THE WELL?.....Lucky Millinder...Decca 18674
11	1			2. CALDONIA BOOGIE.....Louis Jordan.....Decca 8670
2	4			3. THAT'S THE STUFF YOU GOTTA WAIT.....Buddy Johnson.....Decca 8671
5	3			4. SOMEBODY DONE CHANGED THE LOCK ON MY DOOR.. Louis Jordan.....Decca 8670
16	—			5. TIPPIN' IN.....Erskine Hawkins..Victor 20-1639
9	3			5. STRANGE THINGS HAPPENING EVERY DAY.....Sister Rosetta Tharpe.....Decca 8669
10	2			6. CALDONIA.....Erskine Hawkins..Victor 20-1659
1	—			7. GRASS IS GETTING GREENER EVERY DAY... Pvt. Cecil Gant....Giltedge 505

HITS from the house of DECCA!



BING CROSBY and LOUIS JORDAN

and his Tympany Five

TOGETHER ON ONE RECORD

(Yip Yip-De Hootie) MY BABY SAID YES
YOUR SOCKS DON'T MATCH

Both vocals with orchestra

DECCA RECORD NO. 23417 . . . 75¢



HELEN FORREST

WHAT'S THE USE OF WOND'RIN'

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Music Popularity Chart

Week Ending
July 19, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Weeks to date	Last Week	This Week	Record
18	1	1				
		1.				GOING STRONG
		1.				SENTIMENTAL JOURNEY—Les Brown (Doris Day).... Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
3	3	2.				ON THE ATCHISON, TOPEKA AND SANTA FE (F)— Johnny Mercer-The Pied Pipers (Paul Weston Ork) .. Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832)
6	2	3.				BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown)..... Decca 18683 (Tony Pastor, Victor 20-1661; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
19	2	4.				THERE I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)..... Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
10	5	5.				SENTIMENTAL JOURNEY—Hal McIntyre..... Victor 20-1643 (See No. 1)
10	5	5.				BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor)..... Victor 20-1661 (See No. 2)
9	4	6.				YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier Cugat..... Decca 23413 (Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
5	5	7.				SENTIMENTAL JOURNEY—The Merry Macs..... Decca 18684 (See No. 1)
7	6	8.				BELL-BOTTOM TROUSERS—Kay Kyser (Ferdie, Slim and Quartet)..... Columbia 36801 (See No. 2)
2	8	9.				GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman)..... Columbia 36813 (Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Sammy Kaye, Victor 20-1684; Joe Marsala, Musicraft 328)
4	11	10.				WHO THREW THE WHISKY IN THE WELL—Lucky Millinder..... Decca 18674 (Carmen Cavalliere, Decca 18677)
4	7	11.				ON THE ATCHISON, TOPEKA AND SANTA FE (F)— Bing Crosby..... Decca 18690 (See No. 1)
1	12	12.				I WISH—Mills Brothers..... Decca 18663 (See No. 1)
10	1	13.				THERE MUST BE A WAY—Johnny Johnston (Paul Baron Ork)..... Capitol 196 (Charlie Spivak, Victor 20-1663; Connie Boswell-The Faulettes Sisters, Decca 18689)

Coming Up

FUZZY WUZZY—The Jesters-Milt Herth Trio..... Decca 18688
FM GONNA LOVE THAT GAL—Perry Como..... Victor 20-1676

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION			Weeks to date	Last Week	This Week	Record
14	1	1				
		1.				AT MAIL CALL TODAY.... Gene Autry..... Okeh 6737
4	4	1.				OKLAHOMA HILLS..... Jack Guthrie..... Capitol 201
4	2	2.				TRIFLIN' GAL..... Al Dexter..... Okeh 6740
7	3	3.				STARS AND STRIPES ON
						IWO JIMA..... Bob Wills..... Okeh 6742
22	4	4.				SHAME ON YOU..... Spade Cooley..... Okeh 6731
2	6	5.				YOU DON'T CARE WHAT
						HAPPENS TO ME..... Bob Wills..... Okeh 6742
2	5	6.				I'M A BRANDIN' MY
						DARLIN' WITH MY
						HEART..... Jack Guthrie..... Capitol 201

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

POSITION			Weeks to date	Last Week	This Week	Record
8	1	1				
		1.				WHO THREW THE WHISKY
						IN THE WELL?..... Lucky Millinder..... Decca 18674
12	2	2.				CALDONIA BOOGIE..... Louis Jordan..... Decca 8670
3	3	3.				THAT'S THE STUFF YOU
						GOTTA WATCH..... Buddy Johnson..... Decca 8671
6	4	4.				SOMEBODY DONE CHANGED
						THE LOCK ON MY DOOR..... Louis Jordan..... Decca 8670
17	5	4.				TIPPIN' IN..... Erskine Hawkins, Victor 20-1639
10	5	4.				STRANGE THINGS HAP- PENING EVERY DAY..... Sister Rosetta Tharpe..... Decca 8669

frantic antics

BENNY GOODMAN



GOTTA BE THIS OR THAT (Two Sides)
COL. 36813
OOMPH FAH FAH • SLIPPED DISC
GOODMAN SEXTET COL. 36817

ALBANY CHARTS

FRANKIE CARLE



**I'D RATHER BE ME
I WAS HERE WHEN YOU LEFT ME**
(I'll Be Here When You Get Back)
COL. 36826

**COLUMBIA
RECORDS**

Music Popularity Chart

Week Ending
July 26, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	This Week	Record
4	2	1	ON THE ATCHISON, TOPEKA AND SANTA FE (F) —Johnny Mercer-The Pied Pipers (Paul Weston Ork.), Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145)
19	1	2	SENTIMENTAL JOURNEY —Les Brown (Doris Day).....Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
20	4	3	THERE! I'VE SAID IT AGAIN —Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
11	5	3	SENTIMENTAL JOURNEY —Hal McIntyre.....Victor 20-1643 (See No. 2)
7	3	4	BELL-BOTTOM TROUSERS —Guy Lombardo (Jimmy Brown).....Decca 18683 (Tony Pastor, Victor 20-1661; The Four Blues De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
6	7	4	SENTIMENTAL JOURNEY —The Merry Macs.....Decca 18684 (See No. 2)
5	11	5	CHOPIN'S POLONAISE (F) —Carmen Cavallaro.....Decca 18677
11	5	6	BELL-BOTTOM TROUSERS —Tony Pastor (Ruth McCullough-Tony Pastor).....Victor 20-1661 (See No. 4)
10	6	6	YOU BELONG TO MY HEART (F) —Bing Crosby-Xavier Cugat.....Decca 23413 (Phil Brilo, Musicraft 18018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strons, Hit 7098; Frances Langford, ARA-RM-112)
3	9	7	GOTTA BE THIS OR THAT —Benny Goodman (Benny Goodman).....Columbia 36813 (Joan Edwards, Cosmopolitan 492; Glen Gray, Decca 18691; Sammy Kaye, Victor 20-1684; Joe Marsala, Musicraft 328)
8	8	8	BELL-BOTTOM TROUSERS —Kay Kyser (Ferdie Sim and Quartet).....Columbia 36801 (See No. 4)
2	12	9	ON THE ATCHISON, TOPEKA AND SANTA FE (F) —Bing Crosby.....Decca 18690 (See No. 1)
2	13	10	THERE MUST BE A WAY —Charlie Spivak (Johnny Saunders).....Victor 20-1663 (Connie Boswell-The Paulette Sisters, Decca 18683; Johnny Johnston, Capitol 195)
5	10	11	WHO THREW THE WHISKY IN THE WELL? —Lucky Millinder.....Decca 18674
2	13	11	THERE MUST BE A WAY —Johnny Johnston (Paul Baron Ork).....Capitol 195 (See No. 10)
1	—	11	FIVE SALTED PEANUTS —Tony Pastor (Tony Pastor).....Victor 20-1661

Coming Up

FUZZY WUZZY—The Jesters-Milt Herth Trio.....Decca 18688
IF I LOVED YOU (M)—Perry Como.....Victor 20-1676
I'M GONNA LOVE THAT GAL—Perry Como.....Victor 20-1676
TAMPCICO—Stan Kenton.....Capitol 202

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record
15	1	1	AT MAIL CALL TODAY —Gene Autry.....Okeh 6737
5	1	1	OKLAHOMA HILLS —Jack Guthrie.....Capitol 201
5	2	2	TRIFLIN' GAL —Al Dexter.....Okeh 6740
8	3	3	STARS AND STRIPES ON IWO JIMA —Bob Wills.....Okeh 6742
1	—	3	CARELESS DARLIN' —Ernest Tubb.....Decca 6110
23	4	4	SHAME ON YOU —Spade Cooley.....Okeh 6731
3	5	5	YOU DON'T CARE WHAT HAPPENS TO ME —Bob Wills.....Okeh 6742
1	—	5	YOU TWO TIMED ME ONE TIME TOO OFTEN —Tex Ritter.....Capitol 206

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	This Week	Record
9	1	1	WHO THREW THE WHISKY IN THE WELL? —Lucky Millinder.....Decca 18674
13	2	2	CALDONIA BOOGIE —Louis Jordan.....Decca 8670
7	4	3	SOMEHANG DONE CHANGED THE LOCK ON MY DOOR —Louis Jordan.....Decca 8670
18	4	4	TIPPIN' IN —Erskine Hawkins.....Victor 20-1639



BING CROSBY

With John Scott Trotter and His Orchestra

ON THE ATCHISON, TOPEKA AND THE SANTA FE
 From M-G-M Picture "The Harvey Girls"
 with Six Hits and a Miss

I'D RATHER BE ME
 From Paramount Picture "Out of This World"
 Both vocal with orchestra
 DECCA RECORD NO. 18690 . . . 50¢

ETHEL SMITH

LIZA
 (All the Clouds'll Roll Away)
I GOT RHYTHM

Both organ with orchestra directed by Victor Young

DECCA RECORD NO. 23426 . . . 75¢



ERNEST TUBB

CARELESS DARLIN'

ARE YOU WAITING JUST FOR ME
 Both singing with instrumental accompaniment

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RECORDS

REG. U.S. PAT. OFF.

Music Popularity Chart

Week Ending
Aug. 2, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last Week	This Week	POSITION	1.
				Going Strong
				ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork.)..Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1652; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
20	2		2.	SENTIMENTAL JOURNEY—Les Brown (Doris Day)....Columbia 36769 (Hal McIntyre, Victor 20-1943; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
12	3		3.	SENTIMENTAL JOURNEY—Hal McIntyre.....Victor 20-1643 (See No. 2)
7	4		4.	SENTIMENTAL JOURNEY—The Merry Macs.....Decca 18684 (See No. 2)
6	5		5.	CHOPIN'S POLONAISE (F)—Carmen Cavallaro....Decca 18677
8	4		6.	BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown).....Decca 18683 (Tony Pastor, Victor 20-1661; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
3	9		7.	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby.....Decca 18690 (See No. 1)
21	3		8.	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
9	8		8.	BELL-BOTTOM TROUSERS—Kay Kyser (Ferdy, Slim and Quartet).....Columbia 36801 (See No. 6)
12	6		8.	BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor).....Victor 20-1661 (See No. 6)
11	6		8.	YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier Cugat.....Decca 23413 (Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1653; Bob Strong, Hepburn-Warner, Capitol 204-M-112)
4	7		9.	GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman).....Columbia 36813 (Joan Edwards, Commodore 452; Glen Gray, Decca 18691; Sammy Kaye, Victor 20-1664; Joe Marsala, Musicraft 328; Jerry Ward, Majestic 7149)
1	—		10.	GOTTA BE THIS OR THAT—Sammy Kaye (Nancy Norman-The Kaye Choir).....Victor 20-1684 (See No. 9)
6	11		10.	WHO THREW THE WHISKY IN THE WELL?—Lucky Millinder.....Decca 18674
1	—		11.	I'M GONNA LOVE THAT GAL—Perry Como (Russ Case Ork).....Victor 20-1676 (Benny Goodman, Columbia 36843)

Coming Up

TAMPICO—Stan Kenton.....Capitol 202
IF I LOVED YOU (M)—Perry Como.....Victor 20-1676
FUZZY WUZZY—The Jesters-Mitt Herth Trio.....Decca 18688

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	1.
6	1		1.	OKLAHOMA HILLS.....Jack Guthrie.....Capitol 201
6	2		2.	TRIFLIN' GAL.....Al Dexter.....Okeh 6740
16	1		3.	AT MAIL CALL TODAY.....Gene Autry.....Okeh 6737
24	4		3.	SHAME ON YOU.....Spade Cooley.....Okeh 6731
9	3		3.	STARS AND STRIPES ON IWO JIMA.....Okeh 6742
2	3		3.	CARELESS DARLIN'.....Ernest Tubb.....Decca 6110

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	1.
10	1		1.	WHO THREW THE WHISKY IN THE WELL?.....Lucky Millinder.....Decca 18674
14	2		2.	THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207
4	—		3.	CALDONIA BOOGIE.....Louis Jordan.....Decca 5670
19	4		4.	THAT'S THE STUFF YOU GOTTA WATCH.....Buddy Johnson.....Decca 5671
1	—		5.	TIPPIN' IN.....Erskine Hawkins.....Victor 20-1639
1	—		5.	I'M TIRED.....Pvt. Cecil Gant.....Giltedge 508



FRANK SINATRA

Orchestra under the direction of Axel Stordahl

COL.

I FALL IN LOVE TOO EASILY

THE CHARM OF YOU

36830

I BEGGED HER

COL.

WHAT MAKES THE SUNSET?

36774

From Sinatra's latest movie "Anchors Aweigh"

terrific tunes for the cash customers

COLUMBIA RECORDS

HARRY JAMES

and his orchestra

COL.

I'LL BUY THAT DREAM

MEMPHIS IN JUNE

36833

COL.

CARNIVAL

36827

11:60 P. M.



Music Popularity Chart

Week Ending
Aug. 9, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Weeks		Last to date	This Week	Record
6	1	2	6	1			
							Going Strong
		1.					ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork)...Capitol 195 (Tommy Tucker, Columbia 36823; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1662; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
21	2	2.					SENTIMENTAL JOURNEY—Les Brown (Doris Day)...Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
7	5	3.					CHOPIN'S POLONAISE (F)—Carmen Cavallaro...Decca 18677
4	7	4.					ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby (See No. 1).....Decca 18690
13	3	5.					SENTIMENTAL JOURNEY—Hal McIntyre.....Victor 20-1643 (See No. 2)
5	9	6.					GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman).....Columbia 36813 (Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Sammy Kaye, Victor 20-1684; Joe Marsala, Musicraft 328; Jerry Wald, Majestic 7148)
8	4	7.					SENTIMENTAL JOURNEY—The Merry Macs.....Decca 18684 (See No. 2)
9	6	7.					BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown).....Decca 18663 (Tony Pastor, Victor 20-1661; The Four Blues De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
7	10	8.					WHO THREW THE WHISKEY IN THE WELL?—Lucky Millinder.....Decca 18674
1	—	9.					IF I LOVED YOU (M)—Perry Como.....Victor 20-1676 (Bing Crosby, Decca 18686; Harry James, Columbia 36806; Leo Reisman, Decca 18683; Frank Sinatra, Columbia 36835; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton-John Raitt, Decca DA-29173)
2	11	9.					I'M GONNA LOVE THAT GAL—Perry Como (Russ Case Ork).....Victor 20-1676 (Benny Goodman, Columbia 36845)
12	8	10.					YOU BELONG TO MY HEART (M)—Bing Crosby-Rex Cave.....Decca 23413 (Phil Britt, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36900; Charlie Spivak, Victor 20-1663; Bob Strong, RH 1088; Frances Langford, ARC-AM-112)
2	10	11.					GOTTA BE THIS OR THAT—Sammy Kaye (Nancy Norman-The Kaye Choir).....Victor 20-1684 (See No. 6)
22	5	12.					THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36900; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
10	8	13.					BELL-BOTTOM TROUSERS—Kay Kyser (Ferdie, Slim and Quartet).....Columbia 36801 (See No. 7)
13	8	13.					BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor).....Victor 20-1661 (See No. 7)
1	—	13.					TAMPOCO—Stan Kenton.....Capitol 202
1	—	13.					PLEASE NO SQUEEZA DA BANANA—Tony Pastor (Tony Pastor).....Victor 20-1693 (Louis Prima, Majestic 7135; The Jesters-Milt Herth Trio, Decca 18688)
3	—	14.					THERE MUST BE A WAY—Charlie Spivak (Jimmie Saunders).....Victor 20-1683 (Connie Boswell-The Pauline Sisters, Decca 18689; Johnny Johnston, Capitol 198)

Coming Up

FUZZY WUZZY—The Jesters-Milt Herth Trio.....Decca 18688
ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Tommy Dorsey (The Sentimentalists).....Victor 20-1682
ROSEMARY—Kay Kyser (Michael Douglas & Group).....Columbia 36824
TILL THE END OF TIME—Perry Como (Russell Case Ork).....Victor 20-1709

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

POSITION			Weeks		Last to date	This Week	Record
7	1	2	7	1			
		1.					OKLAHOMA HILLS.....Jack Guthrie.....Capitol 201
		2.					YOU TWO-TIMED ME ONE TIME TOO OFTEN.....Tex Ritter.....Capitol 206
17	3	3.					AT MAIL CALL TODAY.....Gene Autry.....Okeh 6737
10	3	4.					STARS AND STRIPES ON TWO JIMA.....Bob Wills.....Okeh 6742
3	3	5.					CARELESS DARLIN'.....Ernest Tubbs.....Decca 6110
25	3	6.					SHAME ON YOU.....Spade Cooley.....Okeh 6731
7	2	7.					TRIFLIN' GAL.....Al Dexter.....Okeh 6740

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played more than 500 reports received played in the nation's juke boxes. List is based on direct from operators all over the country.

POSITION			Weeks		Last to date	This Week	Record
11	1	2	11	1			
		1.					WHO THREW THE WHISKEY IN THE WELL?.....Lucky Millinder.....Decca 18674
5	4	2.					THAT'S THE STUFF YOU GOTTA WATCH.....Buddy Johnson.....Decca 8671
15	3	3.					CALDONIA BOOGIE.....Louis Jordan.....Decca 8670
8	3	4.					SOMEBODY DONE CHANGED THE LOCK ON MY DOOR.....Louis Jordan.....Decca 8670
1	—	4.					IT'S ONLY A PAPER MOON.....Ella Fitzgerald-Delta Rhythm Boys.....Decca 23425
2	2	5.					THE HONEYDRIPPER.....Joe Ligins.....Exclusive 207
20	5	6.					TIPPIN' IN.....Erskine Hawkins.....Victor 20-1639

Out of this world!

ELLA FITZGERALD
and
DELTA RHYTHM BOYS

IT'S ONLY A PAPER MOON
(I'm Gonna Hurry You Out of My Mind and)
CRY YOU OUT OF MY HEART
Both vocal with instrumental accompaniment
DECCA RECORD NO. 23425... 75¢

THE JESTERS and MILT HERTH TRIO

PLEASE NO SQUEEZA DA BANANA
FUZZY WUZZY
Both vocal with instrumental accompaniment
DECCA RECORD NO. 18688... 50¢
(Prices do not include federal, state or local taxes)

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Music Popularity Chart

Week Ending
Aug. 16, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last Week	This Week	POSITION	Record
7	1	1	1	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork.)..Capitol 195 (Tommy Tucker, Columbia 36823; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1623; Kate Smith, Columbia 36823; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
22	2	2	2	SENTIMENTAL JOURNEY—Les Brown (Doris Day).....Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
1	—	3	3	TILL THE END OF TIME—Perry Como (Russell Case Ork.).....Victor 20-1709 (Les Brown, Columbia 36823; Dick Haymes, Decca 18699; Ginny Simms, Columbia 36849)
6	6	4	4	GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman).....Columbia 36913 (Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Sammy Kaye, Victor 20-1684; Joe Marsala, Musicraft 328; Jerry Wald, Majestic 7149)
9	7	5	5	SENTIMENTAL JOURNEY—The Merry Macs.....Decca 18684 (See No. 2)
14	5	6	6	SENTIMENTAL JOURNEY—Hal McIntyre.....Victor 20-1643 (See No. 2)
14	13	6	6	BELL-BOTTOM TROUSERS—Tony Pastor (Ruth McCullough-Tony Pastor).....Victor 20-1661 (Guy Lombardo, Decca 18653; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
2	13	6	6	TAMPOCO—Stan Kenton.....Capitol 202
5	4	7	7	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby.....Decca 18690 (See No. 1)
23	12	7	7	THERE I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
8	3	7	7	CHOPIN'S POLONAISE (F)—Carmen Cavallaro.....Decca 18677
3	9	9	9	I'M GONNA LOVE THAT GAL—Perry Como (Russ Case Ork.).....Victor 20-1676 (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 36849)
10	7	8	8	BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown).....Decca 18783 (See No. 6)
1	—	9	9	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Tommy Dorsey (The Sentimentalists).....Victor 20-1682 (See No. 1)
3	11	9	9	GOTTA BE THIS OR THAT—Sammy Kaye (Nancy Norman-The Kaye Choir).....Victor 20-1684 (See No. 4)
13	10	10	10	YOU BELONG TO MY HEART (F)—Bing Crosby-Xavier Cugat.....Decca 23413 (Phil Brito, Musicraft 16018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1663; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
2	9	11	11	IF I LOVED YOU (M)—Perry Como.....Victor 20-1676 (Bing Crosby, Decca 18686; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36823; Van Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton-John Ralitt, Decca DA-29173)
4	14	12	12	THERE MUST BE A WAY—Charlie Spivak (Jimmy Saunconnee Boswell-The Paulette Sisters, Decca 18689; Johnny Johnston, Capitol 196)
8	8	12	12	WHO THREW THE WHISKEY IN THE WELL?—Lucky Millinder.....Decca 18674

Coming Up

ROSEMARY—Kay Kyser (Michael Douglas).....Columbia 36824
FUZZY WUZZY—The Jesters-Milt Harth Trio.....Decca 18688
IT'S ONLY A PAPER MOON—Ella Fitzgerald-Delta Rhythm Boys.....Decca 23425

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
4	2	1	1	YOU TWO-TIMED ME ONE TIME TOO OFTEN.....Tex Ritter.....Capitol 206
8	1	2	2	OKLAHOMA HILLS.....Jack Guthrie.....Capitol 201
8	6	2	2	TRIFLIN' GAL.....Al Dexter.....Okeh 6740
18	3	3	3	AT MAIL CALL TODAY.....Gene Autry.....Okeh 6737
4	4	4	4	CARELESS DARLIN'.....Ernest Tubbs.....Decca 6110
11	4	5	5	STARS AND STRIPES ON IWO JIMA.....Bob Wills.....Okeh 6742
26	5	6	6	SHAME ON YOU.....Spade Cooley.....Okeh 6731
1	—	6	6	I'M LOST WITHOUT YOU.....Al Dexter.....Okeh 6740
1	—	6	6	SHADOW ON MY HEART.....Ted Daffan.....Okeh 6744

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	Record
12	1	1	1	WHO THREW THE WHISKEY IN THE WELL?.....Lucky Millinder.....Decca 18674
3	5	2	2	THE HONEYDRIPPER.....Joe Higgins.....Exclusive 207
16	3	3	3	CALDONIA BOOGIE.....Louis Jordan.....Decca 8670
6	2	3	3	THAT'S THE STUFF YOU GOTTA WATCH.....Buddy Johnson.....Decca 8671
2	—	4	4	I'M TIRED.....Pvt. Cecil Gant.....Gilt Edge 506
11	—	4	4	STRANGE THINGS HAPPENING EVERY DAY.....Sister Rosetta Tharpe.....Decca 8669
9	4	5	5	SOMEBODY DONE CHANGED THE LOCK ON MY DOOR.....Louis Jordan.....Decca 8670
1	—	5	5	I'M A SHY GUY.....King Cole Trio.....Capitol 208

SENSATIONAL SONGS



BY A GREAT BAND

WOODY HERMAN

And His ORCHESTRA

JUNE COMES AROUND EVERY YEAR
NORTHWEST PASSAGE COL. 36835

A KISS GOODNIGHT COL. 36815
GOOSEY GANDER

AND A DYNAMIC NEW SINGING STAR

PEARL BAILEY

Orchestra under the direction
of Mitchell Ayres

TIRED COL. 36837
FIFTEEN YEARS (And I'm Still Serving Time)



COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Aug. 23, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last Week	This Week	POSITION
8	1	1	1. ON THE ATCHISON, TOPEKA AND SANTA FE (F) —Johnny Mercer-The Pied Pipers (Paul Weston Ork).... Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23456)
23	2	2	2. SENTIMENTAL JOURNEY—Les Brown (Doris Day).... Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
15	6	3	3. SENTIMENTAL JOURNEY—Hal McIntyreVictor 20-1643 (See No. 2)
2	3	3	3. TILL THE END OF TIME—Perry Como (Russell Case Ork)Victor 20-1709 (Les Brown, Columbia 36829; Dick Haymes, Decca 18699; Ginny Simms, Columbia 39849)
9	7	4	4. CHOPIN'S POLONAISE (F)—Carmen Cavallaro...Decca 18677 ON THE ATCHISON, TOPEKA AND SANTA FE (F) —Bing Crosby...Decca 18690 (See No. 1)
10	5	5	5. SENTIMENTAL JOURNEY—The Merry MacsDecca 18684 (See No. 2)
24	7	5	5. THERE I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
11	8	5	5. BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown)Decca 18683 (Tony Pastor, Victor 20-1661; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
4	7	5	5. I'M GONNA LOVE THAT GAL—Perry Como (Russ Case Ork)Victor 20-1676 (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 39849)
3	6	6	6. TARIPOLO—Stan KentonCapitol 202
7	4	6	6. GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman)Columbia 36813 (John Edwards, Cosmopolitan 154; Glen Gray, Decca 18601; Sammie Davis, Victor 20-1684; Joe Marsala, Musicraft 328; Jerry Wald, Majestic 7149)
9	12	7	7. WHO THREW THE WHISKY IN THE WELL?—Lucky MillinderDecca 18674 (Katie Ford, Majestic 7151)
14	10	8	8. YOU BELONG TO MY HEART (F)—Bing Crosby-Lavie CugatDecca 23413 (Phil Brito, Musicraft 15018; Paula Kelly-The Modernaires, Columbia 36800; Charlie Spivak, Victor 20-1693; Bob Strong, Hit 7098; Frances Langford, ARA-RM-112)
1	—	9	9. IT'S ONLY A PAPER MOON—Ella Fitzgerald-Delta Rhythm BoysDecca 23425 (Jess Bayne, Victor 20-1708; King Cole Trio, Capitol 20015)
1	—	10	10. IF I LOVED YOU (M)—Bing Crosby (John Scott Trotter Ork)Decca 18686 (Perry Como, Victor 20-1676; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36835; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton-John Raitt, Decca DA-29173)
1	—	11	11. JUNE IS BUSTIN' OUT ALL OVER (M)...Hildegard-Guy LombardoDecca 23428 (Benny Goodman, Columbia 36833; Thomas L. Thomas, Victor Red Seal Popular 10-1174)

Coming Up

FUZZY WUZZY	The Jesters-Milt Herth Trio...Decca 18688
ROSEMARY	Kay Kyser (Michael Douglas).....
THAT'S THE STUFF YOU GOTTA WATCH	Buddy Johnson

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most popular in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION
9	2	1	1. OKLAHOMA HILLSJack GuthrieCapitol 201
5	1	1	1. YOU TWO-TIMED ME ONE TIME TOO OFTENTex RitterCapitol 206
19	3	2	2. AT MAIL CALL TODAYGene AutryOkeh 6737
1	—	2	2. HEADIN' DOWN THE WRONG HIGHWAYTed DaffanOkeh 6744
5	4	3	3. CARELESS DARLIN'Ernest TubbDecca 6110
27	6	4	4. SHAME ON YOUSpade CooleyOkeh 6731
9	2	5	5. TRIFLIN' GALAl DexterOkeh 6740
2	6	5	5. I'M LOST WITHOUT YOU...Al DexterOkeh 6740

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most popular in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION
13	1	1	1. WHO THREW THE WHISKY IN THE WELL?Lucky MillinderDecca 18674
9	2	2	2. THE HONEY DRIPPERJoe HigginsExclusive 207
17	3	3	3. CALDONIA BOOGIELouis JordanDecca 8670
7	3	4	4. THAT'S THE STUFF YOU GOTTA WATCHBuddy JohnsonDecca 8671
3	—	5	5. IF YOU CAN'T SMILE AND SAY YESKing Cole TrioCapitol 192
1	—	5	5. DETROIT BLUESTampa RedBluebird 34-0731



IT'S SIX OF ONE...



HALF A DOZEN OF THE OTHER CHARTS

From where we sit, they all look alike. Because they have one important thing in common—they all buy Decca records.

That's been the key note of Decca's policy right through these war years. Demand went sky-high, as Decca turned out hit after hit with such top favorites as Bing Crosby and dozens of others. At the same time, war shortages kept down production.

So we had to "ration" the available supply. You couldn't get *all* the Decca hits you wanted—*nobody* could. But you got your fair share—Decca has no "priority" customers.

You've all been mighty decent about it. And now that the skies are clearing, we want to say to every coin-machine operator... thanks!

DECCA DISTRIBUTING CORPORATION

Executive Offices: 50 West 57th Street, New York 19, N. Y.
In Canada—The Compo Company, Ltd.
131-41 18th Ave., Lachine, Montreal

Decca
RECORDS
REG. U.S. PAT. OFF.

Music Popularity Chart

Week Ending
Aug. 30, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Weeks to date	Position Last Week	Position This Week	Record
9	1	1	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork.)...Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36833; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
3	3	2	TILL THE END OF TIME—Perry Como (Russell Case Ork.)...Victor 20-1709 (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 39849)
4	6	3	TAMPICO—Stan Kenton...Capitol 202
10	4	4	CHOPIN'S POLONAISE (F)—Carmen Cavallaro...Decca 18677
7	5	5	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby...Decca 18690 (See No. 1)
24	2	6	SENTIMENTAL JOURNEY—Les Brown (Doris Day)....Columbia 36769 (Hal McIntyre, Victor 20-1643; Louis Prima, Majestic 7140; The Merry Macs, Decca 18684)
8	7	7	GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman)....Columbia 36813 (Joan Edwards, Cosmopolitan 482; Glen Gray, Decca 18691; Sammy Kaye, Victor 20-1684; Joe Marsala, Musicraft 328; Jerry Wald, Majestic 7149)
4	—	8	GOTTA BE THIS OR THAT—Sammy Kaye (Nancy Norman-The Kaye Choir)....Victor 20-1684 (See No. 7)
5	5	9	I'M GONNA LOVE THAT GAL—Perry Como (Russ Case Ork.)....Victor 20-1676 (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 39849)
16	3	10	SENTIMENTAL JOURNEY—Hal McIntyre....Victor 20-1643 (See No. 6)
11	5	10	SENTIMENTAL JOURNEY—The Merry Macs....Decca 18684 (See No. 6)
1	—	11	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Tommy Dorsey (The Sentimentalists)....Victor 20-1682 (See No. 1)
3	—	11	IF I LOVED YOU (M)—Perry Como....Victor 20-1676 (Bing Crosby, Decca 18698; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36825; Nat King Cole, Decca 18693; Victor Red Seal Popular Series, Victor 20-1676; John Raitt, Decca DA-2372)
1	—	11	GOTTA BE THIS OR THAT—Glen Gray ("Fats" Daniels)....Decca 18691 (See No. 7)
25	5	11	HERE I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)....Victor 20-1637 (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)
12	5	12	BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown)....Decca 18683 (Tony Pastor, Victor 20-1661; The Four Blues, De Luxe 1000; Louis Prima, Majestic 7134; The Jesters, Decca 4452; Kay Kyser, Columbia 36801; Jerry Colonna, Capitol 204)
1	—	12	ROSEMARY—Kay Kyser (Michael Douglas)....Columbia 36824 (Del Courtney, Cosmo 458)
2	10	13	IF I LOVED YOU (M)—Bing Crosby (John Scott Trotter Ork.)....Decca 18686 (See No. 11B)

Coming Up

FUZZY WUZZY—The Jesters-Milt Herth Trio.....Decca 18688
11:00 P.M.—Harry James (Kitty Kallen).....Columbia 36827
SOME SUMMER MORNING (F)—Dick Haymes-Helen Forrest (Victor Young Ork.).....Decca 23434
STARS IN YOUR EYES (F)—Guy Lombardo (Jimmy Brown).....Decca 18696

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most popular in juke boxes. List is based on operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record
6	1	1	YOU TWO-TIMED ME ONE.....Tex Ritter.....Capitol 206
10	1	2	OKLAHOMA HILLS.....Jack Guthrie.....Capitol 201
20	2	3	AT MAIL CALL TODAY.....Gene Autry.....Okeh 6737
1	—	3	SHAME ON YOU.....Red Foley-Lawrence Welk.....Decca 18698
2	2	3	HEADIN' DOWN THE WRONG HIGHWAY.....Ted Daffan.....Okeh 6744
1	—	4	SHAME ON YOU.....Bill Boyd.....Bluebird 33-0530
6	3	4	CARELESS DARLIN'.....Ernest Tubb.....Decca 6110
3	5	5	I'M LOST WITHOUT YOU.....Al Dexter.....Okeh 6740

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most popular in the nation's juke boxes. List is based on operators all over the country.

Weeks to date	Position Last Week	Position This Week	Record
5	2	1	THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207
14	1	2	WHO THREW THE WHISKY IN THE WELL?.....Lucky Millinder.....Decca 18674
8	4	3	THAT'S THE STUFF YOU GOTTA WATCH.....Buddy Johnson.....Decca 8671
11	3	4	CALDONIA BOOGIE.....Louis Jordan.....Decca 8670
2	—	5	IT'S ONLY A PAPER MOON.....Ella Fitzgerald-Delta Rhythm Boys.....Decca 23425

TODAY

DOUBLE HEADER sinatra + cugat

FRANK SINATRA and
XAVIER CUGAT and his ORCHESTRA
COL. 36842 MY SHAWL

STARS IN YOUR EYES



and a HOME RUN kay kyser

KAY KYSER and his ORCHESTRA
COL. 36844 THAT'S FOR ME
From "State Fair"
CHOO CHOO POLKA



COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Sept. 6, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks to date	Last Week	This Week	Record	Label
10	1			1. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer—Johnny Mercer-The Pied Pipers (Paul Weston Ork).....Capitol 195	Capitol 195
4	2			2. TILL THE END OF TIME—Perry Como (Russell Case Ork).....Victor 20-1709	Victor 20-1709
8	5			3. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby.....Decca 18690	Decca 18690
5	3			4. TAMPICO—Stan Kenton.....Capitol 202	Capitol 202
25	6			5. SENTIMENTAL JOURNEY—Les Brown (Doris Day).....Columbia 36769	Columbia 36769
5	8			6. GOTTA BE THIS OR THAT—Sammy Kaye (Nancy Norman-The Kaye Choir).....Victor 20-1684	Victor 20-1684
11	4			7. CHOPIN'S POLONAISE (F)—Carmen Cavallaro....Decca 18677	Decca 18677
9	7			8. GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman).....Columbia 36813	Columbia 36813
6	9			9. I'M GONNA LOVE THAT GAL—Perry Como (Russell Case Ork).....Victor 20-1676	Victor 20-1676
1	—			10. TILL THE END OF TIME—Dick Haymes (Victor Young Ork).....Decca 18699	Decca 18699
17	10			11. SENTIMENTAL JOURNEY—Hal McIntyre.....Victor 20-1643	Victor 20-1643
4	11			12. IF I LOVED YOU (M)—Perry Como.....Victor 20-1676	Victor 20-1676
2	11			13. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Tommy Dorsey (The Sentimentalists).....Victor 20-1682	Victor 20-1682
12	10			14. SENTIMENTAL JOURNEY—The Merry Macs.....Decca 18684	Decca 18684
26	11			15. THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637	Victor 20-1637
13	12			16. BELL-BOTTOM TROUSERS—Guy Lombardo (Jimmy Brown).....Decca 18683	Decca 18683
				17. SHAME ON YOU.....Decca 18698	Decca 18698
				18. SHADOW ON MY HEART.....Okeh 6731	Okeh 6731

MOST-PLAYED JUKE BOX FOLK RECORDS

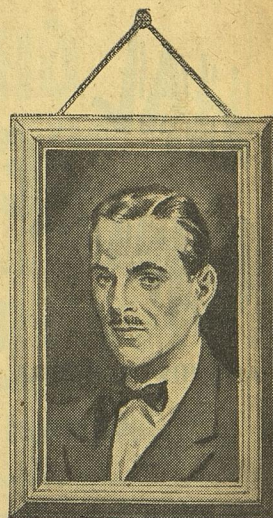
Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record	Label
11	2			1. OKLAHOMA HILLS.....Jack Guthrie.....Capitol 201	Capitol 201
7	1			2. YOU TWO-TIMED ME ONE TIME TOO OFTEN.....Tex Ritter.....Capitol 206	Capitol 206
3	3			3. HEADIN' DOWN THE WRONG HIGHWAY.....Ted Daffan.....Okeh 6744	Okeh 6744
2	3			4. SHAME ON YOU.....Decca 18698	Decca 18698
26	—			5. SHADOW ON MY HEART.....Okeh 6731	Okeh 6731
2	—			6. SHADOW ON MY HEART.....Okeh 6744	Okeh 6744

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record	Label
6	1			1. THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207	Exclusive 207
15	2			2. WHO THREW THE WHISKY IN THE WELL?.....Lucky Millinder.....Decca 18674	Decca 18674
19	4			3. CALDONIA BOOGIE.....Louis Jordan.....Decca 8670	Decca 8670
10	—			4. SOMEBODY DONE CHANGED THE LOCK ON MY DOOR.....Louis Jordan.....Decca 8670	Decca 8670
1	—			5. JIMMY'S BLUES.....Count Basie.....Columbia 36831	Columbia 36831



We can't tell 'em apart

America's CHARTS

You see, they both buy Decca records. And the way Decca looks at customers...well, they all look alike. And we mean they all look good!

That's why we *treat* 'em alike. During the war it's been impossible to meet the terrific demand for Decca hits. But we've always spread the supply fair and square.

Soon, we hope, you'll be able to get all the Decca entertainment you want. Latest hits with Bing Crosby and dozens of other favorite artists that get the big play in the machines.

And meanwhile, gentlemen, thanks for your patience during these tough times!

DECCA DISTRIBUTING CORPORATION

Executive Offices: 50 West 57th Street, New York 19, N.Y.
In Canada—The Compo Company, Ltd.
131-41 18th Ave., Lachine, Montreal

Decca

RECORDS

REG. U.S. PAT. OFF.

Music Popularity Chart

Week Ending
Sept. 13, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Weeks Last to date	Last Week	This Week	Record
11	1	1				
11	1	1				ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork.), Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
5	2	2				TILL THE END OF TIME—Perry Como (Russell Case Ork.) Victor 20-1709 (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 36848; Don Baker, Continental C-152)
12	6	3				CHOPIN'S POLONAISE (F)—Carmen Cavallaro Decca 18677
6	4	4				TAMPICO—Stan Kenton Capitol 202
9	3	5				ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby (See No. 1) Decca 18690
7	7	6				I'M GONNA LOVE THAT GAL—Perry Como (Russell Case Ork.) Victor 20-1676 (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 36849)
5	9	7				IF I LOVED YOU (M)—Perry Como Victor 20-1676 (Bing Crosby, Decca 18696; Harry James, Columbia 36896; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36825; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton-John Raitt, Decca DA-29173)
10	7	8				GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman) (Sammy Kaye, Victor 20-1684; Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Joe Marsala, Muslcraft 328; Jerry Wald, Majestic 7149)
2	—	9				GOTTA BE THIS OR THAT—Glen Gray ("Fats" Daniels) (See No. 8) Decca 18691
26	5	9				SENTIMENTAL JOURNEY—Les Brown (Doris Day) Victor 20-1679 (The Merry Macs, Decca 18694)
6	6	10				GOTTA BE THIS OR THAT—Sammy Kaye (Nancy Norman-The Kayes choir) (See No. 8) Victor 20-1684
3	—	11				IF I LOVED YOU (M)—Bing Crosby (John Scott Trotter Ork.) (See No. 1) Decca 18686
1	—	11				ALONG THE NAVAJO TRAIL (F)—Bing Crosby-Andrews Sisters (Dinah Shore, Victor 20-1686; Gene Krupa, Columbia 36846)
5	—	11				THERE MUST BE A WAY—Charlie Spivak (Jimmie Saunders) (Connie Boswell-The Paulette Sisters, Decca 18689; Johnny Johnston, Capitol 196)
27	10	12				THERE I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters) (The Modernaires—Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)

Coming Up

I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen).....Columbia 36833
11:00 P.M. HARRY JAMES (Kitty Kallen).....Columbia 36827
IF I LOVED YOU (M).....Harry James (Buddy Di Vito).....Columbia 36806
LILY BELLE.....Pied Pipers (Paul Weston Ork.).....Capitol 207

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Weeks Last to date	Last Week	This Week	Record
8	2	1				
12	1	1				YOU TWO-TIMED ME ONE TIME TOO OFTEN.....Tex Ritter.....Capitol 206
21	—	2				OKLAHOMA HILLS.....Jack Guthrie.....Capitol 201
7	—	3				AT MAIL CLOUTIER.....Gene Autry.....Okeh 6737
3	4	4				CARELESS DARLIN'.....Ernest Tubbs.....Decca 6110
29	5	5				SHAME ON YOU.....Red Foley-Lawrence Welk.....Decca 18698
1	—	6				SHAME ON YOU.....Spade Cooley.....Okeh 6731
1	—	6				YOU DON'T CARE WHAT HAPPENS TO ME.....Bob Mills.....Okeh 6742
4	3	6				HEADIN' DOWN THE WRONG HIGHWAY.....Ted Daffan.....Okeh 6744

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Weeks Last to date	Last Week	This Week	Record
7	1	1				
16	2	2				THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207
1	—	3				WHO THREW THE WHISKY IN THE WELL?.....Lucky Millinder.....Decca 18674
1	—	3				I'M A SHY GUY.....King Cole Trio.....Capitol 208
9	—	4				THAT'S THE STUFF YOU GOTTA WATCH.....Buddy Johnson.....Decca 8671
20	3	5				CALDONIA BOOGIE.....Louis Jordan.....Decca 8670

THREE GREAT BANDS PLAY TWELVE GREAT TUNES

BENNY GOODMAN

COL. 36823

june is bustin' out all over
clarinade

COL. 36843

i'm gonna love that guy
it's only a paper moon



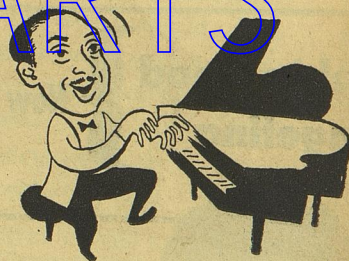
COUNT BASIE

COL. 36831

taps miller
jimmy's blues

COL. 36845

feather merchant
ain't it the truth



GENE KRUPA

COL. 36819

that drummer's band
what's this?

COL. 36846

along the navajo trail
a tender word will mend it all



COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Sept. 20, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION			Going Strong
Weeks to date	Last Week	This Week	
6	2	1	1. TILL THE END OF TIME—Perry Como (Russell Case Ork).....Victor 20-1709 (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 36849; Don Baker, Continental G-1162)
12	1	2	2. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork), Capitol 195 (Tommy Tucker, Columbia 66829; Bing Crosby, Decca 18699; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
7	4	3	3. TAMPICO—Stan Kenton.....Capitol 202
6	7	4	4. IF I LOVED YOU (M)—Perry Como.....Victor 20-1676 (Bing Crosby, Decca 18699; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36825; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-174; Jan Clayton-John Raitt, Decca DA-29173)
10	5	5	5. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby.....Decca 18699 (See No. 2)
8	6	6	6. I'M GONNA LOVE THAT GAL—Perry Como (Russell Case Ork).....Victor 20-1676 (Benny Goodman, Columbia 36849; Ginny Simms, Columbia 36849)
11	8	7	7. GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman).....Columbia 36813 (Sammy Kaye, Victor 20-1684; Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Joe Marsala, Musicraft 328; Jerry Wald, Majestic 7149)
13	3	8	8. CHOPIN'S POLONAISE (F)—Carmen Cavallaro.....Decca 18677
2	—	9	9. TILL THE END OF TIME—Dick Haymes (Victor Young Ork).....Decca 18699 (See No. 1)
3	—	10	10. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Tommy Dorsey (The Sentimentalists).....Victor 20-1682 (See No. 2)
7	10	11	11. GOTTA BE THIS OR THAT—Sammy Kaye (Nancy Norman-The Kaye Choir).....Victor 20-1684 (See No. 5C)
2	11	12	12. ALONG THE NAVAJO TRAIL (F)—Bing Crosby-Andrews Sisters.....Decca 23437 (Dinah Shore, Victor 20-1686; Gene Krupa, Columbia 36846)
1	—	13	13. THERE MUST BE A WAY—Charlie Spivak, Columbia 36827 (Connie Boswell-The Paulette Sisters, Decca 18689; Johnny Johnston, Capitol 196)

Coming Up

I'LL BUY THAT DREAM (F).....Dick Haymes-Helen Forrest.....Decca 23434
LILY BELLE.....Freddie Martin (Gene Conklin-The Martin Men).....Victor 20-1712
THE BLOND SAILOR.....Andrews Sisters (Vic Schoen Ork).....Decca 18700
SHAME ON YOU.....Red Foley-Lawrence Welk.....Decca 18698

MOST-PLAYED JUKE BOX FOLK RECORDS

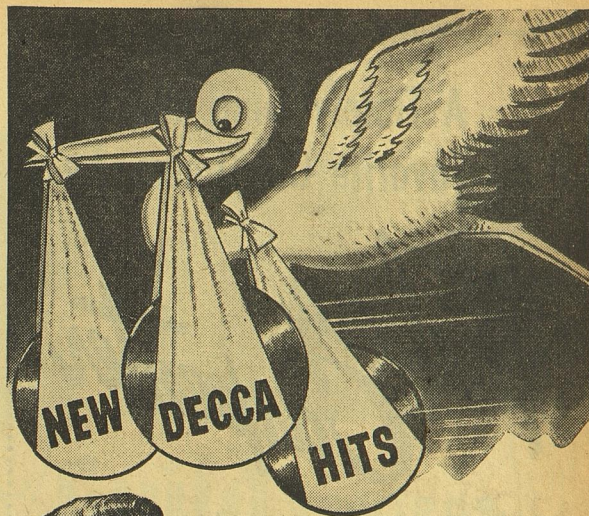
Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Coming Up
Weeks to date	Last Week	This Week	
9	1	1	1. YOU TWO TIMED ME ONE.....Tex Ritter.....Capitol 206
13	2	2	2. OKLAHOMA HILLS.....Jack Guthrie.....Capitol 201
5	6	3	3. HEADIN' DOWN THE WRONG HIGHWAY.....Ted Daffan.....Okeh 6744
4	4	4	4. SHAME ON YOU.....Red Foley-Lawrence Welk.....Decca 18698
22	3	5	5. AT MAIL CALL TODAY.....Gene Autry.....Okeh 6737
30	5	6	6. SHAME ON YOU.....Spade Cooley.....Okeh 6731
8	3	7	7. CARELESS DARLIN'.....Ernest Tubbs.....Decca 6110
1	—	8	8. SIOUX CITY SUE.....Dick Thomas.....National 5007

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION			Coming Up
Weeks to date	Last Week	This Week	
6	1	1	1. THE HONEY DRIPPER.....Joe Higgins.....Exclusive 207
17	2	2	2. WHO THREW THE WHISKY IN THE WELL.....Lucky Millinder.....Decca 18674
10	4	3	3. THAT'S THE STUFF YOU GOTTA WATCH.....Buddy Johnson.....Decca 8671
21	5	4	4. CALDONIA BOOGIE.....Louis Jordan.....Decca 8670



BING CROSBY
with LES PAUL
and his Trio



IT'S BEEN A LONG LONG TIME
WHOSE DREAM ARE YOU

(Song Based on "Thoughts While Strolling")
Both vocal with instrumental accompaniment

DECCA RECORD NO. 18708... 50¢



RANDY BROOKS
and His Orchestra with
MARION HUTTON

I'M GONNA LOVE THAT GUY
(Like He's Never Been Loved Before)

NO MORE TOUJOURS L'AMOUR
(Hoya, Hoya)

Both Fox Trot with Vocal Chorus

DECCA RECORD NO. 18703... 50¢



LIONEL HAMPTON
and His Orchestra

(Still Going Strong in Machines)

HAMP'S BOOGIE WOOGIE

CHOP-CHOP

Both Instrumental Fox Trots

DECCA RECORD NO. 18613... 50¢

ORDER NOW!

from your regular Decca branch
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131-41 18th Ave., Lachine, Montreal

Decca
RECORDS
REG. U.S. PAT. OFF.

Music Popularity Chart

Week Ending
Sept. 27, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received from operators in all sections

of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION		Last Week		This Week		
Weeks to date	Last	Week	Week			
7	1	1	1	1	1	TILL THE END OF TIME—Perry Como (Russell Case Ork.) (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 36848; Don Baker, Continental C-1162)
13	2	2	2	2	2	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork.) Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1632; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
8	3	3	3	3	3	TAMBO—Stan KentonCapitol 202
9	5	4	4	4	4	I'M GONNA LOVE THAT GAIL—Perry Como (Russell Case Ork.) (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 36849)Victor 20-1676
11	5	5	5	5	5	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing CrosbyDecca 18690 (See No. 2)
3	7	6	6	6	6	ALONG THE NAVAJO TRAIL (F)—Bing Crosby-Andrews Sisters (Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730)Decca 23437
14	5	7	7	7	7	CHOPIN'S POLONAISE (F)—Carmen CavallaroDecca 18677
7	4	8	8	8	8	IF I LOVED YOU (M)—Perry ComoVictor 20-1676 (Bing Crosby, Decca 18686; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36825; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton-John Raitt, Decca DA-20173)
1	—	9	9	9	9	I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen)Columbia 36833 (Hal McIntyre, Victor 20-1678; Dick Haymes-Helen Forrest, Decca 23434; Joan Edwards, Cosmo 456)
3	6	10	10	10	10	TILL THE END OF TIME—Dick Haymes (Victor Young Ork.)Decca 18699 (See No. 1)
2	8	11	11	11	11	11:50 P.M.—Harry James (Kitty Kallen)Columbia 36827
12	9	12	12	12	12	GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman)Columbia 36813 (Sammy Kaye, Victor 20-1684; Joan Edwards, Cosmopolitan 442; Glen Gray, Decca 18691; Joe Marsala, Musicraft 328; Jerry Wald, Majestic 7149)
1	—	13	13	13	13	I'LL BUY THAT DREAM (F)—Dick Haymes-Helen Forrest (Victor Young Ork.)Decca 23434 (See No. 1)
1	—	14	14	14	14	TILL THE END OF TIME—Les Brown (Doris Day)Columbia 36828 (See No. 1)
2	—	15	15	15	15	IT'S ONLY A PAPER MOON—Ella Fitzgerald-Delta Rhythm BoysDecca 23425 (Jess Stacy, Victor 20-1708; King Cole Trio, Capitol 20012)
28	—	16	16	16	16	THERE! I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)Victor 20-1637 (The Modernaires-Paula Kelly, Columbia 36800; Jimmy Dorsey, Decca 18670; Louis Prima, Majestic 7140)

Coming Up

(DID YOU EVER GET) THAT FEELING—Perry Como (The Satisfiers-Russell Case Ork.)Victor 20-1709	
BOOGIE-WOOGIETommy DorseyVictor 20-1715	
THE BLOND SAILORAndrews Sisters (Vic Schoen Ork.)	
HONG KONG BLUES (F)Tommy Dorsey ("Skeets" Herfurt)	
	Victor 20-1722

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION		Last Week		This Week		
Weeks to date	Last	Week	Week			
10	1	1	1	1	1	YOU TWO TIMED ME ONE TIME TO OPEN UPVictor 20-1709
6	3	2	2	2	2	HEADIN' DOWN THE WRONG HIGHWAYTed DaffanOkeh 6744
14	2	3	3	3	3	OKLAHOMA HILLSJack GuthrieCapitol 201
5	4	4	4	4	4	SHAME ON YOURed Foley-Lawrence WelkDecca 18698
1	—	5	5	5	5	TRIFLIN' GALWalt ShrumCoast 2010
1	—	6	6	6	6	WITH TEARS IN MY EYESWesley TuttleCapitol 216
31	5	7	7	7	7	SHAME ON YOUSpade CooleyOkeh 6731
1	—	8	8	8	8	I'VE TAKEN ALL I'M GONNA TAKE FROM YOUSpade CooleyOkeh 6746
10	—	9	9	9	9	TRIFLIN' GALAl DexterOkeh 6740
1	—	10	10	10	10	STARS AND STRIPES ON IWO JIMA ISLESome of the PioneersVictor 20-1724

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION		Last Week		This Week		
Weeks to date	Last	Week	Week			
9	1	1	1	1	1	THE HONEY DRIPPERJoe LiginsExclusive 207
18	2	2	2	2	2	WHO THREW THE WHISKY IN THE WELLLucky MillinderDecca 18674
3	—	3	3	3	3	I'M A SHY GUYKing Cole TrioCapitol 208
6	—	4	4	4	4	ROCK ME, MAMAArthur (Big Boy) CrudupBluebird 34-0725



2 SKY ROCKETS

HARRY JAMES and His Orchestra

Harry James at his top-rank best

COL.
36838

IT'S BEEN A LONG, LONG TIME
AUTUMN SERENADE

two sizzling new columbia hits headed for long runs at high altitudes...

WOODY HERMAN and His Orchestra

Woody's greatest vocal

COL.
36861

PUT THAT RING ON MY FINGER
BIJOU (Rhumba a la Jazz)

COLUMBIA RECORDS



Music Popularity Chart

Week Ending
Oct. 4, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION					
Weeks to date	Last Week	This Week			
8	1	1	Going Strong		
			1.	TILL THE END OF TIME—Perry Como (Russell Case Ork)	Victor 20-1709
				Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 39849; Don Baker, Continental G-1162	
14	2	2	2.	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer—The Pied Pipers (Paul Weston Ork)...	Capitol 195
				Tommy Tucker, Columbia 36832; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland—The Merry Macs, Decca 23436	
8	7	3	3.	IF I LOVED YOU (M)—Perry Como.....	Victor 20-1676
				(Bing Crosby, Decca 18686; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36825; Nan Merriam—Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton—John Raitt, Decca DA-22173)	
10	4	4	4.	I'M GONNA LOVE THAT GAL—Perry Como (Russell Case Ork).....	Victor 20-1676
				(Benny Goodman, Columbia 36843; Ginny Simms, Columbia 39849)	
12	5	5	5.	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby.....	Decca 18690
				(See No. 2)	
4	5	5	5.	ALONG THE NAVAJO TRAIL (F)—Bing Crosby—Andrews Sisters.....	Decca 23437
				(Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730)	
9	3	5	5.	TAMPICO—Stan Kenton.....	Capitol 202
2	10	6	6.	I'LL BUY THAT DREAM (F)—Dick Haymes—Helen Forrest (Victor Young Ork).....	Decca 23434
				(Harry James, Columbia 36833; Hal McIntyre, Victor 20-1679; Joan Edwards, Cosmo 456)	
2	7	7	7.	I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen) (See No. 6).....	Columbia 36833
15	6	7	7.	CHOPIN'S POLONAISE (F)—Carmen Cavallaro.....	Decca 18677
4	8	8.	8.	TILL THE END OF TIME—Dick Haymes (Victor Young Ork).....	Decca 18699
1	—	9	9.	I'M GONNA LOVE THAT GUY—Benny Goodman (Dottie Reid) (See No. 4).....	Columbia 36843
1	—	10	10.	LIL' REBEL—Freddie Martin (Gene Conklin—The Martin Mer).....	Victor 20-1712
				(The Pied Pipers, Capitol 207; Andrews Sisters, Decca 18700; Frank Sinatra—The Charloeters, Columbia 36854)	
2	11	11.	11.	TILL THE END OF TIME—Les Brown (Dora Day).....	Columbia 36828
				(See No. 1)	
13	10	11.	11.	GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman).....	Columbia 36813
				(Sammy Kaye, Victor 20-1684; Joan Edwards, Cosmopolitan 452; Glen Gray, Decca 18691; Joe Marsala, Musicraft 328; Jerry Wald, Majestic 7148)	
1	—	11.	11.	(DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT—Perry Como (The Satisfiers—Russell Case Ork).....	Victor 20-1709
				(Gene Krupa, Columbia 36862)	

Coming Up

THE BLOND SAILOR.....	Andrews Sisters (Vic Schoen Ork).....	Decca 18700
IT'S BEEN A LONG, LONG TIME.....	Bing Crosby—Les Paul Trio.....	Decca 18708
IT'S BEEN A LONG, LONG TIME.....	Harry James (Kitty Kallen).....	Columbia 36838
WHAT DO YOU WANT TO MAKE.....	Betty Hutton (Paul Weston Ork).....	Capitol 211
THOSE EYES AT ME FOR (F).....		

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION					
Weeks to date	Last Week	This Week			
11	1	1.	1.	YOU TWO-TIMED ME ONE TIME TWO-OFFEN.....	Tex Ritter.....Capitol 206
15	3	2.	2.	OKLAHOMA HILLS.....	Jack Guthrie.....Capitol 201
6	3	3.	3.	SHAME ON YOU.....	Red Foley—Lawrence Welk.....Decca 18698
2	—	2.	2.	SIOUX CITY SUE.....	Dick Thomas.....National 5007
7	2	3.	3.	HEADIN' DOWN THE WRONG HIGHWAY.....	Ted Daffan.....Okeh 6744
11	4	4.	4.	TRIPLIN' CAL.....	Al Dexter.....Okeh 6740
2	3	4.	4.	WITH TEARS IN MY EYES.....	Wesley Tuttle.....Capitol 216

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION					
Weeks to date	Last Week	This Week			
10	1	1.	1.	THE HONEYDRIPPER.....	Joe Higgins.....Exclusive 207
22	2	2.	2.	CALDONIA BOOGIE.....	Louis Jordan.....Decca 8670
7	3	3.	3.	ROCK ME, MAMA.....	Arthur (Big Boy) Crudup.....
1	—	4.	4.	LONESOME LOVER BLUES.....	Billy Eckstine.....National 9015
1	—	4.	4.	FIFTEEN YEARS (AND I'M STILL SERVING TIME).....	Erskine Hawkins.....Victor 20-1685



BING CROSBY With Les Paul Trio
It's Been a Long Long Time
Whose Dream Are You

18708

50c

ANDREWS SISTERS
The Blond Sailor
Lily Belle

18700

50c

DICK HAYMES
Till The End of Time
Love Letters

18699

50c

CARMEN CAVALLARO And His Orchestra
Chopin's Polonaise
Enlöró (Voodoo Moon)

18677

50c

BING CROSBY and **ANDREWS SISTERS**
Good, Good, Good
Along the Navajo Trail

23437

75c

INK SPOTS
I'd Climb the Highest Mountain
Thoughtless

18711

50c

DICK HAYMES and **HELEN FORREST**
Some Sunday Morning
I'll Buy That Dream

23434

75c

JIMMY DORSEY And His Orchestra
He Didn't Ask Me
If You Only Knew

18709

50c

ERNEST TUBB
Careless Darlin'
Are You Waiting Just for Me

6110

35c

MARION HUTTON and **RANDY BROOKS** and His Orchestra
I'm Gonna Love That Guy
No More Toudjous L'Amour

18703

50c

LUNCFORD Orchestra and **Delta Rhythm Boys**
The Honeydripper
Baby, Are You Kiddin'?

23451

75c

MILLS BROTHERS
Put Another Chair At The Table
I Wish

18663

50c

BUDDY JOHNSON Orchestra
That's the Stuff You Gotta Watch
One of Them Good Ones

8671

35c

ELLA FITZGERALD and **DELTA RHYTHM BOYS**
It's Only a Paper Moon
Cry You Out of My Heart

23425

75c

LAWRENCE WELK Orchestra With **RED FOLEY**
Shame On You
At Mail Call Today

18698

50c

(Prices do not include federal, state or local taxes)

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Music Popularity Chart

Week Ending
Oct. 11, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION		Last Week	This Week	Record
	1	2			
9	1				Going Strong 1. TILL THE END OF TIME —Perry Como (Russell Case Ork) (Les Brown, Columbia 36838; Dick Haymes, Decca 18699; Ginny Simms, Columbia 38848; Don Baker, Continental C-162)
15	2				2. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork) ..Capitol 195 (Tommy Tucker, Columbia 36839; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
3	7				3. I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen) (Dick Haymes-Helen Forrest, Decca 23494; Hal McIntyre, Victor 20-1679; Joan Edwards, Cosmo 456)
5	5				4. ALONG THE NAVAJO TRAIL (F)—Bing Crosby-Andrews Sisters (Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730)
3	6				5. I'LL BUY THAT DREAM (F)—Dick Haymes-Helen Forrest (Victor Young Ork)Decca 23434 (See No. 3)
11	4				6. I'M GONNA LOVE THAT GAL —Perry Como (Russell Case Ork) (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 38849)
16	7				7. CHOPIN'S POLONAISE (F)—Carmen Cavallaro ..Decca 18677
10	5				8. TAMPOCO —Stan KentonCapitol 202
1	—				8. THE BLOND SAILOR —Andrews Sisters (Vic Schoen Ork)Decca 18700 (Ted Martin-The Air Lane Trio, De Luxe 3000)
9	3				9. IF I LOVED YOU (M)—Perry Como Victor 20-1676 (Bing Crosby, Decca 18686; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36823; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton-John Raft, Decca DA-29173)
5	8				10. TILL THE END OF TIME —Dick Haymes (Victor Young Ork)Decca 18699 (See No. 1)
13	5				10. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing CrosbyDecca 18690 (See No. 2)
2	—				10. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Judy Garland-The Merry Macs (Lyn Murray Ork)Decca 23436 (See No. 2)
2	11				11. DO YOU EVER GET THAT FEELING IN THE MOONLIGHT —Perry Como (The Satisfiers-Russell Case Ork)Victor 20-1709 (Gene Krupa, Columbia 36862)
1	—				11. IT'S BEEN A LONG, LONG TIME —Bing Crosby-Les Paul TrioDecca 18708 (Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Muscraft 15040)

Coming Up

IT'S BEEN A LONG, LONG TIME.....Harry James (Kitty Kallen).....Columbia 36838
THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

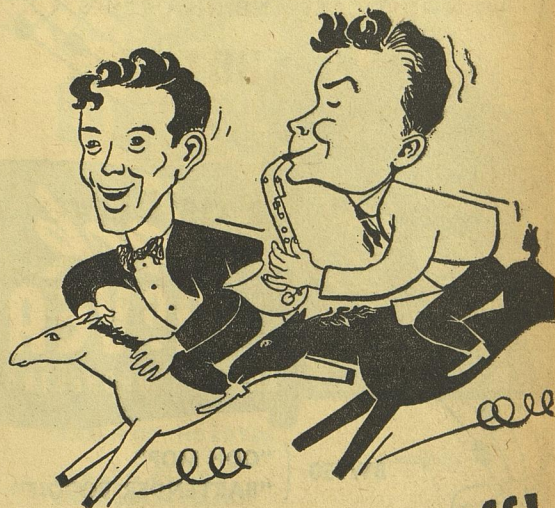
Weeks to date	POSITION		Last Week	This Week	Record
	1	2			
12	1				YOU TWO-TIMED ME ONE TIME TOO OFTENTex RitterCapitol 206
8	3				2. HEADIN' DOWN THE WRONG HIGHWAYTed DaffanOkch 6744
7	2				3. SHAME ON YOURed Foley-Lawrence Welk.....Decca 18698
16	2				4. OKLAHOMA HILLSJack GuthrieCapitol 201

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		Last Week	This Week	Record
	1	2			
11	1				1. THE HONEYDRIPPERJoe Liggins.....Exclusive 207
4	—				2. I'M A SHY GUYKing Cole Trio.....Capitol 208
11	—				3. THAT'S THE STUFF YOU GOTTA WATCHBuddy JohnsonDecca 8671
21	—				3. TIPPIN' INErsine HawkinsVictor 20-1639

play the winners...



...they pay off!

FRANK SINATRA and **THE CHARIOTEERS**

COL. 36854

LILY BELLE

DON'T FORGET TONIGHT TOMORROW.

LES BROWN

COL. 36828

TILL THE END OF TIME
HE'LL HAVE TO CROSS THE ATLANTIC



columbia records

Music Popularity Chart

Week Ending
Oct. 18, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks to date	Last Week	This Week	Record
10	1	1	1	GOING STRONG
				1. TILL THE END OF TIME —Perry Como (Russell Case Ork) (Les Brown, Columbia 36828; Dick Haymes, Decca 18698; Ginny Simms, Columbia 36849; Don Baker, Continental C-1162; Bob Graham, Jewel 3000) Victor 20-1709
6	4	2	2	2. ALONG THE NAVAJO TRAIL (F)—Bing Crosby-Andrews Sisters (Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730) Decca 23437
16	2	3	3	3. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork) Capitol 195 (Tommy Tucker, Victor 20-1682; Bing Crosby, Decca 18698; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36892; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23438)
4	5	4	4	4. I'LL BUY THAT DREAM (F)—Dick Haymes-Helen Forrest (Victor Young Ork) Decca 23434 (Harry James, Columbia 36833; Hal McIntyre, Victor 20-1679; Joan Edwards, Comco 456)
4	3	5	5	5. I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen) (See No. 4) Columbia 36833
11	8	6	6	6. TAMPOCO —Stan Kenton Capitol 202
6	10	7	7	7. TILL THE END OF TIME —Dick Haymes (Victor Young Ork) Decca 18699
2	11	7	8	8. IT'S BEEN A LONG, LONG TIME —Bing Crosby-Lea Paul Trio (Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157) Victor 20-1721
1	—	8	9	9. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby Decca 18690 (See No. 3)
14	10	9	10	10. IT'S BEEN A LONG, LONG TIME —Harry James (Kitty Kallen) Columbia 36838 (See No. 7B)
17	7	10	11	11. CHOPIN'S POLONAISE (F)—Carmen Cavallaro Decca 18677
12	6	11	12	12. I'M GONNA LOVE THAT GAL —Perry Como (Russell Case Ork) Victor 20-1676 (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 36849)
2	8	12	13	13. THE BLOND SAILOR —Andrews Sisters (Vic Schoen Ork) (Ted Martin-The Air Lane Trio, De Luxe 3000) Decca 18700
10	9	13	14	14. IF I LOVED YOU (M)—Perry Como Victor 20-1676 (Bing Crosby, Decca 18698; Harry James, Columbia 36806; Leo Reisman, Decca 18693; Frank Sinatra, Columbia 36825; Nan Merriman-Thomas L. Thomas, Victor Red Seal Popular 10-1174; Jan Clayton-John Raitt, Decca DA-29173)
1	—	14	15	15. BOOGIE WOOGIE —Tommy Dorsey Victor 20-1715
3	11	15	16	16. (DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT —Perry Como (The Satisfiers-Russell Case Ork) Victor 20-1709 (Gene Krupa, Columbia 36862)

Coming Up

THAT'S FOR ME	(F)—Dick Haymes (Victor Young Ork) Decca 18706
CHICKERY CHICK	—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) Victor 20-1726
WALKIN' WITH MY KID	—Sammy Kaye (Nancy Norman-Billy Williams) Victor 20-1713

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
10	1	1	1	WITH TEARS IN MY EYES —Wesley Tuttle Capitol 216
3	—	2	2	2. SIoux CITY SUE —Dick Thomas National 5007
13	1	3	3	3. YOU'D BETTER BELIEVE ME —Tex Ritter Capitol 206
8	3	4	4	4. SHAME ON YOU —Red Foley-Lawrence Welk Decca 18698
9	2	5	5	5. HEADIN' DOWN THE WRONG HIGHWAY —Ted Daffan Okeh 6744
17	4	6	6	6. OKLAHOMA HILLS —Jack Guthrie Capitol 201
1	—	7	7	7. TENDER HEARTED SUE —The Rambling Rogues Okeh 6747
3	—	8	8	8. SHADOW ON MY HEART —Ted Daffan Okeh 6744
1	—	9	9	9. DON'T HANG AROUND ME ANYMORE —Gene Autry Columbia 36840
2	—	10	10	10. STARS AND STRIPES ON IWO JIMA ISLE —Sons of the Pioneers Victor 20-1724

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
12	1	1	1	THE HONEYDRIPPER —Joe Liggins Exclusive 207
19	—	2	2	2. WHO THREW THE WHISKY IN THE WELL —Lucky Millinder Decca 18674
5	2	3	3	3. I'M A SHY GUY —King Cole Trio Capitol 208
23	—	4	4	4. CALDONIA BOOGIE —Louis Jordan Decca 8670
1	—	5	5	5. LAST NIGHT (AND NOW TONIGHT AGAIN) —Billy Eckstine National 9015
8	—	6	6	6. ROCK ME, MAMA —Arthur (Big Boy) Crudup Bluebird 34-0725
1	—	7	7	7. DADDY-DADDY —Savannah Churchill Manor 1004

From his Newest Picture

"THE BELLS OF ST. MARY'S"



AREN'T YOU GLAD YOU'RE YOU?

SINGS 2 NEW DECCA HITS!

Available November 1st—two of the three great songs which will be featured in Bing Crosby's long awaited picture—"The Bells of St. Mary's." The picture will be released around Thanksgiving.

These songs were written especially for Bing. The movie itself is expected to top "Going My Way"—and NO OTHER INTERPRETATION of these songs will be COMPARABLE to BING CROSBY'S... sung on Decca exactly as he sings them on the screen.

BING CROSBY With John Scott Trotter and His Orchestra

AREN'T YOU GLAD YOU'RE YOU?

From R. K. O. Picture "The Bells of St. Mary's"
Vocal with Orchestra

IN THE LAND OF BEGINNING AGAIN

Featured in R. K. O. Picture "The Bells of St. Mary's"
Vocal with Orchestra

DECCA RECORD NO. 18720...50¢

(Prices do not include federal state or local taxes)

COMING SOON!
BING'S RECORD OF
"THE BELLS OF ST. MARY'S"

ORDER NOW

from your regular Decca branch

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In Canada—The Compo Company, Ltd., 131-41 18th Ave., Lachine, Montreal

Decca
RECORDS
REG. U.S. PAT. OFF.

Music Popularity Chart

Week Ending
Oct. 25, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Position Last Week	Position This Week	Title	Artist	Label
11	1	1	TILL THE END OF TIME—Perry Como (Russell Case Ork)	Perry Como	Victor 20-1709
			Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 36849; Don Baker, Continental C-1162; Bob Graham, Jewel 3000		
5	5	2	I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen)	Harry James	Columbia 36833
			(Dick Haymes-Helen Forrest, Decca 23434; Hal McIntyre, Victor 20-1679; Joan Edwards, Cosmo 456)		
17	3	3	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers	Johnny Mercer-The Pied Pipers	Capitol 195
			(Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)		
7	2	4	ALONG THE NAVAJO TRAIL (F)—Bing Crosby-Andrews Sisters	Bing Crosby-Andrews Sisters	Decca 23437
			(Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730)		
5	4	5	I'LL BUY THAT DREAM (F)—Dick Haymes-Helen Forrest (Victor Young Ork)	Dick Haymes-Helen Forrest	Decca 23434
			(See No. 2)		
3	7	6	IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio	Bing Crosby-Les Paul Trio	Decca 18708
			(Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Britto, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)		
2	9	6	IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen)	Harry James	Columbia 36838
			(See No. 6A)		
7	7	7	TILL THE END OF TIME—Dick Haymes (Victor Young Ork)	Dick Haymes	Decca 18699
15	9	8	ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby	Bing Crosby	Decca 18690
			(See No. 3)		
4	13	9	TIME YOU EVER GET THAT FEELING IN THE MOON-LIGHT—Perry Como (The Satisfiers-Russell Case Ork)	Perry Como	Victor 20-1709
			(Gene Krupa, Columbia 36842; Russ Morgan, Decca 19724)		
13	10	10	IT'S COMIN' LOVE THAT CAT—Perry Como (Russell Case Ork)	Perry Como	Victor 20-1676
			(Benny Goodman, Columbia 36843; Ginny Simms, Columbia 36849)		
2	8	11	IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Irene Day)	Charlie Spivak	Victor 20-1721
			(See No. 6A)		
1	—	11	CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir)	Sammy Kaye	Victor 20-1726
			(George Olsen, Majestic 7155; Gene Krupa, Columbia 36877)		
12	6	12	TAMPICO—Stan Kenton	Stan Kenton	Capitol 202
18	10	12	CHOPIN'S POLONAISE (F)—Carmen Cavallaro	Carmen Cavallaro	Decca 18677

Coming Up

THE HONEYDRIPPER—Joe Liggin's.....Exclusive 207
WALKIN' WITH MY HONEY (SOON, SOON, SOON)—Sammy Kaye (Nancy Norman-Billy Williams).....Victor 20-1713
THAT'S FOR ME (F)—Kay Kyser (Michael Douglas-The Campus Kids).....Columbia 36844

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

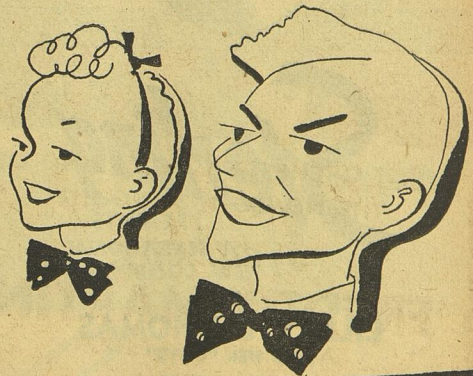
Weeks to date	Position Last Week	Position This Week	Title	Artist	Label
14	3	1	YOU TWO-TIMED ME ONE	Tex Ritter	Capitol 206
4	1	2	WITH TEARS IN MY EYES	Wesley Tuttle	Capitol 216
16	5	3	OKLAHOMA HILLS	Jack Guthrie	Capitol 201
9	4	3	SHAME ON YOU	Red Foley-Lawrence Welk	Decca 18698
10	4	3	HEADIN' DOWN THE WRONG HIGHWAY	Ted Daffan	Okeh 6744
2	5	4	DON'T HANG AROUND ME ANYMORE	Gene Autry	Columbia 36840
4	2	4	SIoux CITY SUE	Dick Thomas	National 5007
1	—	4	TEXAS PLAYBOY RAG	Bob Wills	Columbia 36841
2	—	4	SHAME ON YOU	Bill Boyd	Bluebird 33-0530

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Position Last Week	Position This Week	Title	Artist	Label
13	1	1	THE HONEYDRIPPER	Joe Liggin's	Exclusive 207
13	1	2	THE HONEYDRIPPER	Jimmie Lunceford-Delta Rhythm Boys	Decca 23451
22	—	2	TIPPIN' IN	Erskine Hawkins	Victor 20-1639
1	—	3	A COTTAGE FOR SALE	Billy Eckstine	National 9014

SINATRA'S Sweetest



NANCY (WITH THE LAUGHING FACE)
Lush lullaby written for Frank's own little daughter—harmonics with heart-throbs.

CRADLE SONG

Brahms' beautiful baby-rocker, sung with all The Voice's own soothing, inimitable style.

FRANK SINATRA

Orchestra under the direction of Alex Stordahl
COLUMBIA 36868

Overnight best-seller — The first record by Columbia's cataclysmic discovery —

PEARL Bailey

TIERED

FIFTEEN YEARS (AND I'M STILL SERVING TIME)

PEARL BAILEY

with orchestra under the direction of Mitchell Ayres

COLUMBIA 36837



terrific tunes for the cash customers

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Nov. 1, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country.

Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks to date	Last Week	This Week	Record	Label
1	1	1	1	TILL THE END OF TIME —Perry Como (Russell Case Ork) (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 36849; Don Baker, Continental C-162; Bob Graham, Jewel 3000)	Decca 18708
4	6	2	1	IT'S BEEN A LONG, LONG TIME —Bing Crosby-Les Paul Trio (Harry James, Columbia 36838; Stan Kenton, Capitol 218; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Four De Marco Sisters, Majestic 7157)	Decca 23434
6	5	3	1	I'LL BUY THAT DREAM (F) —Dick Haymes-Helen Forrest (Victor Young Ork) (Harry James (Kitty Kallen), Columbia 36833; Hal McIntyre, Victor 20-1676; John Edwards, Cosmo 456)	Columbia 36833
3	6	4	1	IT'S BEEN A LONG, LONG TIME —Harry James (Kitty Kallen) (See No. 2)	Columbia 36833
2	11	5	1	CHICKERY CHICK —Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) (George Olsen, Majestic 7185; Gene Krupa, Columbia 36877)	Victor 20-1726
6	2	6	1	I'LL BUY THAT DREAM (F) —Harry James (Kitty Kallen) (See No. 3)	Columbia 36833
8	4	7	1	ALONG THE NAVAJO TRAIL (F) —Bing Crosby-Andrews Sisters (Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730)	Decca 23437
18	3	8	1	ON THE ATCHISON, TOPEKA AND SANTA FE (F) —Johnny Mercer-The Pied Pipers (Paul Weston Ork), Capitol 195 (Tommy Tucker, Columbia 36829; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)	Capitol 195
3	11	9	1	IT'S BEEN A LONG, LONG TIME —Charlie Spivak (Irene Daye) (See No. 2)	Victor 20-1721
13	12	10	1	TAMPOCO —Stan Kenton (See No. 2)	Capitol 202
2	1	10	1	THE BLOND SAILOR —Andrews Sisters (Vic Schoen Ork) (See No. 2)	Decca 18700
14	10	11	1	I'VE GOT A LOVE THAT GAL —Perry Como (Russell Case Ork) (Benny Goodman, Columbia 36843; Ginny Simms, Columbia 36840)	Victor 20-1676
8	7	12	1	TILL THE END OF TIME —Dick Haymes (Victor Young Ork) (See No. 1)	Decca 18699
1	1	12	1	THAT'S FOR ME (F) —Kay Kyser (Michael Douglas-The Campus Kids) (Jo Stafford, Capitol 213; Jerry Wald, Majestic 7148; Dick Haymes-Victor Young and Ork, Decca 18706; Artie Shaw, Victor 20-1716)	Columbia 36844
1	1	2	1	NO CAN DO —Guy Lombardo (Don Rodney-Rose Marie Lombardo) (Xavier Cugat, Columbia 36836; The Four King Sisters, Victor 20-1719)	Decca 18712
5	9	13	1	(DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT? —Perry Como (The Satisfiers-Russell Case Ork) (Gene Krupa, Columbia 36862; Russ Morgan, Decca 18724)	Victor 20-1709
1	1	13	1	DON'T FORGET TONIGHT TOMORROW —Frank Sinatra (See No. 2)	Columbia 36854

Coming Up

WALKIN' WITH MY HONEY—Sammy Kaye (Nancy Norman-Billy Williams)
Victor 20-1713
SOMETHING SENTIMENTAL—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)
Victor 20-1714
BUT I DID—Dinah Shore (Russell Case Ork)
Victor 20-1732
JUST A BLUE SERGE SUIT—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)
Victor 20-1725
WAITING FOR THE TRAIN TO COME IN—Peggy Lee (Dave Barbour Ork)
Capitol 213

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most popular in more than 500 reports received direct from juke boxes. List is based on reports from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record	Label
15	1	1	1	YOU TWO-TIMED ME ONE TIME TOO OFTENTex Ritter.....Capitol 206	Capitol 206
10	3	2	1	SHAME ON YOURed Foley-Lawrence Welk.....Decca 18698	Decca 18698
5	4	2	1	SIoux CITY SUEDick Thomas.....National 5007	National 5007
5	2	3	1	WITH TEARS IN MY EYES , Wesley Tuttle.....Capitol 216	Capitol 216
2	4	4	1	TEXAS PLAYBOY RAGBob Wills.....Columbia 36841	Columbia 36841
1	1	4	1	AT MAIL CALL TODAYRed Foley-Lawrence Welk.....Decca 18698	Decca 18698
11	3	4	1	HEADIN' DOWN THE WRONG HIGHWAYTed Daffan.....Okeh 6744	Okeh 6744

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most popular in more than 500 reports received played in the nation's juke boxes. List is based on direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record	Label
14	1	1	1	THE HONEYDRIPPERJoe Higgins.....Exclusive 207	Exclusive 207
1	1	2	1	LEFT A GOOD DEAL IN MOBILEJoe Higgins.....Exclusive 208	Exclusive 208
20	1	3	1	WHO THREW THE WHISKY IN THE WELL?Lucky Millinder.....Decca 18674	Decca 18674
24	1	3	1	CALDONIA BOOGIELouis Jordan.....Decca 8670	Decca 8670



JIMMY DORSEY

and His Orchestra

COME TO BABY DO

Fox Trot—Vocal Chorus by Inez James

AUTUMN SERENADE

Fox Trot—Vocal Chorus by Dick Culver

DECCA RECORD NO. 18716... 50¢

DICK HAYMES

with KEN DARBY SINGERS and
VICTOR YOUNG and His Orchestra

SANTA CLAUS IS RIDIN' THE TRAIL

BY THE OLD CORRAL

Both Vocal with Mixed Chorus and Orchestra

DECCA RECORD NO. 18714... 50¢

JIMMIE LUNCEFORD

and His Orchestra and
DELTA RHYTHM BOYS

THE HONEYDRIPPER

BABY, ARE YOU KIDDIN'?

Both Fox Trot with Vocal Chorus

DECCA RECORD NO. 23451... 75¢

(Prices do not include federal, state or local taxes)

ORDER NOW from your regular
Decca branch

DECCA DISTRIBUTING CORPORATION

Executive Offices: 50 West 57th St., New York 19, N. Y.
In Canada—The Compo Company, Ltd.,
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Music Popularity Chart

Week Ending
Nov. 8, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks Last	This Week	Record
13	1	1	Going Strong 1. TILL THE END OF TIME—Perry Como (Russell Case Ork) Victor 20-1709 (Les Brown, Columbia 36825; Dick Haymes, Decca 18698; Ginny Simms, Columbia 36849; Don Baker, Continental C-1162; Bob Graham, Jewel 3000)
4	4	2	2. IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen) Columbia 36838 (Bing Crosby-Les Paul Trio, Decca 18708; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musiagraf 15040; The Two De Marco Sisters, Majestic 7157)
7	3	3	3. I'LL BUY THAT DREAM (F)—Dick Haymes-Helen Forrest (Victor Young Ork) Decca 23434 (Harry James (Kitty Kallen), Columbia 36833; Hal McIntyre, Victor 20-1870; Joan Edwards, Cosmo 456)
5	2	4	4. IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio Decca 18708 (See No. 2)
3	5	5	5. CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36877)
9	7	6	6. ALONG THE NAVAJO TRAIL (F)—Bing Crosby-Andrews Sisters Decca 23437 (Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730)
7	6	7	7. I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen) Columbia 36833 (See No. 3)
4	9	8	8. IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Irene Daye) Victor 20-1721 (See No. 2)
6	13	9	9. (DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT?—Perry Como (The Satisfiers-Russell Case Ork) Victor 20-1709 (Gene Krupa, Columbia 36822; Russ Moran, Decca 18724)
1	—	10	10. WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee (Dave Barbour Ork) Capitol 218 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718)
9	12	11	11. TILL THE END OF TIME—Dick Haymes (Victor Young Ork) Decca 18699 (See No. 1)
1	—	12	12. IT'S BEEN A LONG, LONG TIME—Stan Kenton (June Christy) Capitol 219 (See No. 2)
19	8	13	13. ON THE ACHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Piper (Paul Weston Ork) Capitol 195 (Tommy Tucker, Columbia 36830; Bing Crosby, Decca 18690; Tommy Dorsey, Victor 20-1682; Kate Smith, Columbia 36832; Louis Prima, Majestic 7145; Judy Garland-The Merry Macs, Decca 23436)
1	—	14	14. WALKIN' WITH MY HONEY—Sammy Kaye (Nancy Norman-Billy Williams) Victor 20-1713 (Ray Noble, Columbia 36835)
1	—	15	15. SOMETHING SENTIMENTAL—Vaughn Monroe (Vaughn Monroe-The Norton Sisters) Victor 20-1714
4	10	16	16. THE BLOND SAILOR—Andrews Sisters (Vic Schoen Ork) Decca 18700 (Ted Martin-The Air Lane Trio, De Luxe 3000)
1	—	17	17. THAT'S FOR ME (F)—Dick Haymes (Victor Young Ork) Decca 18706 (Roy Kysar, Columbia 36844; Jo Stafford, Capitol 214; Jerry Wald, Majestic 7149; Artie Shaw, Victor 20-1718)
2	12	18	18. ON CAN DO—Guy Lombardo (Don Rodney-Rose Marie Lombardo) Decca 18712 (Xavier Cugat, Columbia 36836; The Four King Sisters, Victor 20-1719)

Coming Up

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?—Betty Hutton (Paul Weston Ork) Capitol 211
I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro Decca 23457

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most more than 500 reports received direct from played in juke boxes. List is based on operators all over the country.

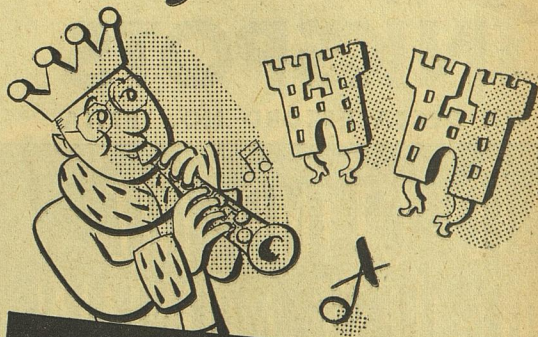
POSITION	Weeks Last	This Week	Record
6	3	1	1. WITH TEARS IN MY EYES, Wesley Tuttle Capitol 216
15	1	2	2. YOU TWO-TIMED ME ONE TIME TOO OFTEN Tex Ritter Capitol 206
12	4	3	3. HEADIN' DOWN THE WRONG HIGHWAY Ted Daffan Okeh 6744
3	3	4	4. TEXAS PRIMOY RAG Bob Wills Columbia 36841
11	2	5	5. SHAME ON YOU Red Foley-Lawrence Welk Decca 18698
1	—	6	6. SILVER DEW ON THE BLUE GRASS TONIGHT Bob Wills Columbia 36841
1	—	7	7. IT'S BEEN SO LONG Ernest Tubb Decca 6112
19	—	8	8. DARLING Jack Guthrie Capitol 201

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most based on more than 500 reports received played in the nation's juke boxes. List is direct from operators all over the country.

POSITION	Weeks Last	This Week	Record
15	1	1	1. THE HONEYDRIPPER Joe Liggins Exclusive 207
2	—	2	2. THE HONEYDRIPPER Jimmie Lunceford-Delta Rhythm Boys Decca 23451
23	—	3	3. TIPPIN' IN Erskine Hawkins Victor 20-1639
2	2	4	4. LEFT A GOOD DEAL IN MOBILE Joe Liggins Exclusive 208

Now the KING
Swings the BIG
G.I. hit!



SYMPHONY

... the song they begged
for over there and brought back over here

MY GUY'S COME BACK

... the song every gal's heart is singing.
Liza Morrow gives out with the chorus

BENNY GOODMAN
and his ORCHESTRA
COLUMBIA 36874

AND

FABULOUS FRANKIE CARLE

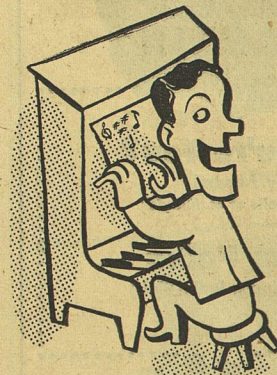
I'D DO IT
ALL OVER AGAIN

LAST NIGHT I HAD
THAT DREAM AGAIN

FRANKIE CARLE
and his ORCHESTRA

Vocal Choruses by Paul Allen

COLUMBIA 36848



2 HONEYS SURE TO BE HOLIDAY HITS

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Nov. 15, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION		This Week	Last Week	1.
	14	1			
					Going Strong
					TILL THE END OF TIME —Perry Como (Russ Case Ork) Victor 20-1709 (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 39849; Don Baker, Continental C-1169; Bob Graham, Jewell 3000)
4	5	2.			CHICKERY CHICK —Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36877)
8	3	3.			I'LL BUY THAT DREAM (F) —Dick Haymes-Helen Forrest (Victor Young Ork) Decca 23434 (Harry James (Kitty Kallen), Columbia 36833; Hal McIntyre, Victor 20-1679; Joan Edwards, Cosmo 456)
6	4	4.			IT'S BEEN A LONG, LONG TIME —Bing Crosby-Les Paul Trio Decca 18708 (Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
5	2	5.			IT'S BEEN A LONG, LONG TIME —Harry James (Kitty Kallen) Columbia 36838 (See No. 4)
8	7	6.			I'LL BUY THAT DREAM (F) —Harry James (Kitty Kallen) Columbia 36833 (See No. 3)
5	8	7.			IT'S BEEN A LONG, LONG TIME —Charlie Spivak (Irene Daye) Victor 20-1721 (See No. 4)
3	15	8.			NO CAN DO —Guy Lombardo (Don Rodney-Rose Marie Lombardo) Decca 18712 (Xavier Cugat, Columbia 36836; The Four King Sisters, Victor 20-1719)
2	9	9.			WAITING FOR THE TRAIN TO COME IN —Peggy Lee (Dave Barbour Ork) Capitol 213 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718)
10	6	10.			ALONG THE NAVAJO TRAIL (F) —Bing Crosby-Drew Sisters Decca 23437 (Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36846; Roy Rogers, Victor 20-1730)
1	—	11.			I CAN'T BEGIN TO TELL YOU (F) —Bing Crosby-Carmen Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867)
7	—	12.			SAMMY KAYE, VICTOR 20-1720 THAT FEELING IN THE MOON, LIGHT? —Perry Como (The Satisfiers-Russ Case Ork) Victor 20-1709 (Gene Krupa, Columbia 36862; Russ Morgan, Decca 18724)
2	10	13.			IT'S BEEN A LONG, LONG TIME —Stan Kenton (June Christy) Capitol 219 (See No. 4)
2	11	13.			WALKIN' WITH MY HONEY —Sammy Kaye (Nancy Norman-Billy Williams) Victor 20-1713 (Ray Noble, Columbia 36883)

Coming Up

WAITING FOR THE TRAIN TO COME IN—Johnny Long-Dick Robertson Decca 18718
DON'T FORGET TOMORROW—Frank Sinatra (The Charioteers) Columbia 36854

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		This Week	Last Week	1.
	16	1			
17	2	1.			WITH TEARS IN MY EYES , Wesley Tuttle Capitol 216
6	—	1.			YOU TWO-TIMED ME ONE TIME, TOO OFTEN Tex Ritter Capitol 206
12	5	2.			SIOUX CITY SUE Dick Thomas National 5007
2	5	1.			SHAME ON YOU Red Foley-Lawrence Welk Decca 18698
4	4	3.			SILVER DEW ON THE BLUE GRASS TONIGHT Bob Wills Columbia 36841
2	—	3.			TEXAS PLAYBOY Bob Wills Columbia 36841
2	5	4.			AT MAIL CALL TODAY Red Foley-Lawrence Welk Decca 18698
					IT'S BEEN SO LONG, DARLING Ernest Tubb Decca 6112

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION		This Week	Last Week	1.
	16	1			
3	2	1.			THE HONEYDRIPPER Joe Liggins Exclusive 207
25	—	2.			THE HONEYDRIPPER Jimmie Lunceford-Delta Rhythm Boys Decca 23451
24	3	3.			CALDONIA BOOGIE Louis Jordan Decca 8670
1	—	4.			TIPPIN' IN Erskine Hawkins Victor 20-1639
		4.			THE HONEYDRIPPER Roosevelt Sykes-Bluebird 34-0737



INK SPOTS

I'D CLIMB THE HIGHEST MOUNTAIN
(If I Knew I'd Find You)
THOUGHTLESS

Both Vocal with Instrumental Accompaniment

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EVELYN KNIGHT

and **THE JESTERS**

with **BOB HAGGART** and His Orchestra

CHICKERY CHICK

LET HIM GO—LET HIM TARRY

Both Vocal with Orchestra

DECCA RECORD NO. 18725 . . . 50¢



LIONEL HAMPTON

and His Orchestra

BEULAH'S BOOGIE

MILLION DOLLAR SMILE

Both Instrumental Fox Trot

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Music Popularity Chart

Week Ending
Nov. 22, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last Week	This Week	POSITION	
7	4	1	1	IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio Decca 18708 (Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Muscraft 15040; The Five De Marco Sisters, Majestic 7157)
5	2	2	2	CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir) Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36837)
6	5	3	3	IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen) Columbia 36838 (See No. 1)
15	1	4	4	TILL THE END OF TIME—Perry Como (Russell Case Ork) Victor 20-1709 (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 36849; Don Baker, Continental C-1162; Bob Graham, Jewel 3000)
3	9	5	5	WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee (Dave Barbour Ork) Capitol 213 (Harry James, Columbia 36837; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718)
9	3	6	6	I'LL BUY THAT DREAM (F)—Dick Haymes-Helen Forrest (Victor Young Ork) Decca 23434 (Harry James (Kitty Kallen), Columbia 36838; Hal McIntyre, Victor 20-1679; Joan Edwards, Cosmo 456)
9	6	7	7	I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen) Columbia 36833 (See No. 6)
6	7	8	8	IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Irene Daye) Victor 20-1721 (See No. 1)
2	11	8	8	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36887; Sammy Kaye, Victor 20-1720)
1	—	9	9	WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen) Columbia 36867
11	10	10	10	ALONG THE NAVAJO TRAIL (F)—Bing Crosby-Andrews Sisters Decca 23437 (Dinah Shore, Victor 20-1666; Gene Krupa, Columbia 36836; Roy Brown, Victor 20-1730)
5	—	10	10	THE BLOND SAILOR—Andrews Sisters (Vic Schoen Ork) Decca 8700 (Ted Martin-The Air Lane Trio, De Luxe 3000)
8	12	11	11	(DID YOU EVER GET) THAT FEELING IN THE MOONLIGHT?—Perry Como (The Satisfiers-Russell Case Ork) Victor 20-1709 (Gene Krupa, Columbia 36862; Russ Morgan, Decca 18724)
4	8	12	12	NO CAN DO—Guy Lombardo (Don Rodney-Rose Marie Lombardo) Decca 18712 (Xavier Cugat, Columbia 36836; The Four King Sisters, Victor 20-1719)

Coming Up

WAITIN' FOR THE TRAIN TO COME IN—Johnny Long-Dick Robertson Decca 18718
DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork) Capitol 220

MOST-PLAYED JUKE BOX FOLK RECORDS

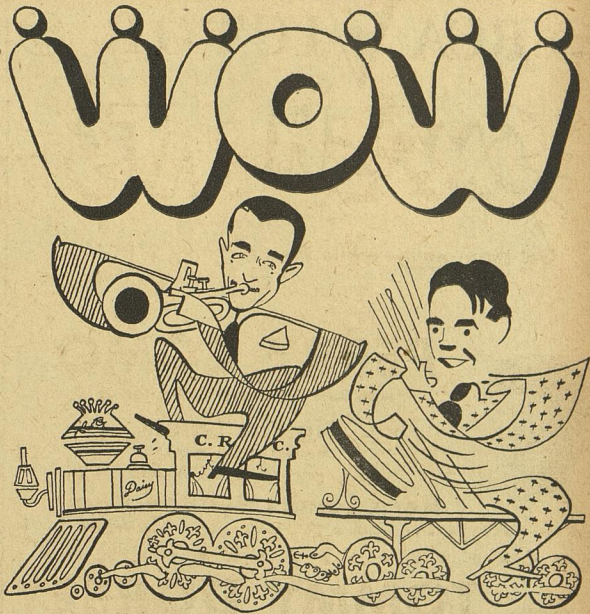
Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	
8	1	1	1	WITH TEARS IN MY EYES. Wesley Tuttle Capitol 216
3	2	2	2	SILVER DEW ON THE BLUE Bob Wills Columbia 36841
18	1	3	3	YOU TWO-TIMED ME ONE TIME TOO OFTEN Tex Ritter Capitol 206
3	4	4	4	IT'S BEEN SO LONG, DARLING Ernest Tubbs Decca 6112
5	3	5	5	TEXAS PLAYBOY RAG Bob Wills Columbia 36841
7	1	6	6	SIoux CITY SUE Dick Thomas National 5007

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed as race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	This Week	POSITION	
17	1	1	1	THE HONEYDRIPPER Joe Liggins Exclusive 207
4	2	2	2	THE HONEYDRIPPER Jimmie Lunceford-Delta Rhythm Boys Decca 23451
3	—	3	3	LEFT A GOOD DEAL IN MOBILE Joe Liggins Exclusive 208
1	—	4	4	THINGS HAVE CHANGED Big Macio Bluebird 34-0735



YOU AIN'T HEARD NOTHIN' TILL
YOU'VE WHISTLED AT THESE BEAUTS

HARRY JAMES

I CAN'T BEGIN TO TELL YOU
vocal by Ruth Haag

WAITIN' FOR THE TRAIN TO COME IN
vocal by Kitty Kallen

36867

HARRY JAMES and His Orchestra

GENE KRUPA

(Did You Ever Get)

THAT FEELING IN THE MOONLIGHT

vocals by Anita O'Day and Buddy Stewart

I DON'T WANT TO BE LOVED

(By Anyone Else But You)

vocal by Buddy Stewart

36862

GENE KRUPA and His Orchestra



GET ABOARD THESE TWO EXPRESS SPECIALS

COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Nov. 29, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sec-

tions of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Going Strong

Weeks to date	POSITION	Last Week	This Week	
5	1	1	1	1. IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul TrioDecca 18708 (Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7187)
6	2	2	2	2. CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir)Victor 20-1726 (George Olsen, Majestic 7185; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
7	3	3	3	3. IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen)Columbia 36838 (See No. 1)
10	4	4	4	4. I'LL BUY THAT DREAM (F)—Dick Haymes-Helen Forrest (Victor Young Ork)Decca 23434 (Harry James (Kitty Kallen), Columbia 36833; Hal McIntyre, Victor 20-1872; Joan Edwards, Cosmo 456)
3	5	5	5	5. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen CavallaroDecca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
4	6	6	6	6. WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee (Dave Barbour Ork)Capitol 213 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718)
16	7	7	7	7. TILL THE END OF TIME—Perry Como (Russell Case Ork)Victor 20-1709 (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 36849; Don Baker, Continental C-1162; Bob Graham, Jewel 3000)
10	8	8	8	8. I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen)Columbia 36833 (See No. 4)
1	9	9	9	9. IT MIGHT AS WELL BE SPRING (F)—Dick Haymes-Victor Young OrkDecca 18706 (Paul Weston-Margaret Whiting, Capitol 214; Sammy Kaye, Victor 20-1738; Ray Noble, Columbia 26893)
1	10	10	10	10. WAITIN' FOR THE TRAIN TO COME IN—Johnny Long-Dick RobertsonDecca 18718 (See No. 6)
2	11	11	11	11. WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)Columbia 36837 (See No. 6)
5	12	12	12	12. NO CAN DO—Guy Lombardo (Don Rodney-Rose Marie Lombardo)Decca 18712 (Arven Cugat, Columbia 36836; The Four King Sisters, Victor 20-1717)
1	13	13	13	13. FISHIN' FOR THE MOON—Vaughn Monroe-The Norton Sisters (Johnny Long-Dick Robertson, Decca 18718)Victor 20-1736
1	14	14	14	14. FISHIN' FOR THE MOON—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)Victor 20-1736
7	15	15	15	15. IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Irene Daye)Victor 20-1721 (See No. 1)
9	16	16	16	16. (DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT?—Perry Como (The Satisfiers-Russell Case Ork)Victor 20-1709

Coming Up

I CAN'T BEGIN TO TELL YOU (F)—Sammy Kaye (Nancy Norman)..... Victor 20-1720
SOME SUNDAY MORNING (F)—Helen Forrest-Dick Haymes (Victor Young & Ork)Decca 23434
SYMPHONY—Freddie Martin (Clyde Rogers)Victor 20-1747

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION	Last Week	This Week	
4	1	1	1	1. IT'S BEEN SO LONG, DARLINGErnest TubbDecca 6112
6	2	2	2	2. SIOUX CITYDick ThomasNational 5007
19	3	3	3	3. YOU TWO-TIMED ME ONE TIME TOO OFTENTex RitterCapitol 206
9	4	4	4	4. WITH TEARS IN MY EYESWesley TuttleCapitol 216
13	5	5	5	5. SILVER DEW ON THE BLUE GRASS TONIGHTBob WillisColumbia 36841
1	6	6	6	6. SHAME ON YOURed Foley-Lawrence WelkDecca 18698
1	7	7	7	7. HONESTLYDick ThomasNational 5008
1	8	8	8	8. YOU WILL HAVE TO PAYTex RitterCapitol 223

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION	Last Week	This Week	
18	1	1	1	1. THE HONEYDRIPPERJoe LigginsExclusive 207
5	2	2	2	2. THE HONEYDRIPPERJimmie Lunceford-Delta Rhythm BoysDecca 23451
1	3	3	3	3. BEULAH'S BOOGIELionel HamptonDecca 18719



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CARMEN CAVALLARO
At the Piano

I CAN'T BEGIN TO TELL YOU
From 20th Century-Fox picture "The Dolly Sisters"

I CAN'T BELIEVE
THAT YOU'RE IN LOVE WITH ME
Both Vocal with Instrumental Accompaniment

DECCA RECORD NO. 23457 . . . 75¢



ANDREWS SISTERS

with VIC SCHOEN and His Orchestra

PUT THAT RING ON MY FINGER

THE WELCOME SONG
Both Vocal with Orchestra

DECCA RECORD NO. 18726 . . . 50¢



RUSS MORGAN
and His Orchestra

Music in the Morgan Manner

(DID YOU EVER GET)
THAT FEELING IN THE MOONLIGHT

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

Both Fox Trot; Vocal by Russ Morgan

DECCA RECORD NO. 18724 . . . 50¢

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Music Popularity Chart

Week Ending
Dec. 6, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	POSITION	Record
Last Week	This Week	
7	2	1. CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir).....Victor 20-1726 (George Olsen, Majestic 7155; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)
8	1	2. IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio.....Decca 18708 (Harry James, Columbia 36838; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1771; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
8	3	3. IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen).....Columbia 36838 (See No. 2)
4	5	4. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro.....Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
5	6	5. WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee (Kitty Kallen).....Capitol 213 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718)
11	4	6. I'LL BUY THAT DREAM (F)—Dick Haymes-Helen Forrest (Victor Youngs Ork).....Decca 23434 (Harry James (Kitty Kallen), Columbia 36838; Hal McIntyre, Victor 20-1679; Joan Edwards, Cosmo 456)
2	9	7. WAITIN' FOR THE TRAIN TO COME IN—Johnny Long-Dick Robertson.....Decca 18718 (See No. 5)
1	—	8. WHITE CHRISTMAS (F)—Bing Crosby (John Scott Trotter Ork).....Decca 18429 (The Mel-Tones, Jewel G-4000; Frank Sinatra (Axl Sordahl and Ork), Columbia 36860; Guy Lombardo (Tony Craig), Decca 18717)
17	7	9. TILL THE END OF TIME—Perry Como (Russell Case Ork).....Victor 20-1709 (Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simms, Columbia 35849; Don Baker, Continental C-1123; Bob Graham, Jewel 3000)
11	8	9. I'LL BUY THAT DREAM (F)—Harry James (Kitty Kallen).....Columbia 36833
1	—	10. DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....Capitol 220
3	10	11. WAITIN' FOR THE TRAIN TO COME IN—Harry James (See No. 5).....Columbia 36867
3	—	12. IT'S BEEN A LONG, LONG TIME—Stan Kenton (Juni Markey Ork).....Capitol 219
6	12	12. IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Frank Daye).....Victor 20-1721 (See No. 2)
6	10	12. NO CAN DO—Guy Lombardo (Don Rodney-Rose Marie Lombardo).....Decca 18712 (Xavier Cugat, Columbia 36836; The Four King Sisters, Victor 20-1719)
1	—	13. SYMPHONY—Freddie Martin (Clyde Rogers).....Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 17162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; The Phil Moore Four, Musicraft 15048)
1	—	13. IT MIGHT AS WELL BE SPRING—Sammy Kaye (Billy Williams).....Victor 20-1738 (Dick Haymes, Decca 18706; Paul Weston-Margaret Whiting, Capitol 214)
1	—	13. DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork).....Victor 20-1750
1	—	14. I CAN'T BEGIN TO TELL YOU (F)—Sammy Kaye (Nancy Norman).....Victor 20-1720 (See No. 1)
1	—	14. IT MIGHT AS WELL BE SPRING—Paul Weston-Margaret Whiting.....Capitol 214 (See No. 13)

Coming Up

CHICKERY CHICK—Evelyn Knight-The Jesters (Bob Haggart Ork).....Decca 18725
SIOUX CITY SUE—Dick Thomas.....National 5007
THE HONEYDRIPPER—Joe Liggins.....Exclusive 207

MOST-PLAYED JUKE BOX FOLK RECORDS

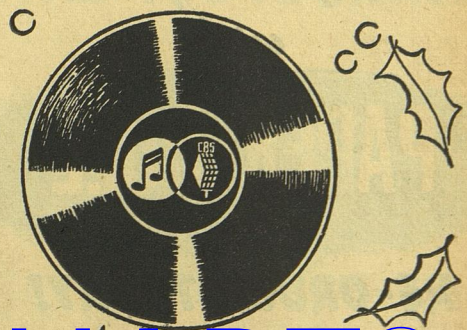
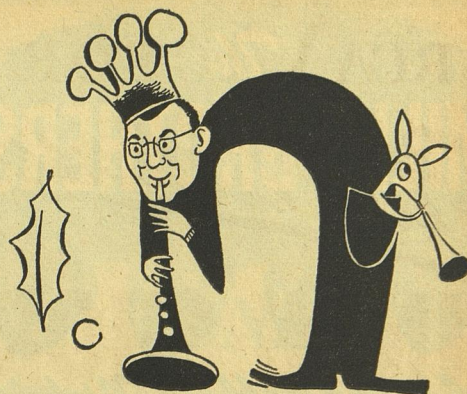
Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION	Record
Last Week	This Week	
5	3	1. SILVER DEW ON THE BLUE GRASS TONIGHT.....Columbia 36841
20	3	2. YOU TWO-TIMED ME ONE TIME TOO OFTEN.....Capitol 206
8	2	2. SIOUX CITY SUE.....National 5007
5	1	2. IT'S BEEN A LONG, LONG TIME.....Decca 6112
10	3	3. WITH TEARS IN MY EYES.....Wesley Tuttle.....Capitol 216
6	—	3. TEXAS PLAYBOY RAG.....Bob Wills.....Columbia 36841

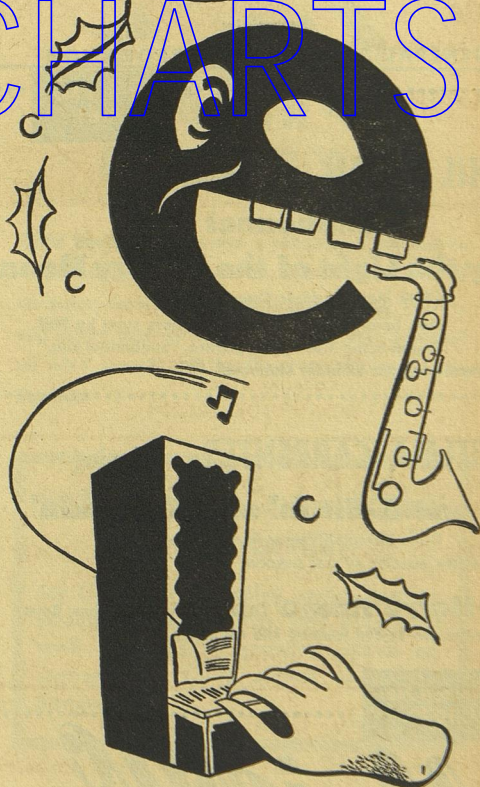
MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	POSITION	Record
Last Week	This Week	
19	1	1. THE HONEYDRIPPER.....Joe Liggins.....Exclusive 207
6	2	2. THE HONEYDRIPPER.....Jimmie Lunceford-Delta Rhythm Boys.....Decca 23451
2	3	3. THE HONEYDRIPPER.....Roosevelt Sykes-Bluebird 34-0737
2	3	3. BEULAH'S BOOGIE.....Lionel Hampton.....Decca 18719
4	3	3. LEFT A GOOD DEAL IN MOBILE.....Joe Liggins.....Exclusive 208
28	—	3. CALDONIA BOOGIE.....Louis Jordan.....Decca 8670
1	—	3. BLUES AT SUNRISE....."Ivory" Joe Hunter-Exclusive 209
1	—	3. BE-BABA-LUBA.....Helen Humes (Bill Dargatz Octet).....Philo PV-106



ARTISTS CHARTS



COLUMBIA RECORDS

Music Popularity Chart

Week Ending
Dec. 13, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

Weeks to date	Last Week	Position This Week	Going Strong	
			Record	Label
5	4	1	1. I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro	Decca 23457
			(Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)	
8	1	2	2. CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir)	Victor 20-1726
			(George Olsen, Majestic 7155; Gene Krupa, Columbia 36877; Evelyn Knight-The Jesters, Decca 18725)	
9	3	3	3. IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen)	Columbia 36838
			(Bing Crosby-Les Paul Trio, Decca 18708; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Muscraft 15040; the Five De Marco Sisters, Majestic 7157)	
10	2	4	4. IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio	Decca 18708
			(See No. 3)	
6	5	5	5. WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee	Capitol 213
			(Dave Barbour Ork)	
			(Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718)	
2	8	5	5. WHITE CHRISTMAS (F)—Bing Crosby (John Scott Trotter Ork)	Decca 18429
			(The Mel-Tones, Jewel G-4000; Frank Sinatra (Axel Stordahl and Ork), Columbia 36860; Guy Lombardo (Tony Craig), Decca 18717; Freddy Martin, Victor 27946)	
4	11	6	6. WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen)	Columbia 36867
			(See No. 5)	
2	13	7	7. SYMPHONY—Freddie Martin (Clyde Rogers)	Victor 20-1747
			(Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7162; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18635; The Phil Moore Four, Muscraft 15040)	
2	—	8	8. IT MIGHT AS WELL BE SPRING (F)—Dick Haymes-Victor Young Ork	Decca 18706
			(Paul Weston-Margaret Whiting, Capitol 214; Sammy Kaye, Victor 20-1738; Ray Noble, Columbia 36893)	
3	7	9	9. WAITIN' FOR THE TRAIN TO COME IN—Johnny Long-Dick Robertson	Decca 18718
			(See No. 5)	
9	12	10	10. IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Irene Daye)	Victor 20-1721
			(See No. 3)	
2	13	10	10. IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye (Billy Williams)	Victor 1738
			(See No. 6)	
12	9	11	11. I'LL BE THAT DREAM (F)—Harry James (Kitty Kallen)	Columbia 36833
			(Harry James (Kitty Kallen), Columbia 36833; Hal McIntyre, Victor 20-1870; Joan Edwards, Cosmo 456)	
2	13	12	12. BE YOU LATER (F)—HUBBA-HUBBA-HUBBA (F)—Perry Como (The Satisfiers-Russ Case Ork)	Victor 20-1750
1	—	13	13. CHICKERY CHICK—Evelyn Knight-The Jesters (Bob Haggart Ork)	Decca 18725
			(Sammy Kaye, Victor 20-1726; George Olsen, Majestic 7155; Gene Krupa, Columbia 36877)	
2	14	14	14. I CAN'T BEGIN TO TELL YOU (F)—Sammy Kaye (Nancy Norman)	Victor 20-1720
			(See No. 1)	
1	—	15	15. I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haag)	Columbia 36867
			(See No. 1)	
1	—	16	16. CHICKERY CHICK—George Olsen (Judith Blair-Ray Adams and Ensemble)	Majestic 7155
			(See No. 2)	
18	9	16	16. TILL THE END OF TIME—Perry Como (Russell Case Ork)	Victor 20-1709
			(Les Brown, Columbia 36828; Dick Haymes, Decca 18699; Ginny Simm, Columbia 36846; Don Baker, Continental C-1162; Bob Graham, Jewel 3000)	
2	14	16	16. IT MIGHT AS WELL BE SPRING (F)—Paul Weston-Margaret Whiting	Capitol 214
			(See No. 8)	
2	—	16	16. FISHIN' FOR THE MOON—Vaughn Monroe (Vaughn Monroe-The Norton Sisters)	Victor 20-1736
1	—	16	16. WHITE CHRISTMAS (F)—Freddie Martin (Clyde Rogers)	Victor 27946

MOST-PLAYED JUKE BOX FOLK RECORDS

Records listed are folk records most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	Position This Week	Going Strong	
			Record	Label
6	2	1	1. IT'S BEEN SO LONG, DARLING	Ernest Tubbs.....Decca 6112
10	2	2	2. SIOUX CITY	Dick Thomas.....National 5010
6	1	3	3. SILVER DEW ON THE BLUE GRASS TONIGHT	Bob Wills.....Columbia 36841
21	2	4	4. YOU TWO-TIMED ME ONE TIME TOO OFTEN	Tex Ritter.....Capitol 206
14	—	5	5. SHAME ON YOU	Red Foley-Lawrence Welk.....Decca 18698
11	3	6	6. WITH TEARS IN MY EYES	Wesley Tuttle.....Capitol 216

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

Weeks to date	Last Week	Position This Week	Going Strong	
			Record	Label
20	1	1	1. THE HONEYDRIPPER	Joe Liggins.....Exclusive 207
3	3	2	2. BEULAH'S BOOGIE	Lionel Hampton.....Decca 18719
7	2	3	3. THE HONEYDRIPPER	Jimmie Lunceford-Delta Rhythm Boys.....Decca 23451
3	3	4	4. THE HONEYDRIPPER	Roosevelt Sykes.....Bluebird 34-0737
2	3	5	5. BE-BABA-LUBA	Helen Humes (Bill Doggett Octet).....Philo PV-108
25	—	5	5. TIPPIN' IN	Ersikine Hawkins.....Victor 20-1639

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Music Popularity Chart

Week Ending
Dec. 20, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on more than 500 reports received direct from operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

POSITION	Weeks to date	Last Week	This Week	Record
9	2	1	1	CHICKERY CHICK—Sammy Kaye (Nancy Norman-Billy Williams-The Kaye Choir).....Victor 20-1726
6	1	2	1	I CAN'T BEGIN TO TELL YOU (F)—Bing Crosby-Carmen Cavallaro.....Decca 23457 (Andy Russell, Capitol 221; Harry James, Columbia 36867; Sammy Kaye, Victor 20-1720)
10	3	3	3	IT'S BEEN A LONG, LONG TIME—Harry James (Kitty Kallen).....Columbia 36838 (Bing Crosby-Les Paul Trio, Decca 18708; Stan Kenton, Capitol 219; Charlie Spivak, Victor 20-1721; Phil Brito, Musicraft 15040; The Five De Marco Sisters, Majestic 7157)
11	4	3	3	IT'S BEEN A LONG, LONG TIME—Bing Crosby-Les Paul Trio.....Decca 18708 (See No. 3)
3	5	4	4	WHITE CHRISTMAS (F)—Bing Crosby (John Scott Trotter Ork).....Decca 18429 (The Mel-Tones, Jewel G-4000; Frank Sinatra (Axel Stordahl and Ork), Columbia 36860; Guy Lombardo (Tony Craig), Decca 18717; Freddy Martin, Victor 27946)
7	5	5	5	WAITIN' FOR THE TRAIN TO COME IN—Peggy Lee (Dave Barbour Ork).....Capitol 218 (Harry James, Columbia 36867; Louis Prima, Majestic 7156; Johnny Long-Dick Robertson, Decca 18718; Celestine Stewart and The Charmers, Hub 3006)
10	10	6	6	IT'S BEEN A LONG, LONG TIME—Charlie Spivak (Irene Daye).....Victor 20-1721 (See No. 3)
3	8	7	7	IT MIGHT AS WELL BE SPRING (F)—Dick Haymes-Victor Young Ork.....Decca 18706 (Paul Weston-Margaret Whiting, Capitol 214; Sammy Kaye, Victor 20-1738; Ray Noble, Columbia 36893)
5	6	8	8	WAITIN' FOR THE TRAIN TO COME IN—Harry James (Kitty Kallen).....Columbia 36867 (See No. 5)
3	12	9	9	DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (F)—Perry Como (The Satisfiers-Russ Case Ork).....Victor 20-1750
2	15	10	10	I CAN'T BEGIN TO TELL YOU (F)—Harry James (Ruth Haas).....Columbia 36867 (See No. 2)
3	10	10	10	IT MIGHT AS WELL BE SPRING (F)—Sammy Kaye (Billy Williams).....Victor 20-1738 (See No. 7)
3	7	11	11	SMILE—Freddy Martin (Clyde Rogers) Victor 20-1747 (Marlene Dietrich, Decca 23456; Benny Goodman, Columbia 36874; Jo Stafford, Capitol 227; Danny O'Neil, Majestic 7152; Guy Lombardo, Decca 18737; Bing Crosby, Decca 18638; The Phil Mops, Four Muses 15048)
2	16	12	12	CHICKERY CHICK—George Olsen (Judith Black-Kay Adams and Ensemble).....Majestic 7155 (See No. 1)
2	—	12	12	DOCTOR, LAWYER, INDIAN CHIEF (F)—Betty Hutton (Paul Weston Ork).....Capitol 220
1	—	13	13	I CAN'T BEGIN TO TELL YOU (F)—Andy Russell (Paul Weston Ork).....Capitol 221 (See No. 2)
9	—	13	13	(DID YOU EVER GET) THAT FEELING IN THE MOON-LIGHT?—Perry Como (The Satisfiers-Russell Case Ork).....Victor 20-1709 (Gene Krupa, Columbia 36862; Russ Morgan, Decca 18724)
2	13	14	14	CHICKERY CHICK—Evelyn Knight-The Jesters (Bob Haggart Ork).....Decca 18725 (See No. 1)
4	—	14	14	IT'S BEEN A LONG, LONG TIME—Stan Kenton (June Christy).....Capitol 219 (See No. 3)
3	16	14	14	FISHIN' FOR THE MOON—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1736
1	—	14	14	IN THE MIDDLE OF MAY—Freddy Martin (The Martin Men).....Victor 20-1747 (The Pied Pipers, Capitol 225; Buddy Moreno-Four Chicks and Chuck, Cosmo 467)

MOST-PLAYED JUKE BOX FOLK RECORDS

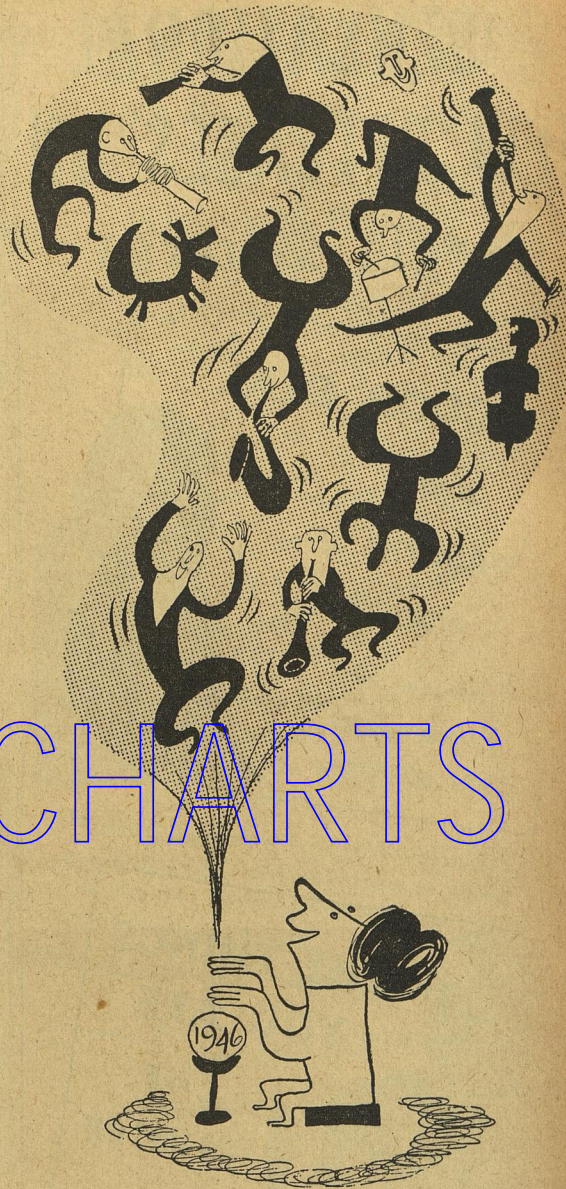
Records listed are folk records most played in juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
7	1	1	1	IT'S BEEN SO LONG, DARLING.....Ernest Tubb.....Decca 6112
7	3	2	2	SILVER DUE ON THE BLUE GRASS TONIGHT.....Bob Wills.....Columbia 36841
11	2	3	3	SIoux CITY SUE.....Dick Thomas.....National 5010
12	6	4	4	WITH TEARS IN MY EYES.....Wesley Tuttle.....Capitol 216
1	—	4	4	DON'T LIVE A LIE.....Gene Autry.....Columbia 36880
1	—	4	4	YOU WILL HAVE TO PAY.....Tex Ritter.....Capitol 223
1	—	4	4	CHRISTMAS CAROLS BY THE OLD CORRAL.....Tex Ritter.....Capitol 223
1	—	4	4	I WANT TO BE SURE.....Gene Autry.....Columbia 36880
1	—	4	4	WHITE CROSS ON KINAWA.....Bob Wills (Tommy Duncan).....Columbia 36881

MOST-PLAYED JUKE BOX RACE RECORDS

Records listed are race-type disks most played in the nation's juke boxes. List is based on more than 500 reports received direct from operators all over the country.

POSITION	Weeks to date	Last Week	This Week	Record
21	1	1	1	THE HONEYDRIPPER.....Joe Ligins.....Exclusive 207
8	3	2	2	THE HONEYDRIPPER.....Jimmie Lunceford-Delta Rhythm Boys.....Decca 23451
4	2	2	2	BEULAH'S BOOGIE.....Lionel Hampton.....Decca 18719
3	5	3	3	BE-BABA-LUBA.....Helen Humes (Bill Doggett Octet).....Philo PV-106
1	—	3	3	KEEP YOUR ARMS AROUND ME.....Big Boy Crudup.....Bluebird 34-0738



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